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Theatrum Poetarum,

OR A COMPLEAT

COLLECTION

of the

POETS,

Especially

The most Eminent, of all Ages.

The Ancients distinguish't from the Moderns in their several Alphabets.

With some Observations and Reflections upon many of them, particularly those of our own Nation.

Together

With a Prefatory Discourse of the POETS and POETRY in Generall.

By EDWARD PHILLIPS.

——— ὀλ' ὄλβιος ὥντινα μοῦσαι
φίλωνται. γλυκερὴ οἱ ἀπὸ στόματος ῥέει αὐδή. *Hesiod. Theog.*

London, Printed for CHARLES SMITH, at the Angel near the *Inner Temple*-Gate in Fleet-Street.

Anno Dom. M. DC. LX[illegible].

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Licensed *September the 14th 1674.*

RO. L'ESTRANGE.

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To the most Learned, Vertuous, and by Me most honour'd Pair of Friends THOMAS STANLY, of *Cumberlo Green*, in *Hertfordshire*; and EDWARD SHERBURN, Clerk of His *Majesties* Ordinance in the *Tower* of *London*, Esq^rs.

AS oft as I seriously consider with My self most worthy Associates in Learning and Vertue, and My most honour'd Friends, what a vast difference there is or at least seems to be, between one part of Mankind and the other; how near the Intelligence of Angels the one, how beneath the Ingenuity and Industry of many Brute Animals the other; how aspiring to the

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Perfection of knowledge the one, how immers'd in swinish sloth and ignorance the other; I am apt to wonder how it could possibly be imagin'd that the same rationality of Soul should inform alike, as we are oblig'd to beleive by the authority of Sacred Scriptures, and the Doctrine of the Souls Immortality, the whole masse & frame of Human Nature, and not rather that there should be a gradation of Notion from the lowest brute up to the Angelic Region: But that calling to mind the common maxim of Philosophy, that the perfection of Soul is the same in the Infant, as in the ripe of age, only acting more or less vigorously, according to the capacity of the Organs, I thence collect that there is also a different capacity of the Organs, whence ariseth a different Spirit and Constitution, or some intervening cause, by which it either acts or lies dormant even in Persons of the same age: the first is that Melior Natura, *which the Poet speaks of, with which whoever is amply indued, take that Man from his Infancy, throw him into the Deserts of* Arabia, *there let him converse some years with Tygers and Leopards, and at last bring him where civil society & conversation abides, and ye*

shall

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shall see how on a sudden, the scales and dross of his barbarity purging off by degrees, he will start up a Prince or Legislator, or some such illustrious Person; the other is that noble thing call'd Education, *this is that Harp of* Orpheus, *that Lute of* Amphion, *so elegantly figur'd by the Poets to have wrought such Miracles among irrational and insensible Creatures, which raiseth beauty even out of deformity, order and regularity out of Chaos and confusion; and which if throughly and rightly prosecuted, would be able to civilize the most savage natures, & root out barbarism and ignorance from off the face of the Earth: those who have either of these qualifications singly, may justly be tearm'd* Men; *those who have both united in a happy conjunction* more than Men; *those who have neither of them in any competent measure, certainly, in the conduct of their lives,* less then Men, *and of this last sort is compos'd that greatest part by far of our habitable World, (for what the Nature and distinction is of the Inhabitants of other orbs is to us utterly unkown though not any where circumscrib'd, but diffused alike through the 4 quarters) commonly call'd*

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the vulgar or Multitude, I mean not altogether those of the lowest birth or Fortune, but those of what degree or quality soever, who live Sardanapalian *lives,* τὸν ἀνδραποδωδῆ τρόπον *as the Philosopher hath it, not caring to understand ought beyond to* eat, drink *and* play; *and no wonder if the memories of such Persons as these sink with their Bodys into the earth, and lie buried in profound obscurity and oblivion; when even among those that tread the paths of Glory and Honour, those who have signaliz'd themselves either by great actions in the field, or by Noble Arts of Peace, or by the Monuments of their written Works more lasting sometimes then Braß or Marble, very many, but especially of the writing party, have fallen short of their deserved immortality of Name, and lie under a total eclipse, or at least cast but a faint and glimmering light, like those innumerable seeds of Stars in the* Galaxie, *not distinctly to be discern'd by any telescope; and indeed there is an exact resemblance between the fate of writers, & the common fate of Mankind; for as in human affairs some Men never so vertuously, never so bravely acting are passt by unvalew'd, unrewarded,*

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rewarded, or at least not deserving ill fall by unhappy lot into unreasonable hands and miseries, far worse then death; others for no desert are hoisted up to honours, which of right belong not to them, or being guilty of things worthy utmost shame or puishments, yet scape the stroak of Justice, and oft times with hoary heads go down to the grave in peace; some deserving well, meet with rewards suitable to their merits; others with contempt due to their no deserts, or if criminal with punishments proportionable to their crimes: so in the State of Learning, among the Writers of all Ages some deserve Fame, & have it; others neither have nor deserve it; some have it, not deserving, others though deserving, yet totally miss it, or have it not equall to their deserts; & these are the Men who require our most peculiar consideration, and for whose sake chiefly it is that this design hath been undertaken; for though the personal calamities of poor wretched mortals are the highest object of human pity, yet methinks there is some thing of compassion due to extinguisht vertue, and the loss of many ingenuous elaborate and useful Works, and even the very names of some, who having perhaps been comparable to Homer *for Heroic Poesy, or*

to Euripides *for Tragedy, yet nevertheless sleep inglorious in the crowd of the forgotten vulgar: and for as many of those Names of Writers, whether more or less Eminent, as have been preserv'd from utter oblivion, together with an account for the most part of what they writ, all Learned Men especially such as are curious of antiquity are oblig'd to those generous Registers who have been studious to keep alive the memories of Famous Men, of whom it is at least some satisfaction to understand that there were once such Men or Writings in being. However since their works having by what ever casualty perisht, their Names, though thus recorded, yet as being dispeirc't in several Authors, and some of those not of the most conspicuous note, are scarce known to the generality, even of the Learned themselves, and since of later Ages the memories of many whose works have been once made public, and in general esteem, have nevertheless through tract of time, and the succession of new Generations, fallen to decay and dwindled almost to nothing; I judged it a Work in some sort not unconducing to a public benefit, and to many not ungrateful, to muster up together in a body, though*

under

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under their ſeveral Claſſes, as many of thoſe that have imploy'd their fancies or inventions in all the ſeveral Arts and Sciences, as I could either collect out of the ſeveral Authors that have mention'd them in part, or by any other ways could come to the knowledge of; but finding this too various and manifold a task to be manag'd at once, I pitcht upon one Faculty firſt, which, not more by chance than inclination, falls out to be that of the Poets; a Science certainly of all others the moſt noble and exalted, and not unworthily tearmed Divine, *ſince the heighth of Poetical rapture hath ever been accounted little leſs then* Divine Inſpiration: *Pardon me therefore moſt Honour'd* Friends, *if having undertaken a Province more weighty and difficult then the account of any other Art and Science, and which beyond all others exerciſeth the utmoſt nicety and ſagacity of judgement, I ambitiouſly make addreſs to the Patronage of Perſons of ſo fair a reputation, as well in Poetry as other parts of Learning, and who are your ſelves partys not obſcurely or without juſt merit concerned, whom againſt what ever may happen either of deſerv'd or undeſerv'd Cenſure,*

I crave leave in the first case to have recourse to as Advocates, in the next to appeal to as Judges, it being studiously my desire to anticipate us much as possibly in me lies, all that can be said of prejudice or exception; which, if I fore-see aright, will amount only in the main to one grand objection, namely the omission of some that ought to have been mention'd and the mentioning of others that might without injury have been omitted, as to the first part of this objection I have nothing to do, but humbly to beg the pardon of the Persons so neglected if alive, or otherwise of the concerned Reader in their behalf, not that I think my self oblig'd to receive prescriptions from any but whom I think competent to judge who are and who are not worthy, but as being not altogether unconscious to my self, and conceiving it no disparagement to acknowledge that for hast and want of that profound leasure and other advantages, which are requisite for the bringing of all endeavours to maturity, (though I question whether ever any humane work was ever yet so perfect as might not admit either of addition or diminution) many things may possibly have been omitted, some

things

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things also mistaken; though I dare confidently avouch that of very conspicuous note there have been forgotten very few if any; and for those, who pretending and perhaps not without reason to Poetical fancy or judgement equal to many that have written with applause, yet nevertheless have contented themselves to be wise, ingenuous, or judicious only to themselves, not caring to transmit any memorials to posterity, certainly those Men, though able to contend with Apollo *himself, cannot in reason challenge to themselves a place among the Poetical Writers, except upon the testimony of some very authentic Author; what shall we say of those who studying no doubt public benefit above privat fame (for so in charity we ought to beleive) have forborn to set their names to what they have written; which if by any kind of intelligence, they could be recovered, it would be a most unmannerly thing to divulge his name to the World, who thinks fit himself to have it conceal'd; sorry I am I cannot pay a due respect to Mr.* Anonymus, *but he is the Author of so many Books, that to make but a Catalgue of them would require a Volume sufficient of itself; others there are who vouchsafe,*

vouchsafe but the two first letters of their Names, and these, it is to be supposed, desire to be known onely to some Friends, that understand the Interpretation of those letters, or some cunning Men in the Art of Divination; now as to the last part of the objection, I have so much the more confidence to stand upon my own justification, by how much I rely upon this Maxim, that it is less injustice to admit of 20 that deserve no notice or mention, then to omit one that really deserves; and here methinks there seems to arise a large feild of examination and distinction, between those that are in truth of no valew or desert, and those that are generally reputed so; it is to be observed that some have been once of great esteem, and have afterwards grown out of date, others have never arriv'd to any esteem, and possibly in both cases the merits of the cause may have been various on either side; yet I am apt to beleive that as it is a more frequent thing to over then undervalew, so a universal contempt is a sworn'd, not infallible, sign of a universal indesert; the reason is plain, for though no doubt the number of the judicious and knowing is as great if not greater then ever, yet most confessedly not

not so great as that of the ignorant or only superficially knowing, there are many that think, few only that judge; therefore things of the most transcendent excellence are for the most part only valew'd by Persons of transcendent judgment, whereas the indifferent and plausible are received with general and vulgar applause. So that those Works which being advantageously publisht, nevertheless obtain no Fame, may be justly suspected of little or no worth, since, had they been excellent, they might falling into the hands of the few that judge, have been buoy'd up by their authority, had they been plausible, they would have been cry'd up by the many that think. And shall such very Ignote and contemptible pretenders be allow'd a place among the most renowned of Poetic Writers, among so many Laureated heads, with the triumphant wreath of Parnassus? I beg your favourable attentions, yours in the first place, most equal Judges, yours in the next, most Curteous Readers, let me plead a little for the well meaners only, as something Sympathising with those for whom I plead; Vertue will plead for it self, and needs no Advocate; first let it consider'd

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that no Man begins to writ ill, every one either writes well, or would write well: it is not in the power of mortal Man to discover that Wit, Judgment, Fancy or Industry, with which he never was endow'd, and without mist of which, if not all, a good Poem cannot be written. It is this hard fate therefore to be void of all, becomes a dabler in Poetry; we are not all born Heroic Poets, nor Writers of sublime Tragedy; however there is no Poetical Volume, be it never so small, but it requires some pains to bring it forth, or else a notable fluent knack of Riming, or Versifying: and how small a matter is it for never so trivial a Work, before it comes to be condemn'd to the drudgery of the Chandler, or Tobacco Man, after the double expence of Brain to bring it forth, and of purse to publish it to the World, to have this small Memorial. Such a one wrote such a thing; besides that it will easily be imagin'd in Works of this nature, that he write as well to the Inquisitive as the Judicious, to the Curious as the Critic, there are many lazy inquirers after Books, not good Books but Books, what hath been written on

such

such or such a subject; for these Men, who would grudge the slight mention of a Book, and its Author; yet not so far as to condescend to the taking notice of every single-sheeted Pie-corner Poet, who comes squirting out with an Elegy in mourning for every Great Person that dies. As for the Antiquated & fallen into obscurity from their former credit & reputation, they are for the most part those that have written beyond the verge of the present Age, for let us look back as far as about 30 or 40 years, and we shall find a profound silence of the Poets beyond that time, except of some few Dramatics, of whose real worth the Interest of the now flourishing Stage, cannot but be sensible; Is Antiquity then a crime? no certainly, it ought to be rather had in veneration. But nothing it seems relishes so well as what is written in the smooth style of our present Language taken to be of late so much refined. True it is that the style of Poetry till Henry the 8th's time, and partly also within his Reign, may very well appear uncouth strange and unpleasant to those that are affected only with what is familiar and accustom'd to them, nor but there were even before those

times some that had their Poetical excellencies if well examin'd, and chiefly among the rest Chaucer, *who through all the neglect of former-ag'd Poets still keeps a name, being by some few admir'd for his real worth, to others not unpleasing for his facetious way, which joyn'd with his old* English *intertains them with a kind of Drollery; however from Qu.* Elizabeth's *Reign the Language hath been not so unpolisht as to render the Poetry of that time ungratefull, to such as at this day will take the paines to examin it well: besides if no Poetry should Pleas but what is calculated to every refinement of a Language, of how ill consequence this would be for the future, let him consider and make it his own case, who being now in fair repute & promising to himself a lasting Fame, shall two or three Ages hence, when the Language comes to be double refin'd, understand (if Souls have any intelligence after their departure hence what is done on Earth) that his Works are become obsolete and thrown aside. If then their Antiquated style be no sufficient reason why the Poets of former Ages should be rejected, much less the pretence of their antiquated mode or fashion*

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of Poetry, which whether it be altered for the better or not, I cannot but look upon it as a very pleasant humour, that we should be so complyant with the French custom in its fallen yet fashions, not only in Garments, but also in Musick, (wherein the Lydian mood is now most in request) and Poetry: for Cloths I leave them to the discretion of the Modists, whether of our own or the French Nation; Breeches and Doublets will not fall under a Metaphysical consideration, but in Arts and Sciences, as well as in Moral Notions, I shall not scruple to maintain that what was verum & bonum once, continues to be so always; now whether the Trunk-hose Fancy of Queen Elizabeth's days or the Pantaloon Genius of ours be best, I shall not be hasty to determin, not presuming to call in question the judgment of the present Age, only thus much I must needs see, that Custom & Opinion oft times take so deep a root, that Judgment hath not free power to act. To the Antient Greek and Latins, the Modern Poets of all Nations and for several Ages, have acknowledged themselves beholding, for those both Precepts and examples which

have been thought conducing to the perfection of Poetry; for the manner of its Garb and dress, which is Vers, we in particular to the Italians, *the first of the Moderns that have been eminently Famous in this Faculty, the Measure of the Greec and Latin Verse being no way suitable to the Modern Languages, & truly so far as I have observed the Italian* Stanza *in Heroic Poem, and the Sonnet, Canzon, and Madrigal in the Lyric, as they have been formerly more frequently made use of by the* English *than by any, so except their own proper Language they become none better then ours, and therefore having been used with so good success, I see no reason why they should be utterly rejected; there is certainly a decency in one sort of Verse more then another which custom cannot really alter, only by familiarity make it seem better; how much more stately and Majestic in Epic Poems, especially of Heroic Argument, Spencers's* Stanza (*which I take to be but an Improvement upon* Tasso's Ottava Rima, *or the* Ottava Rima *it self, used by many of our once esteemed Poets*) *is above the way either of Couplet*

or

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or Alternation of four Verses only, I am perswaded, were it revived, would soon be acknowledg'd, and in like manner the Italian Sonnet and Canzon, above Pindaric Ode, which, whatever the name pretends, comes not so near in resemblance to the Odes of Pindarus, as the Canzon, which though it answers not so exactly as to consist of Stroph, Antistroph and Epod, yet the Verses which in the first Stroph of the Canzon were tied to no set number, order or measure, never belief in the following Strophes return in the same number, order & measure, as were observ'd in the first; whereas that which we call the Pindaric hath a nearer affinity with the Monostrophic, or Apolelymenon, used in the Chorus's of Æschylus his Tragedies: one thing more is to be observ'd between the Italian Verse and ours, namely that the Dissyllable, which in that Language is the only way of Riming, is also in ours, very applicable to Rime, and hath been very much used formerly; I was going to say with as much grace, sometimes, if not more, then the Monosyllable; but that I am loath to appear too singularly addicted to that which is now so utterly exploded, espe-

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cially since there are other things of much greater consequence then the Verse; though it cannot be deny'd, but that a Poetical fancy is much seen in the choise of Verse proper to the chosen subject; yet however, let the fashion of the Vers be what it will, according to the different humour of the Writer, if the Style be elegant and suitable, the Verse whatever it is, may be the better dispens'd with, and the truth is the use of Measure alone without any Rime at all, would give far more ample Scope and liberty, both to Style and fancy then can possibly be observed in Rime; as evidently appears from an English *Heroic Poem, which came forth not many years ago, and from the Style of* Virgil, Horace, Ovid, *and others of the* Latins, *which is so pure and proper, that it could not possiby have been better in Prose: another thing yet more considerable is conduct and design in whatever kind of Poetry, whether the* Epic, *the* Dramatic, *the* Lyric, *the* Elegiac, *the* Epænetic, *the* Bucolic, *or the* Epigram; *under one of which all the whole circuit of Poetic design, is one way or other included; so that whoever*

should

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should desire to introduce some new kind of Poem of different fashion; from any known to the Antients, would do no more then he that should study to bring a new Order into Architecture, *altogether different both from the* Doric, Ionic, Corinthian, Tuscan *and* Composite. Epigram, *is as it were the fag end of* Poetry, *and indeed consists rather of conceit and acumen of Wit, then of Poetical invention; yet it is more commendable to be a* Martial *in* Epigram *then* Juvenal's Codrus *in* Heroic Poetry. *The* Epænetic, *comprehends the* Hymn, *the* Epithalamium, *the* Genethliacon, *or what else tends to the praise or congratulation of Divine, or on Earth Eminent Persons: the* Bucolic *or* Eclogue, *pretends only the familiar discourse of Sheapheards about their Loves or such like concernments, yet under that umbrage treats oft times of higher matters thought convenient to be spoken of rather mysteriously and obscurely, then in plain tearms: the* Elegiac *seems intended at first for complaint of crosses in Love; or other calamitous accidents; but became applicable afterwards to all manner of subjects and various occasions*

casions: the Lyric *consists of Songs or Airs of Love, or other the most soft and delightfull subjects, in verse most apt for Musical Composition, such as the* Italian *Sonnet; but most especially Canzon and Madrigal before mentioned, and the* English *Ode heretofore much after the same manner: the* Dramatic *comprehends* Satyr, *and her two Daughters* Tragedy *and* Comedy: *the* Epic *is of the largest extent, and includes all that is narrative either of things or Persons, the higst degree whereof is the* Heroic, *as* Tragedy *of the* Dramatic, *both which consist in the greatness of the* Argument; *and this is that which makes up the perfection of a* Poet; *in other* Arguments *a Man may appear a good* Poet, *in the right management of this alone a great* Poet; *for if Invention be the grand part of a* Poet *or* Maker, *and Verse the least, then certainly the more sublime the* Argument, *the nobler the Invention, and by consequence the greater the* Poet; *and therefore it is not a meer Historical relation, spic't over with a little slight fiction, now and then a personated vertue or vice rising out of the ground, and uttering a*

speech

speech, which makes a Heroic Poem *but it must be rather a brief obscure or remote Tradition, but of some remarkable piece of Story, in which the* Poet *hath an ample feild to inlarge by feigning of probable circumstances, in which and in proper Allegorie, Invention, the well management whereof is indeed no other then* decorum, *principally consisteth, and wherein there is a kind of truth, even in the midst of Fiction; for what ever is pertinently said by way of* Allegorie *is Morally though not Historically true, and Circumstances the more they have of verisimility, the more they keep up the reputation of the* Poet, *whose business it is to deliver feign'd things as like to truth as may be, that is to say not too much exceeding apprehension, or the beleif of what is possible or likely, or positively contradictory to the truth of History. So that it would be absurd in a* Poet *to set his Hero upon Romantic adiuns (let his courage be what it will,) exceeding Human strength and power, as to fight singly against whole Armies, and come off victour, at least if a mortal Man, and not a Deity or armed with Power*

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Divine; in like manner to transgress so far the compute of time as to bring together those that liv'd several Ages asunder, as if Alexander *the* Great *should be brought to fight a single Duel with* Julius Cæsar, *would either argue a shameful ignorance in Chronologie, or an irregular and boundless licence in Poetical fiction, which I reckon is allow'd the* Poet *chiefly upon this consideration; because being supposed as he ought, to understand the ways of Heroic vertue & Magnanimity from better principles then those of common and implicite opinion; he hath the advantage of representing, and setting forth greater* Idea's, *and more noble* Examples *then probably can be drawn from known* History, *and indeed there is no ingennous or excellent quality either native or acquired, wherewith he should not be fully acquainted, no part of Learning in which he ought not to be exactly instructed; since as a curious piece of History-painting, which is the highest perfection in the Art of Picture, is the result of several other Arts as* Perspective, Proportion, *the knowledge of* History, Morality, *the passions of the mind, &c. so Heroic Poesie ought to be the result:*

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fully of all that can be contrived of profit, delight or ornament either from experience in humane affairs or from the knowledge of all Arts *and* Sciences, *it being but requisite that the same Work which sets forth the highest Acts of Kings and Heroes should be made fit to allure the inclinations of such like Persons to a studious delight in reading of those things, which they are desired to imitate.*

They likewise very much erre from probability of circumstance who go about to describe antient things after a modern Model, which is an untruth, even in Poetry it self, and so against all Decorum, *that it shows no otherwise then as if a Man should read the Antient History of the* Persians *or* Egyptians *to informe himself of the customs and manners of the modern* Italians *and* Spaniards; *besides that our Author should avoid, as much as might be, the making such descriptions as should any way betray his ignorance in antient customs or any other knowledge, in which he ought industriously to shew himself accomplish't.*

There is also a Decorum *to be observ'd in the style of the H. Poem that*

is

is that it be not inflate or giugling with an empty noise of Words, nor creepingly low and insipid, but of a Majesty suitable to the Grandeur of the subject, not nice or ashamed of vulgarly unknown, or unusual words, if either tearms of Art, well chosen, or proper to the occasion; for fear of frighting the Ladies from reading, as if it were not more reasonable that Ladies who will read Heroic Poem should be qualified accordingly, then that the Poet should check his fancy for such either Men or Ladys whose capacities will not ascend above Argalus *and* Parthenia. *Next to the* Heroic Poem, *is not as some think equal, is* Tragedy, *in conduct very different, in heighth of Argument alike as treating only of the Actions and concernments of the most Illustrious Persons, whereas* Comedy *sets before us the humours, converse and designs of the more ordinary sort of People: the chief parts thereof are the* ἦθος *&* πάθος, *by which latter is meant that moving and Pathetical manner of expression, which in some respect is to exceed the highest that can be delivered in Heroic Poesie, as being occasioned upon representing to*

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the very life, the unbridled passions of Love, Rage and Ambition, the violent ends or down falls of great Princes, the subversion of Kingdoms and Estates, or what ever else can imagined of funest or Tragical, all which will require a style not ramping, but passionately sedate & moving, as for the Ethos, *having farther large Discourses, as intending a Preface only, not Poetical System, I shall only leave it to consideration whether the use of the* Chorus, *and the observation of the ancient Law of Tragedy, particularly as to limitation of time, would not rather by reviving the pristine glory of the* Tragic all, *advance, then diminish the present, adding moreover this caution that the same* Indecorums *are to be avoided in* Tragedy *as have already been intimated in Heroic Poem, besides one incident to* Tragedy *alone, as namely that* Linsie-woolsie *intermixture of* Comic *mirth with Tragic serionsness, which being so frequently in use, no wonder if the name of Play be apply'd without distinction as well to* Tragedy *as* Comedy; *and for the Verse if it must needs be Rime, I am*

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clearly of opinion that way of Versifying, which bears the name of Pindaric, and which hath no necessity of being divided into Strophs or Stanzas, would be much more suitable for Tragedy then the continued Rhapsodie of Riming Couplets, which whoever shall mark it well, will find it appear too stiff, and of too much constraint for the liberty of conversation, and the interlocution of several Persons: and now before conclude, I cannot but call to mind something that may be yet alledged against some very noted Writers either Philosophers, Historians, Mathematicians, or the like, here mentioned, who for what they are said to have written in Poetry, being perhaps but small or inconsiderable, will scarce be thought worthy a place among the Poets; It is true indeed, they do not shine here as in their proper Sphear of Fame, nevertheless since it is not ungrateful to many to know all that hath been written by famous Men, as well in the Arts they least, as those they most profess, and since the Register of one Science only may well take the greater Scope within that circuit; I judged it not impertinent to mention as well those

Famous

Famous Men in other Faculties, who have also writ Poetically, as the most Famous of Poetical Writers, considering especially how largely the Name of Poet *is generally taken; for if it were once brought to a strict Scrutinie, who are the right, gennie and true born* Poets, *I fear me our number would fall short, and there are many that have a Fame deservedly for what they have writ, even in Poetry it self, who if they came to the test, I question how well they would endure to hold open their* Eagle *eys against the Sun: Wit, Ingenuity, and Learning in Verse, even Elegancy it self, though that comes neerest, are one thing, true Native* Poetry *is another; in which there is a certain Air and Spirit, which perhaps the most Learned and judicious in other Arts do not perfectly apprehend, much less is it attainable by any Study or Industry, nay though all the Laws of* Heroic Poem, *all the Laws of* Tragedy *were exactly observed, yet still this* toute entrejeant, *this Poetic Energie, if I may so call it, would be required to give life to all the rest, which shines through the roughest most*

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unpolish't and antiquated Language, and may happly be wanting, in the most polite and reformed: let us observe Spencer, with all his Rustic, obsolete words, and all his rough-hewn clowterly Verses; yet take him throughout, and we shall find in him a gracefull and Poetic Majesty: In like manner Shakespear, in spight of all his unfiled expressions, his rambling and indigested Fancys, the laughter of the Critical, yet must be confest a Poet above many that go beyond him in Literature some degrees. All this while it would be very unreasonable that those who have but attempted well, much more those who have been learned, judicious or Ingennous in Verse should be forgotten and left out of the circuit of Poets, in the larger acceptation.

Thus, most Worthy Arbiters, I have layd before you the reason and occasion of this design, have Apologized for what I judg'd most obnoxious to Censure or Objection; have lastly, deliver'd my own sentiment in some things relating to Poetry, wherein, if I have differ'd ought from the received opinion, I can safely aver, that I have not done it out of affecta-

tion

tion of singularity, but from a different apprehension, which a strict inquiry into the truth of things (for there is also a Right and a Wrong, a Best and a Worst, as well in Poetical as other Assertions) hath suggested to my reason, perswading my self, that no right judgement can be given, or distinction made in the Writings of This or That Author, in whatevor Art or Science; but, without taking ought upon trust, by an unbiass'd, and, from the knowledge of ancient Authors, judicious examination of each; being also sufficiently assur'd of the concurrence with me in this matter, of all impartial Readers, of yours especially, my most honoured Friends, whom I wish that fate which I am concern'd in for all deserving Writers, a lasting Fame, equal to the merit to what you have so advantagiously publisht to the World.

THE

ERRATA.

PAg. 5. lin. 24. for Mercet, read Macer. p. 15 l. 11. for Poets, r. Poet. p. 24. l. 8. for l. 6. Epigr. 25. r. l. 7. Epigr 26. Ibid. l. 21. r. Aſclepiades. p. 31. l. 9. r. Stagira. p. 44. l. 25. for Phillip, r. Philip. p. 59. l. 19. after Paſle, a comma. p. 60. l. 10. r. Epigr. 71. p. 78. l. 2. after Fable, r. Anacalyptomene. p. 96. l. 24. for Poriton, r. Poicten. p. 97. l. 27. after Inſtiſtutor, r. of the ſolemniſation. p. 106. l. 28. r. Antients. p. 110. l. 17. for Lucullus, r. Lucilius. p. 122. l. 19. for Stephanus, r. Heinſius. p. 141. l. 4. r. Apollonius. p. 156. l. 1. for one, r. and. p. 152. after Minias, a comma, and none after Painter. p. 153. l. 2. after year, r. 1590. p. 169. l. 7. for 20 ſecond, r. 22d. Ibid. l. 17. r. Halieutic. p. 172. r. Ferreus. p. 175. l. 25. r. Epigr. 86. Ibid. l. 28. r. Subſimilare.

In the ſecond Part: p. 21. *in the marg. Note,* for ſibi, r. tibi. p. 79. l. 17. r. combat. p. 110. l. 28. dele has. p. 115. r. K. *Henry* the Eighth's Reign. p. 116. l. 10. r. Sir *John Sucklin.* p. 118. l. 25. r. Lætus. p. 153. l. 12. r. Bellunenſian.

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Eminent Poets

Among the

ANCIENTS.

ABARIS, a *Scythian*, the Disciple (as saith *Jamblichus*) of *Pythagoras*, and sent Embassador (as saith *Harpocration*) from the *Scythians* to the *Athenians*; he wrote in verse the Journey of *Apollo* to the *Hyperboreans*, the *Scythian* Oracles, the Nuptials of *Hebrus*, with other things; whither he liv'd in the time of *Phalaris*, and wrote that Epistle which bears his name, is disputed by *Vossius*.

Abbianus, an old *Greec Epigramma*,

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tist, some of whose Epigrams are to be found in *Planudes* his *Florilegium*.

Abbo, an ancient Monk of St. *German a Pratis*, who flouriſh't in the time of *Carolus Craſſus*, he wrote a Poem of the ſeige of *Paris* by the *Normans*, which is yet extant. *Barthius* calls him *Albo*, and gives him the Sir-name of *Cernuus*.

Abronius Silo, a Poet who flouriſh't in the time of *Auguſtus*, and is mention'd by *Marcus Seneca* to have been a hearer of *Porcius Latro*, contemporary with, and mention'd by the ſaid *Seneca* was another *Silo*, the Son of the foreſaid *Abronius*.

Accius, a Latin Tragædian contemporary with *Pacuvius*, but ſomewhat younger, he was in great favour and eſteem with *Decius Brutus*, who adorn'd Temples and Monuments with his verſes. Of which diverſe are cited by *Chariſius* out of his *Atreus*, *Bacchis*, *Ion*, *Philoctetes*, *Epinauſimache*.

Aceratus, an ancient Grammarian and Epigrammatiſt, who hath a name in the Greek *Anthologie*.

Achæus, the Son of *Pythodorus* and *Py-*

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Pythoris, he flourish't from the Seventy fourth to the Eighty second *Olympiad*, & wrote very many comoedies, whereof two are remembred by *Athenæus*, viz. his *Cyenus* and his *Mæræ*.

Addæus of *Mitilene*, and *Addæus* of *Macedon*, both cited in the Greec Anthologie.

Admetus, a foolish Poet in the time of the Emperours *Trajan*, and *Adrian*, the Epigram he orderd to be inscrib'd upon his Tomb is derided by *Demonax* in *Lucian*.

Adrianus, a *Roman* Emperour, under whose name there is a witty Epigram in the Greec Anthologie; besides several *Anacreontics* and *Iambics* in Latin mention'd by *Spartianus*.

Aeantides, one of the Seven Greec Poets (the other Six being *Homerus* Junior, the Son of *Myro* a Poetess of *Byzantium*, *Sositheus*, *Lycophron*, *Alexander*, *Philiscus* and *Dionysiades*,) who according to the account of the Scholia's of *Hephæstion* were called the *Pleiades*; though *Isacius Tsetzes* reckons but two of the above mention'd in this famous Septemvirate, *viz.* *Lycophron* and *Homerus*

merus junior, and makes the reſt to be *Theocritus*, *Nicander*, *Callimachus*, *Apollonius*, and *Aratus*, and the Scholiaſt of *Theocritus* in ſtead of *Nicander* and *Callimachus* puts in *Philiſcus*, and *Aenaeides*.

Ægidius, a Greec Benedictine Monke who flouriſh't about the year Seven hundred, he wrote a book *de Pulſibus* in verſe, and another *de urinis*, there is alſo an Epigram of one *Aegidius* in the Greec Anthologie.

Ælius Julius Crottus, an ancient writer of *Eglogues*, and alſo of *Iambics Hendecaſyllables*, and other ſorts of *Lyric* verſe.

Ælius Saturninus a *Roman*, who for certain libelling verſes againſt *Tiberius* was condemn'd to death, and thrown down headlong from the Capitol, he is reckon'd among the Poets by *Lilius Giraldus*. There flouriſht alſo about the ſame time *Caius Germanicus Cæſar* (the Son of *Druſus*) whom *Ovid* in his *Faſti* celebrates for a Poet, the Epigram upon the *Thracian* Boy, who had his head cut off by ice is thought to have been his. *Caius Lutorius Priſcus* a *Roman* Knight,

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Knight, famous for his Elegie upon *Germanicus* poyson'd by *Piso*; but put to death by the *Senate* for writing against *Drusus*. *Phædrus* a *Thracian* who turn'd into *Jambic* verse certain Fables of *Æsop*, which are mention'd by *Avienus* in his Præface to *Theodosius Macrobius*; *Marcus Æmilius Scaurus* a Tragic Poet, who for some expressions in his *Atreus*, which were interpreted by *Tiberius* as meant of him, was driven to lay violent hands on himself. *Gaius Cominius* a *Roman* Knight, who notwithstanding his Libelling verses against *Tiberius* mention'd by *Tacitus* is scarce allow'd a Poet by *Vossius*; *Lucius Veneſtella*, whom *Vossius* imagines to have been a Historian mistaken for a Poet; and lastly, *Alphius Avitus* whom see in *Flavus*.

Æmilianus a Greec Epigrammatist, whose name is in the foresaid Anthologie.

Aemilius Mercer, a Latin Poet of *Verona*, whom see in *Publius Ovidius*, he is also mention'd by *Servius* upon the Fourth book of *Virgils Georgics*, and the first of his *Aeneids* also by *Charisi-*

us and others, though it is doubted whether that Poem which we have extant under his name *de virtutibus Plautarum* be really his.

Æxions, a writer of Tragedies, whose *Amea* is by some ascribed to *Pollux*.

Æschines, an *Athenian*, whom *Plutarch* (writing his life among the Ten famous Orators) relates to have been first a Tragic Poet, he is also mention'd by *Philostratus* in the lives of the Sophisters.

Æschrion, a Poet of *Mitylene* in high esteem with *Aristotle*, as *Nicander* in his book *de disciplina Aristotelis* testifies.

Æschylus an *Athenian* Tragic Poet, born in the Village of *Eleusis*, contemporary with *Pindarus* in the Sixty ninth *Olympiad*, according to the old Scholiast, but as Mr. *Stanly* in his most accurate Edition of this Authour makes out by diligent computation, and his Collection out of Mr. *Seldens Marmora Arundeliana*, in the Sixty third. The Son of *Euphorion*, and Brother of *Cynægyrus* and *Aminias* who signaliz'd themselves in the battle of *Marathon* and

and the Sea-fight of *Salamis* in which our Poet alſo was preſent, of Sixty ſix *Drama's*, which he wrote (being Victor in 13) and Five Satyrs, we have extant onely Seven Tragedies, his *Prometheus Vinctus*, his *Septem contra Thebas*, *Agamemnon*, *Perſæ*, *Eumenides*, *Icetides*, and *Choephoræ*. But though he was *Victor* 13 times, yet it is ſaid he took it ſo to heart to be vanquiſht by *Sophocles* then a young man, that he left his Countrey and betook himſelf to *Hiero* King of *Sicily*, where he made his Tragedy *Ætna* ſo called from the City of that name which *Hiero* was then building *Homonimous* to the Mountain, others ſay it was becauſe he was vanquiſht by *Simonides* in his Elegiac verſe upon the ſlain at *Marathon*, after he had been reſident at *Gela* Three years, he dyed of a fracture of his skull cauſ'd by an *Eagles* letting fall a ſhell-fiſh out of his claw upon his bald head, which ſeems to have been portended by the Oracle, which being conſulted upon the manner of his death, anſwered ὀυράνιόν σε βέλος κατακτενεῖ, this hapned in the Sixty ninth year of his age according to the

above mention'd computation; he is mention'd by *Horace* as the first bringer up of the Tragic pall, and of the splendid apparate of Scenes and persons, & by some of the *Tr. Buskin*; There was also of this name a Poet of *Alexandria* whose *Amphitryo* and his *Carmina Messeniaca* are mention'd by *Athenæus*.

Æschylus the Tragedian had two Sons, *Euphorion* and *Bion*, who were both Victors by their Poems in the *Olympic* games.

Agathias a *Smyrnæan*, who flourisht in the time of the Emperour *Justinian*, and wrote besides his History of *Belisarius* and *Narses*, a Poem Intituled *Dionysiaca*, and also several Epigrams which are extant in the Greec Anthologie; contemporary with whom was *Tribonianus Sidetes*, who wrote in verse a Comment upon *Ptolomi's* Canon, with some other things mention'd by *Suidas*.

Agathon, a Tragic Poet, who flourisht in the first year of the Nineteth *Olympiad*, and was Victor by his *Lenæi*, he is mention'd by *Athenæus* and *Philostratus*. There liv'd also much about the same

same time a Comic Poet of the same name, who is cited by *Aristotle*.

Agathyllus, an *Arcadian* Elegiographer mention'd with praise by *Dionysius Halicarnassæus*.

Agidius Delphus a Greec Poet, who flourisht in the primitive time of Christianity, and deserves to be remembred for his version of St. *Paul*'s Epistle to the *Romans* into Greec verse.

Agis Amphiptolemus, several verses of his are cited by *Pausanias*.

Agis a Poet of *Argos*, whom *Curtius* brands for a bad Poet, and yokes with him one *Choerilus* both for time and badness of verses. This *Choerilus* was in high favour with *Alexander* the Great, and as ill as his verses were, for they are very much condemned by *Horace*, l. 2. Epist. they were received as the Celebrators of his Acts; there were also two others of the same name, the one a *Samian*, who Elegantly set forth the victory of the *Athenians* over *Xerxes*, for which he was both highly rewarded and honoured; the other (if it were not the same as *Vossius* seems to disprove by the interval of times) a companion to

Lisander, and solemnizer of his Victories.

Alanus a *Sicilian*, both Poet and Eminent Orateur, who wrote a book *de planctu Naturæ*, partly in verse, partly in *Solute* Oration.

Albinus see *Decius Laberius*.

Albius Tibullus, an Elegant Latin Elegiac Poet, whose works are commonly printed with *Catullus*, he was a *Roman* Knight.

Alcæus, a Lyric Poet, who according to *Eusebius* flourisht in the Forty fourth *Olympiad*, and as *Diogenes Laertius* testifies, was a great Enemie to the Tyrant *Pittacus*, who was also a Poet, as his Six hundred Elegiac verses mention'd by *Suidas* testifie, and of the number of those accounted the Seven Sages of *Greece*. He is mention'd by *Horace* in the Ninth *Ode* of his Fourth book; There was also of the same name a Comic Poet, whose *Endymion* and *Pasiphae* are mention'd by *Pollux*, and several other Comedies of his by *Athenæus*, he contended at *Athens* with *Aristophanes*, whose contemporary he was; together with *Aristomenes* an *Athenian*, whose

Come-

Comedie call'd *Admetus* is mention'd by the Scholiast of *Aristophanes*, he is one of those call'd Δευτεραγωνισται or *Secundarii* by *Suidas*, and the anonymous Authour of the History of the *Olympiads*; *Nicophon*, whose *Adonis* is mention'd by the said Scholiast, as his *Sirenes* and other Comedies of his by *Suidas*, by whom he is call'd *Nicophron*. *Nicophanes* the Son of *Philonides*, and a contemporary of *Aristophanes*; his *Amymone*, *Pelops*, *Galatea*, and several other Comedies are mention'd by *Suidas*, *Pollux*, *Athenæus* and *Aristotle*; *Callistratus* an *Athenian* Comic Poet an Emulatour of *Aristophanes*; much about the same time also liv'd *Apollophanes*, whom *Suidas* and *Ælian* mention for Comic poesie, but *Fulgentius* mentions him (if it be the same) for Epic poesie.

Alexander, an ancient writer conjectur'd a Poet by *Reffius*, from a passage of *Clemens Alexandrinus*.

Alcimenes, a Tragic Poet of *Megara* mention'd by *Suidas*; There was also of the same name an *Athenian* comic Poet, whose *Thesaurus* and *Peccantes*

are

Lysander, and solemnizer of his Victories.

Alcæus a *Sicilian*, both Poet and Eminent Orator, who wrote a book *de planctis Naturæ*, partly in verse, partly in *Soluta* Oration.

Albinus see *Decius Albinus*.

Albius Tibullus, an Elegant Latin Elegiac Poet, whose works are commonly printed with *Catullus*, he was a Roman Knight.

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Comedie call'd *Admetus* is mention'd by the Scholiast of *Aristophanes*, he is one of those call'd Ἐπιδευτεροι or *Secundarii* by *Suidas*, and the anonymous authour of the History of the *Olympiads*; *Nicophon*, whose *Adonis* is mention'd by the said Scholiast, as his *Sirens*, and other Comedies of his by *Suidas*, by whom he is call'd *Nicophron*. *Euchares* the Son of *Philonidas*, and contemporary of *Aristophanes*; his *Gymnae*, *Pelops*, *Galatea*, and several other Comedies are mention'd by *Suidas*, *Pollux*, *Athenaeus* and *Aristotle*; *Calcinus* an *Athenian* Comic Poet an [illegible] [illegible] much a- [illegible] *Apollo-*

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are mention'd by the said Authours.

Alcimus Ecdicius Avitus, an Archbishop of *Vienna*, who flourisht in the times of the Emperours *Zeno* and *Anastasius*, and wrote in Hexameter verse, *de Origine mundi*, and several other Theological discourses; besides some things in prose, there flourisht also in the time of *Zeno* another Bishop of *Vienna*, namely *Claudianus Mamertus*, who wrote a poem, *de statu animæ*, and another, *contra vates poetas*; also *Claudius Marius Victor*, a Rhetorician of *Marseilles*, who wrote upon *Genesis* in Hexameter verse to his Son *Æthereus*, with some other things which are said to be yet extant.

Aleman a Lyric Poet of *Lacedemon*, who began to flourish in the Twenty seventh *Olympiad*, there was also of the same name, a *Messenian*, who was also a Lyric, and appear'd in the Fourth year of the Thirtieth *Olympiad*, both mention'd by *Suidas*, and one of them by *Pausanias* for his poem of *Castor* and *Pollux*.

Aldhelmus, (from the Saxon word *Althelm* i. e. old *Helmet*) an ancient

Sax

Saxon Poet, who flourisht in the time of *Justinianus* Junior, he was the Son of *Kentenus*, brother to *Ina* King of the West Saxons, having visited the chief Universities of *France* and *Italy*, at his return he was made Abbot of *Malmesbury*, and afterwards Bishop of *Shirburn*; Besides his great proficiency in all parts of Divine and humane learning, he was particularly excellent in Oratorie and Poetrie; wrote several Odes and other Poems; among which was his Acrostic of Thirty eight verses mentioned by *J. Pitseus* in his *Scriptores Anglici*.

Alexander a Grammarian and Tragic poet of *Ætolia*, whose verses are cited by *Parthenius* and *Strabo*. Of the same name also was he whom *Cicero* mentions, with such mean approbation of his poetrie, whither the same with *Alexander* the *Ephesian*, Sirnamed *Lychnus*, who wrote Geographie in verse, is doubted by *Giraldus*, also the Roman Emperour of that name sirnamed *Severus*, wrote the lives of some of the foregoing Emperours in *Greek* Verse, as is testifyed by *Lampridius*.

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Alexis, a *Thurian* Comic Poet, who flouriſht in the time of *Alexander* the Great, very many comedies of his are mention'd by *Athenæus* and *Pliny*, he was Unckle to *Menander*, about the ſame time was *Philippides* the Brother of *Moſchinus*; and, as *Plutarch* affirms, favour'd by King *Lyſimachus*, he is ſaid by *Suidas* to have written Forty five Comedies, and by *Agellius* to have dyed for joy, being unexpectedly proclaimed Victor at the *Olympian* Games; alſo *Neophon* or *Neophron* a Tragic poet of *Sicyon*, who wrote One hundred and twenty Tragedies, and is thought to have been the Authour of that *Medea*, which is commonly attributed to *Euripides*, he was put to death with *Calliſthenes* the Philoſopher, whoſe intimate friend he was as *Suidas* affirms; and laſtly, *Lycon* a Comic Poet mention'd by *Plutarch* in his life of *Alexander*.

Alfred, a King of this Iſland of ever glorious memory, the Fifth from *Egbert*, in whom began the *Engliſh Saxon* Monarchy, he was equally Renowned, both

both for Arms, and Arts, in the first whereof he signalis'd himself by his frequent Victories over the invading *Danes*, in the last, both by his favour to learned men, and his own Studious addiction to all sorts of Learning, by which he gain'd himself the Character of a great, both Theologist, Philosopher, Jurisconsult, Historian, Mathematician, Musician, and among the rest of Poets also.

Alphenus Varius; see *Anser*.

Alphius Avitus, the Authour of certain books inscrib'd *Excellentium* in dimeter Jambic verse, being much ancienter than *Alcimus*, for whom he is by some mistaken.

Amipsias, a Contemporary of *Aristophanes*, his Comedie intituled *Konnos*, is mention'd by the Anonymous Authour of the description of the *Olympiads*, and by the Scholiast of the said *Aristophanes*.

Ammonius and *Eusebius Scholastici*, two Authours mention'd by *Socrates* and *Nicephorus*, they liv'd in the time of *Theodosius* Junior, and wrote both of them in verse a History of the War against *Gainas* the *Goth*.

Ana-

Anianus, a writer of an uncertain age, but for certain ancienter than the time of the Emperour *Charles* the first, he is mentiond in some old Manuscripts, as the Authour of that Enchiridion of the old and new Testament in verse, which *Sicherdus* ascribes to *Sedulius*.

Amphilochius, a Bishop of *Iconium*, who flourisht in the time of the Emperour *Julianus*, and wrote among other things a Poem in Iambic verse to *Seleucus*, concerning the Canonical books of the Scripture. To him St. *Basil* Dedicated his book, *de Spiritu Sancto*; about the same time liv'd *Eudæmon* of *Peluſium*, who besides what he wrote in Grammar and Rhetoric is said by *Suidas* to have written several Poems, he was a companion of *Libanius* the Rhetorician, in *Julian*'s time also liv'd *Caliſtus*, who as *Socrates* and *Nicephorus* affirm wrote in Heroic verse the Acts of the said Emperour, also *Mileſius* of *Smyrna* favour'd of *Anatolius*, and related by *Eunapius* to have excell'd in all kind of Poetrie, and with him *Ionicus*, a Poet and Physician of *Sardis*.

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Sardis. And lastly, *Gregorius* of *Nazianzen*, whose Divine Poems both in Hexameter and other sort of verse are yet extant, he is remembred by *Hieronimus*, whose Master he was.

Amphis an *Athenian* Comic Poet, the Son of *Amphitrates*, he was as saith *Laertius* contemporary with *Plato* who was sometimes the Subject of his comical wit.

Anacharsis, a *Scythian* mention'd among the Philosophers, he was Brother to a *Scythian* King, and liv'd in the time of *Crœsus* King of *Lydia*, his Mother being a *Grecian* Woman, he wrote the *Scythian* Laws in verse; besides a Poem of the frailty of humane life consisting of Eight hundred verses.

Anacreon, a Lyric Poet of *Teos*, several of whose Poems are yet extant, he flourisht in the 61 and 62 *Olympiad*, as *Eusebius* and *Suidas* affirm, and as *Pausanius* in his Attics and *Strabo* testifie, was in high favour with *Polycrates* the Tyrant of *Samos*, whom he often celebrates in his verses.

Anantius, an Jambic writer of an uncertain age mention'd by *Athenæus* in his

his *Dipnosophists*, and *Isaeus* upon *Lycophron*.

Anaxandrides, a Comic Poet of *Rhodes*, or as some say *Colophon*, who flourisht in the Second year of the One hundred and first *Olympiad*, as *Suidas* and the Authour of the *Olympiads* testifie, he is cited by *Aristotle* in his Rhetorics and Ethics; of the Sixty five Comedies he wrote (in Ten whereof he is said to have been Victor) his Odysseus is chiefly commended by *Athenaeus*: in the same *Olympiad* appear'd also *Eubulus Cettius* a writer as saith *Suidas* of between the Media and Nova Comedia, he wrote Twenty four Comedies, whereof his *Nutrices*, *Clepsydra*, and *Cercopes* are cited by *Athenaeus*, and his *Caletaphori* by *Ammonius*, then also flourisht *Mnesimachus* a writer of Media Comedia, his *Hippotrophus*, *Bupiris* and *Philippus* are cited by *Athenaeus*, this Authour is very much commended by *Diogenes Laertius* in his life of *Socrates*.

Anaxilas, see *Plato*.

Anaxipolis of *Thasus*, see in *Antipater*.

Anaxippus see in *Menander*.

Anitius

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Anitius Manlius Boethius Severinus, a most learned and Elegant writer in the time of *Zeno* and *Anastatius*, he together with his Wife *Helpis*, to omit all other parts of Learning, was particularly Eminent in poetrie, as his Five books, *de Consolatione Philosophiæ* testifie, he was put to death, together with *Symmachus* by *Theodoric* King of the Goths in *Italie*.

Annæus Cornutus, a Tragic poet, whose works are totally lost, who liv'd in the time of *Claudius* and *Nero*, and was the Master of *Persius* the Satyrist.

Antianus, an ingenuous and learned Poet mention'd by *Agellius*, or *Aulus Gellius*, as he is generally call'd, he flourisht in the times of the Emperours *Trajan* and *Adrian*, his *Fescennine* verses are mention'd by *Ausonius* in his Thirteenth Idyl at the end of the *Cento Nuptialis*.

Anser, *Bavius*, and *Mevius*, three ill Poets contemporaries of *Virgil*, by whom the two last are mention'd, about the same time also flourisht *Publius Syrus* a Comic writer, *Cornificius*, one of *Virgils* detractors, *Caius Asinius Pollio*, *Alfenus*,

Alfenus Varius a more famous Juris Consult than Poet, *Cornelius Gallus*, *Cassius Severus* one of *Cesars* Assassinats, and as some think the Authour of that Tragedie of *Thyestes*, which is ascribed to *Quintus Varus*, also *Gracchus*, *Codrus*, whom *Virgil* mentions with praise in his Seventh Eglogue, there being another of the same name in *Domitians* time, whose *Theseis* is derided by *Juvenal*, *Caius Rabirius*, who wrote in verse the War between *M. Antonius* and *Octavius* in an inflate style, for which he is taken notice of by *Ovid*, *Laeius*. *Julius Calidius* mention'd with singular praise by *Pomponius Atticus*, to which purpose a passage of the said *Atticus* is cited by *Cornelius Nepos* in his life.

Antagoras of *Rhodes*, see in *Menander*.

Anthippus, a Comic Poet of an uncertain age.

Antigrammaratus, a Poet mention'd by *Lilius Giraldus* to have liv'd since *Charles* the Great, though in what particular age is uncertain; as likewise several others which are likewise mention'd

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tion'd by him, as *Decianus* of *Emerita* a poet and philosopher, *Dracontius*, who wrote a poem call'd Hexaemeron, or the Six dayes work, *Facetus*, and *Joannes Nantuillensis* an Englishman, who wrote a poem call'd *Archithenium*; though in a rude and disorderly style, *Floretus*, *Gamphredus* and *Pamphilus* a writer of Elegies.

Antilochus, a favourite to *Lysander* the *Lacedæmonian*, whom he celebrated in his verses, and was rewarded with a Cap full of Silver, he flourisht in the Ninety fourth *Olympiad*, in the first year of which the said *Lysander* took *Athens*; contemporary with whom was *Morsimus* the Son of *Philocles*, and the Sister of *Æschylus*, he wrote a Tragedie, which is mention'd with derision by *Aristophanes*, also *Critias* one of the Thirty Tyrants of *Athens* impos'd by *Lysander*, chiefly noted for his Elegie to *Alcibiades* and his fragment of Jambic verses extant in *Sextus* the Philosopher. *Athenæus* mentions a Poet of the same name the Son of *Callæschrus*, but thought to be not the same.

An-

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Antimachus, a *Colophonian* Poet mention'd by *Pauſanias* and *Plutarch*, the ſubject of his Poem was the expedition of the *Argives* againſt the *Thebans*.

Antipater of *Sidon*, a Poet and Hiſtorian, who appear'd in the 179 *Olympiad*, *Ptolomæus Lathyrus* then Reigning, he is taken notice of by *Cicero* in his books *de Oratore*; in the Reign of the ſaid *Lathyrus*, liv'd alſo *Anaxipolis* of *Thaſus*, and *Dionyſius* ſirnamed *Scytobrachion*, whom *Suidas* will have to be of *Mitylene*, (though others ſay of *Miletus*,) and that he wrote the expedition of *Bacchus* and *Minerva*, and ſix books of *Argonauts*; beſides *Antipater* of *Sidon*, there was alſo another of the ſame name of *Theſſalonica*, who liv'd in the Reign of *Auguſtus*, of which time he and *Bathyllus* were the chief *Pantomimi*, as is teſtified by *Dion*, *Zoſimus*, *Suidas* and others, in the Greec Anthologie are ſeveral Epigrams both of his and the other *Antipater*.

Antiphanes Cariſtius a writer of Media Comedia, who flouriſht in the firſt year of the Hundred and fourth *Olym-*

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Olympiad, very many of his Comedies are mention'd by *Julius Pollux* and *Athenæus* and by this last, his saying to *Alexander* the Great, about one of his plays, which was recited to the said *Alexander*.

Antipho the *Rhamnusian*, see *Dionysius*.

Antistius Sosianus, see *Ewdus*.

Apharæus, see *Isocrates*.

Apollinaris, a Bishop of *Laodicea* in *Syria* in the Reigns of *Julian*, *Valentinian* and *Valens*, and the beginning of *Theodosius* the Great, besides his divine poems among which some reckon *Christus patiens*, which is generally ascrib'd to *Gregory* of *Nazianzene*, he is highly eminent among the ancient Ecclesiastick writers treated of by *Hieronimus* for his 30 books against *Porphirius*, for which *Philostorgius* prefers him before *Eusebius* and *Methodius*, with other things, both in Theologie, History and Poetrie; Particularly we have extant his Metaphrase upon *David's* Psalms in Greek verse, besides which he is said by *Suidas* to have turn'd the whole book of the *Hebrews* into *Greek* verse, for a more

more particular commendation and Character of him see *Joannes Sarisburiensis de Nugis Curialium*, *Vincentius Lirinensis* in his Commonitorie, *Theophilus* of *Alexandria* l. 1. *paschali* and *Vossius* l. 2. *de Historicis Græcis*. There was another *Apollinaris* celebrated by *Martial*. l. 8. Epigr. 25. yet scarce allow'd by *Vossius* to pass among the number of the poets, but him vulgarly call'd *Sidonius Apollinaris*, see in *Caius*.

Apollodorus Gelous, a Comic poet, contemporary with *Menander*, several of whose Comedies are remembred by *Athenæus* *Suidas* and *Pollux*, and from whom as *Donatus* testifies *Terence* took his *phormio* and *Hecyra*. There was also a Tragic poet of *Tarsus* so nam'd Six Tragedies of whose writing are mention'd by *Julius Pollux*; another of that name was a Grammarian the Son of *Clepiades* and Disciple of *Aristarchus* the Grammarian and *panetius* the *Rhodian* philosopher, and this was the Authour of the book of the Genealogie of the Gods yet extant, intituled *Bibliotheca*, which is vulgarly imputed to *Apollodorus Atheniensis*; There was also as *Vossius*

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us obſerves out of *Suidas*, a comic poet of the ſame name, who wrote 47 Comedies, and was Five times ſole Victor at the *Olympic* games. *Athenæus* mentions alſo *Apollodorus Cariſtius*, who whit her he were not the ſame with *Gelous* is in ſome diſpute.

Apollonius of *Rhodes*, ſee *Eratoſthenes*.

Apollophanes, ſee *Alcæus*.

Aquilius (or as ſome ſay *Attilius* or *Cecilius*) *Severus* a *Spaniard*, who liv'd in the Reigns of *Julian* and *Valentinian*, he is made mention of by *Hieronimus* among the Eccleſiaſtic writers for his ὁδοιπορικὸν or Hiſtory of his life both in proſe and verſe.

Aquinius, *Ceſius* and *Suffenus*, Three ill poets mention'd by *Catullus* in his verſes to *Licinius Calvus*, and his Epigram to *Varus*, and alſo by *Cicero* in his Tuſculan queſtions.

Araros, a comic poet of the *Greecs* the Son of *Ariſtophanes* as *Suidas* teſtifies, who mentions his *Hymenæus* one of the Six Comedies he is ſaid to have written, Four Comedies of his are cited by *Athenæus*.

Arator, a Latin poet who flouriſht in

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the time of the Emperour *Justinian* and wrote the History of the Acts o the *Apostles* in two books in verse which he is said to have dedicated to Abbot *Florianus*, and to *Vigilius* Bishop of *Rome*.

Aratus, a Greec poet of *Soli*, in *Cilicia*, as saith *Eusebius* in his Chronicle, he flourisht in the time of *Ptolomeus Philadelphus* and *Antigonus Gonatus*, with whom he liv'd in very great favour and esteem, his poem of the Description of the Cœlestial constellations, and of the prognosticks of the weather which is yet extant, was highly esteem'd by those of his time, as *Aristarchus* of *Samos*, the two *Aristilli* Geometricians, the two *Euaneti*, *Crates*, *Numenius* the Grammarian, *Pyrrhus* of *Magnesia*, *Zeno* and *Thales*.

Archedicus a comic poet, who wrote against *Demochares*; two comedies of his writing, *Thesaurus* and *Diamartinon* are cited by *Athenæus*.

Archestratus a *Syracusian*, or as some say a *Geloan* the Disciple of *Terpsion*, he is said to have written a poem of *Belly-chear*, or things belonging to the Gullet.

Ar-

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Archias an ancient Greec Epigrammatist, of whom there are extant 28 Epigrams in the Greec Anthologie, his probably was the Authour of that poem mention'd by *Cicero*, for the description therein, of a strange accident that happened to *Roscius* the Comedian.

Archilochus a *Parian*, who flourisht in the Second year of the Twenty ninth Olympiad in the Reign of *Candaules* and *Gyges* Kings of *Lydia*; he was of so virulent and invective a style, that by the bitterness of his verses he drove *Lycambe* to self Murther by the halter; contemporary with him were *Simonides* surnamed *Melicus* (for there were several others of the same name, as *Simonides Ceus* (the Son of *Leoprexes*) a lyric poet who flourisht in the time of *Xerxes*, *Themistocles* and *Hiero* of *Syracuse*, *Simonides Magnesius* an Epic poet who wrote the Acts of *Antiochus* the Great, *Simonides Eretriensis* who wrote in Trimeter Jambic the convention of the Greecs at *Aulis*, and lastly *Simonides* the Son of *Crineus* surnamed *Amorginus*, who besides several Elegies he wrote, is thought by some as *Suidas*

testifies to have been the first writer of Iambic verse) and also *Aristoxenus* of *Selinum* who is celebrated by *Epicharmus*.

Archippus a Comic poet who appear'd in the First year of the Ninety first *Olympiad*, and was once Victor, his Comedie call'd *Ichthys* is mention'd with praise by *Julius Pollux* and *Athenæus*, and several Comedies which have been ascribed to *Aristophanes* are thought to be his as *Suidas* testifies.

Architas an ancient Greec Epigrammatist who haply may be thought the same with the famous *Pythagorean* Philosopher of *Tarentum*.

Arctinus of *Miletus*, an ancient and elegant Greec Poet mention'd by *Eusebius* in his Chronicle as the Authour of two Poems, *Aethiopis* and *Ilii Halosis*; he was the Disciple of *Homer*, as is delivered by *Tsetzes*, and also by *Suidas* from the Testimony of *Artemon* of *Clazomenus*, and is thought to have flourisht from the first to the Ninth *Olympiad*.

Arion, a Lyric Poet and Musician of *Methymna*, the same no doubt whom the

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he Poets ſav'd from drowning by the charity of a *Dolphin*, he began to flouriſh in the Thirty eighth *Olympiad* as *Suidas* affirms, and is thought by ſome o have been the Diſciple of *Alcman*, nd to have been the firſt beginner of *Dithyrambs*, *Satyrs*, and of the Chorus n Tragedie.

Ariſtæus, an ancient Greec Poet of an uncertain age.

Ariſtarchus, ſee *Cratinus*.

Ariſteas, a contemporary of *Anacharſis* the *Scythian*, he wrote the Hiſtory of the *Arimaſpi* in Hexameter Greec verſe; a very ſtrange thing is reported of him (as likewiſe of *Hermotimus* of *Clazomenus*) namely, that at certain times his Soul was wont to paſs out of his body and return again.

Ariſtius Fuſcus a contemporary of *Horace*, who directs to him the Two and-twentieth Ode of his firſt book, but whither a Poet himſelf is queſtion'd by *Voſſius*.

Ariſtomenes, a comic Poet of *Athens* who (as *Suidas* teſtifies, and the Author of the *Olympiads*) began to flouriſh in the Eighty eighth *Olympiad*, and

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was one of those call'd δευτερεῖοι or *Secundarii.*

Ariston, a Tragic Poet of *Chios* of an uncertain age, who as *Plutarch* and *Laertius* testifie, was banisht *Athens* for writing a Tragedie against *Menesthens*; also Three Epigrams in the Greec Anthologie go under the name of *Ariston.*

Aristonymus see *Callimachus.*

Aristophanes an *Athenian*, the most Renowned of comic Poets, and contemporary with *Sophocles* the Tragic Poet, and also with *Socrates* whom he makes an object of his wit in his Comedie call'd *Nubes*, as he doth *Cleon* and *Nicias* two Magistrates of *Athens* in his *Equites*, and *Georgia*; he flourisht from the *Eighty fifth* to the Ninety first *Olympiad*, and wrote a considerable number of Comedies, whereof many are yet extant, and many lost. At the same time flourisht *Teleclides* a comic Poet also of *Athens*, several Comedies of whom are mention'd by *Athenæus*, who saith also that the History of the *Telchines* was ascribed to him; then likewise there began to write *Morychus* a Tragic Poet, though a foolish one as he

he is accounted by *Aristophanes* according to his proverb of him *Moricho Stultior.* There was also another *Aristophanes* noted among the *Grammarians.*

Aristophon, an ancient Greec Poet of an uncertain age, whose *Philoctetes* is mention'd by *Plutarch:*

Aristoteles, the Philosopher of *Sagira,* who besides the many other works he wrote, among which is his Art of Poetry, is delivered by *Ambrosius* and *Brognolus* to have written a Pæan to *Hermias,* and some other things in verse.

Aristoxenus of *Selinum,* see *Archilochus.*

Arrianus, or as some write him *Rhianus,* a contemporary of the Emperour *Tiberius,* who was much delighted with his Greec verses. *Lilius Giraldus* his mistake concerning him, see rectified by *Vossius* in his book *de poetis Latinis.*

Aruntius Stella a *Latin* Poet, no less noted for his verses upon his Mistress *Violantilla*'s Dove, than those upon the victory of *Domitian* (in whose time he liv'd) over the *Sarmatians.*

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Asaph, a great Musician among the *Jews*, and as some think chief Master of King *David*'s Quire, and setter of divers of his Psalms to Musick, or, as others suppose, the Authour of them himself.

Arystilus, a contemporary of *Euripides* or thereabout, and reckon'd by some among the number of Greec *Dramatics*.

Asclepiades a Tragic Poet, the Disciple of *Isocrates*, he is mention'd by *Plutarch* in his lives of the Ten *Rhetoricians*.

Asius, a *Samian*, the Son of *Amphiptolemus*, a Poem of his call'd *Genealogiæ*, is mention'd by *Pausanias* in his *Messenics*, his fable of *Metabus* and *Menalippe* by the Scholiast of *Homer*, suppos'd to be *Didymus*; besides some few verses of his cited by *Athenæus* from *Duris* the Historian.

Astydamas the Son of *Morsimus*, he began to write in the Second year of the Ninety fifth *Olympiad*, as *Diodorus* and the Authour of the *Olympiads* testifie, and wrote as saith *Suidas* 140 Tragedies (in 15 onely whereof he was Victor)

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Victor) having abandon'd Rhetoric, wherein he was a hearer of *Isocrates*, he had a Son of the same name, who began to flourish in the 102 *Olympiad*, his Tragedies mention'd by *Suidas* are Nine, namely, *Hercules*, *Satyricus*, *Epigoni*, *Ajax Furens*, *Bellerophon*, *Tyro*, *Alcmena*, *Phœnix*, *Palamedes*.

Attilius, see *Statius Cæcilius*.

Augeas a writer of *Media Comedia* of an uncertain age, of whose writing two Comedies, viz. *Rusticus* and *Poeta* are mention'd by *Suidas*.

Aulus Cornelius Severus, see *Publius Ovidius*.

Aulus Furius, an ancient *Latin* Poet of *Antium*, whom *Cicero* mentions in his *Brutus*, he was a contemporary and familiar friend of *Quintus Catulus*.

Aulus Persius Flaccus an Eminent Satyrist who flourisht under *Nero*, there are Six Satyrs of his extant, which are commonly set forth in a volume together with *Juvenal*.

Aulus Cornelius Alpinus, see *Publius Ovidius*.

Auleas, the Third Tragic writer from *Theonis*, who is delivered by some to

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have been the First inventor of *Tragedie.*

Aulus Sabinus, see *Publius Ovidius.*

Aulus Serenus, an ancient Lyric Poet among the *Latins* of an uncertain age, he is remembred by *Terentianus*, *Diomedes*, *Nonius*, *Servius*, *Hieronymus*, *Fortunatianus* and *Capella*, which two last Authours cite this verse of his.

Perit avipedis animula Leporis.

Aurelius Apollinaris, a Celebratour of the Acts of the Emperour *Carus* in *Iambic* verse, as is testified by *Vopiscus* in his life of that Prince.

Aurelius Prudentius Clemens, a Christian Poet, who flourisht in the time of *Theodosius* the Great and his Children, he wrote in Latin verse *Psychomachia*, *de Martyrum Coronis*, and some other works which are yet extant; but that *Enchiridion* of the old and new Testament, which is usually Printed at the end of his works, is said to have been written by *Amœnus*, or as some say by *Sedulius.*

Ausonius, see *Decius.*

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Antocrates, an *Athenian* Comic Poet of an uncertain age, whose *Timpanista* is mention'd by *Suidas*.

Axionicus, another Comic writer of the Greecs of an uncertain age, his *Phileuripides*, *Chalcidicus*, and *Tyrrheus* are mention'd by *Athenæus*.

B.

B*Abrias*, by some called *Gabrias*, a Poet of an uncertain age, who converted *Æsops* Fables into Greec Iambic verse, as *Avienus* testifies in his Præface to *Theodosius Ambrosius*, those Fables which go under the name of *Gabrias*, being judg'd to have been rather the works of *Ignatius Diaconus*.

Bacchylides of *Ceus*, see *Cratinus*.

Bassus an old Epigrammatist, several Epigrams of whose writing are extant in the Florilegium of *Planudes*, he is sometimes mention'd with the sirname of *Lollius* added, if at least it be the same *Bassus*.

Batalus, a writer of Lascivious verses, upon the extraordinary deformity of whose body the Poet *Antiphanes* wittily play'd.

Batton,

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Batton, a Comic writer of an uncertain age, whose *Androphonos* and *Euergete* are remembred by *Athenæus* and *Suidas*.

Batulus, an *Ephesian*, whither Poet, Flutiniſt or Actour is uncertain.

Beda, ſirnamed *Venerabilis*, an ancient Engliſh Prieſt who flouriſht from the time of *Juſtinianus* the younger to *Conſtantinus Copronymus* (which was towards the end of the *Saxon* Heptarchy) and who being chiefly a Hiſtorian, yet claim'd the title of a Poet by his Hymns, his Poem of *Juſtin's* Martyrdom and ſome other things, ſome Mentioned, others Extant in the Collection of Epigrams and Poems, ſet forth by *Pithœus*, and Printed at *Paris*.

Bias of *Priene*, ſee *Epimenides*.

Bentamin Halachadites, his *Omeis* is Cited by *Joannes* the Son of *Serapion*.

Bion, a Greec Poet of *Smyrna*, whoſe *Epitaphium Adonidis* and other Idyls are Printed with *Heſiod* and the reſt of the *Poetæ Minores*.

Beſantinus, an antient Epigramatiſt.

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tiſt, whoſe Name is found to ſome Epigrams in the Greek *Anthologie.*

Blæſus, a Latin Poet of an uncertain age, born, as ſaith *Stephanus*, in *Capriæ* an Iſland of *Italy.*

Boethius, a Poet of *Tarſus*, who Celebrated, in Greek Verſe, the Victory of *Marcus Antonius*, as *Strabo* affirms. Under the Name alſo of *Boethius* (probably the ſame) are certain Epigrams in the Greek Anthologie. But there was another of the ſame Name of little Fame and of an uncertain age.

Boiſcus, a Poet of *Cyzicum*, of an uncertain age, whom *Voſſius l. 2. de re poet:* affirms to have been the firſt Authour of the *Tetrameter Octonarie Jambick.*

Burchardus Pylades a Brixian, whoſe Five Books of the Genealogies of the Gods, are ſet forth with *Heſiod* in *Oporinus* his Baſil Edition.

Buſlidius, a Poet of an uncertain age, of whom what Verſes are Extant are in the Book of Epigrams, of the *Schola Chriſtiana*, Printed at *Baſil.*

Butas, an elegiack Poet, of an uncertain.

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certain age, who having written fabulously, *de Romanorum rebus in Gr. verse*, is remembred by *Plutarch*, *Arnobius*, *Pithœus* & *Heraldus*: But by *Plutarch* reprehended as fabulous.

C.

Cæcilius Argivus, a Greek Poet doubtless very antient, remember'd by a Poem he is said to have written *de Piscibus*.

Cæcilius Cyprianus, an antient Bishop of *Carthage*, who lived under *Philippus Arabs*, *Decius*, *Gallus*, *Volusianus*, *Valerianus*, & *Galienus*: (the last of whom is himself also reciev'd a Poet by certain Verses of his yet Extant) and at length suffer'd Martyrdom. The Poems that go under his Name are *Geneſis*, *Sodoma*, an Invective against an Apostate Senator; and a Hymn for *Easter*-day, the two first whereof *Sixtus Senensis* believes were written by *Tertullian*, the last some ascribe to *Victorinus*.

Cælius Sedulius, a Scottish Priest, who lived under *Theodosius Junior*; besides

ſides what he wrote in Proſe, *viz.* A Comment upon St. *Paul*'s Epiſtles, he alſo wrote in Verſe his *Opus Paſchale*, or, Paſchal work: of which Pope *Gelaſius* in his Decrees gives a particular commendation. This Work being afterwards by himſelf put into Proſe is yet Extant in the Book call'd *Bibliotheca Patrum Tomo* 8°; he wrote beſides two Hymns, one upon Chriſts Nativity, the other upon Epiphany.

Cæſius Baſſus, a Lyrick Poet, who flouriſht in the time of *Nero* (who was alſo by the teſtimony of *Seneca* and *Martial*, a very approved Poet himſelf) and is twice hinted at by *Juvena* in his Satyrs: he is by *Fabius*, who knew him, ranked in the next degree of Lyrics to *Horace*. There was alſo another *Cæſius* (in the time of *Catullus*) whom ſee in *Aquinius*.

Cajus Aſinius Pollio, ſee *Anſer* and *Publius Ovidius*.

Cajus Cilnius Mecenas, ibid.

Cajus Cominius, ſee *Aelius Saturninus*.

Cajus Cotta, ſee *Publius Ovidius*.

Cajus Ekvus, an antient Latin Poet, who

who wrote of the ſame Subject with *Valerius Flaccus* in Heroick Verſe.

Cajus Germanicus, ſee *Aelius Saturninus.*

Cajus Helvius Cinna, the Authour of an old Latin Poem, entitled *Smirna*, which, as *Servius* teſtifies, was a Work of no leſs then ten years.

Cajus Julius Cæſar, the Great *Roman* Captain, who firſt made himſelf Maſter of the *Roman* Empire, and was alſo an Elegant writer, beſides whoſe Commentaries which are extant, there are reckon'd up ſeveral other Works of his writing which are loſt, and among the reſt a Tragedy, entitled *Oedipus.*

Cajus Lælius, ſee *Terentius.*

Cajus Lucilius, a *Roman* Poet of the *Equeſtrian* Order, Born in the 158 *Olympiad.*

Cajus Lutorius Priſcus, ſee *Aelius Saturninus.*

Cajus Pedo Albinovanus, ſee *Publius Ovidius.*

Cajus Rabirius, ſee *Anſer.*

Cajus Sollius Apollinaris, a *Sidonian* Poet, whoſe Father was an Officer of great

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great Authority under the Emperour *Honorius*, and he himſelf under *Theoſius* the younger and *Valentinian* the third, thrice Maſter of the Militia, and four times Præfect of the *Prætorium*: he was alſo in very high Eſteem and Authority with *Maximus Auguſtus*, *Avitus* whoſe Daughter he Married, and *Majorianus* by whom he was advanc'd to the Dignity of a Count: under *Severus* he defended *Arvernia* againſt the Incurſions of the *Barbarians*. Under *Anthemius* alſo he was ſtill advanc'd, and at length made Biſhop of *Arverni*; after which abandoning Poetry he betook himſelf wholly to the Study of Theologie: he is much more happy in his Verſe, as is to be ſeen in 24 little Poems of his yet extant, than in his Proſe, wherein his Style is very harſh and crabbed, and very much diſcommended by *Ludovicus Vives*.

Cajus Valerius Catullus, an Epigrammatiſt of *Verona*, of whoſe witty and elegant Poems we have many yet extant.

Cajus Valerius Flaccus Setinus Balbus,

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bus, a Latin Poet of *Padua*, who Dedicated his Argonauticks, or Poem of the Expedition of *Jason*, for the Golden Fleece to the Emperour *Domitian*; which Poem being extant, he is said to have written in Imitation of *Apollonius Rhodius*.

Calfurnius, see *Titus*.

Callias, an *Athenian* Tragick Poet, of an uncertain age, the Son of *Lysimachus*, a Rope-maker; his *Grammatica* is remembred by *Athenæus*, his *Cyclopes* by *Pollux*, his *Aegyptius*, *Atalanta*, *Pedetæ*, *Ranæ* & Σκυλαζοντες by *Suidas*.

Callimachus, an excellent Greek Poet of *Cyrene*, in great favour and esteem with *Ptolomæus Philadelphus*, in whose time he liv'd, and of his Son *Euergetes* in honour of whose Queen he wrote his Fiction, call'd *Coma Berenices*: he also wrote Hymns, Elegies and Epigrams, whereof many of his Hymns and Epigrams, as also several fragments of his other works are yet extant. There was also of the same Name a *Colophonian* Poet, mention'd by *Tatianus* in his Oration to the *Gentiles*; and *Eusebius* in his Evangelical preparations.

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tions. Contemporary with *Callimachus* of *Cyrene* were *Heraclitus* of *Halicarnassus* (whose Epigram upon the death of the said *Callimachus* is cited by *Laertius* in the Life of *Heraclitus*. And *Timon* of *Phliasus* of the *Pyrrhonian* Sect, who was in great favour with *Antigonus Gonatus* in whose time he liv'd; he wrote Books of Natural Philosophy in Verse Hexameter, besides 40 Tragedies, 30 Comoedies with Satyrs, and several other works, among which his Books call'd *Sylli* are particularly treated of by *Sotion*. There was another *Callimachus*, a Heroick Poet, Sister's Son to him of *Cyrene*, as *Suidas* testifies.

Callinus, an Elegiack Poet, somewhat anticienter than *Archilochus*, as *Athenæus*, *Clemens Alexandrinus*, and *Strabo* testifie.

Callistratus, see *Alcæus*.

Callistus, see *Amphilochius*.

Calvus, an antient Poet, out of whom Verses are cited by *Servius*, *Charisius*, and *Gellius*.

Camerinus, and *Thuscus*, see *Publius Ovidius*.

Caninius Rufus, a writer of the *Dacian*

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cian War in Greek Verſe, as *Plinius* Junior teſtifies in one of his Epiſtles.

Canius, ſee *Curiatius Maternus*.

Cantharus, a Comick writer of *Athens*, of an uncertain age whoſe Comedies *Medæa*, *Tereus*, *Symmachiæ*, *Myrmeces*, and *Aedones*, are all mention'd by *Suidas*, his *Tereus*, alſo by *Athenæus*.

Capella, ſee *Publius Ovidius*.

Capito, an *Alexandrian* Poet, of an uncertain age, who beſides what he wrote in Proſe wrote alſo a Poem, call'd ἐρωτικὰ, or of Love affairs, of wich *Athenæus* makes mention.

Capnias, an obſcure Poet of an uncertain age, whoſe writings are ſaid by *Suidas*, to have been of ſo little eſteem that they vaniſht into ſmoak, which alludes to his name, their loſs not being in the leaſt regarded.

Carcinus, an *Athenian* Tragick and Lyrick Poet, who began to flouriſh about the 100*th* Olympiad, *viz.* in the time of *Phillip* of *Macedon*, and contemporary with *Plato*, who beſides his Philoſophical writings, is ſaid to have written ſeveral Tragedies, which he after-

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afterwards burnt, as *Laertius* testifies. The Tragedies of this *Carcinus* remembred by *Athenæus*, are his *Achilles* and his *Semele*. There was also another *Carcinus* of *Agrigentum*, whose Comedy intituled *Plutus* is mention'd by *Athenæus*; he liv'd as appears from *Polycritus Mendesius*, a little before the other, Contemporary with whom were *Eudoxus* of *Gnidus* who wrote Astrology in Hexameter Verse, besides another *Eudoxus*, a Comick Poet of *Sicilie*, as also *Anaxilaus*, or *Anaxilas*, who in a Comedy of his call'd *Botrylion*, nips *Plato*. Two other Comedies of his Ἀναπλέοντα and Μονότροπος are cited by *Athenæus*.

Carneades, an Elegiack Poet, of an uncertain age, made mention of by *Laertius* as a different person from *Carneades* the Philosopher. *Suidas* mentions three Philosophers, but no Poet of that name.

Carus, see *Publius Ovidius*.

Cassius Severus, see *Anser*.

Cato, by some call'd *Batto*, a Comick Poet of an uncertain age, but the more eminent was *Valerius Cato*, whom see in *Valerius*. *Cephi-*

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Cephisodorus, see *Euripides*.

Chæremon, see *Philistion*.

Chærophon, ibid.

Charmus, a *Syracusian*, of an uncertain age whose Poem intitled Δειπνολογια or Γαστρονομια argued him a person more given to his belly than *Epicure* himself.

Chedmon, an old *Brittish* Poet, who as it were by divine Inspiration, to use *Cambden*'s own words, in the year 680 with his sweet Verses full of Compunction drew men from Vice to Vertue.

Chersias, see *Epimenedes*.

Chilo, ibid.

Chionides, an *Athenian* writer of *Vetus Comœdia*, who according to *Suidas*, began to flourish in the 70*th* Olympiad; of his Comedies there are remember'd his Heroes commended by *Pollux* and *Suidas*, his *Mendicæ* commended by *Athenæus*, and his *Assyrij*, or *Persæ*.

Chœrillus, an *Athenian Tragœdian*, who is said to have written 150. Tragedies, and to have overcome in 13.

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Chœrilus, see *Agis*.

Christodorus, an Epick Writer, who escribed in Greek Verse in six Books, he taking of *Isauria*, by the Emerour *Anastasius*, under whom he flouisht: besides some other things menon'd by *Suidas*. About the same time so liv'd *Timotheus* of *Gaza*, a Gramarian, who wrote a Tragedy intituled *rgyripus*, and also a History of Anials in Verse: *Quintus Smyrnæus*, Sirmed *Calaber*, as being found at *Hyrus*, a Town of *Calabria*, by Cardinal *Bessarion*; he continued the Descrion of the *Trojan* War in Heroic erse, from where *Homer* left; which ork of his being of the number of ose that have happily escap't the gulf Oblivion, was first publisht at *Ve*e by *Aldus Manutius*.

Colluthus, an *Ægyptian* of *Lycopolis*, ose Description of the Rape of *Hea*, in Greek Verse; which is also exnt, and commonly Printed at the d of *Homer's Iliads*; together with e little Poem of the Destruction of y, by *Tryphiodorus* an *Ægyptian* likeise. The *Calidonica* and *Persica*, which

Colutbus

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Coluthus and the *Odysseia*, and *Ilia* Ἐπιγράμματος, which *Tryphiodorus*, by the testimony of *Suidas* had written, being all lost. Within the same interval comes in *Musaeus*, whose little Poem of the Loves of *Hero* and *Leander*, in yet extant, which by the good leave of *J. Caesar Scaliger*, whoever considers the Style may imagin to have been written by a much later Greek Authour (as this *Musaeus* the Grammarian was) than that Grand *Musaeus* spoken of by *Virgil*. Under the same *Anastasius* also flourisht *Marianus*, the Son of *Marsus*, as is testifid by *Suidas*, who also writes that he Metaphras'd upon *Theocritus*, *Aratus*, *Nicander*'s *Theriaca*, and several of *Callimachus* his Works.

Chrysippus, a Writer of *Georgics*, but whether in Verse as *Giraldus* only surmiseth, or in Prose, is question'd by *Vossius*; there was also of the same name reckon'd among the Poets one of *Tyrnea*, whose ἀρτοκοπικὴ is mentioned by *Athenaeus*, who liv'd but an age or there about after him.

Cynathon, a *Laodemonian*, who b

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gan to flouriſh in the fifth *Olympiad*, and wrote a Poem call'd *Telegonia*.

Cinethus, a *Chian*; who flouriſht in the Sixty ninth *Olympiad* (as ſaith the Scholiaſt of *Pindarus*) and wrote a Farce of *Homers* Verſes.

Cineſias, a *Theban* Dithyrambic writer, ſee *Philyrinus*.

Citerius Sidonius, a *Syracuſan*, of whom there is extant a Latin Epigram in the *Pariſian* Collection, Entituled *Epigramata & Poematia vetera*.

Claudianus Mamertus, ſee *Alcimus*.

Claudius Claudianus, an *Alexandrian* (as it is conjectur'd) who flouriſht in the time of *Theodoſius* the great and his children, Chriſtian Emperours, though he himſelf continued an obſtinate Gentil; however, for his eminency in Latin Poetry (whereof his *Proſerpina's* Rape, and ſeveral other Poems yet extant, are a teſtimony) he had his ſtatue erected by *Arcadius* and *Honorius*, about the ſame time (as ſome think) liv'd *Pontius Paulinus* Biſhop of *Nola*, a Diſciple of *Auſonius*, to whom he wrote ſeveral Verſes; as alſo the life of St. *Martin*, and upon the birth-day of *Celſus*,

fus, and St. *Felix* of *Nola*, with some other things which are yet extant; likewise an Epitome of *Suetonius* in Verse which is lost. 2. *Flavius* who is delivered by *Hieronymus* one of his acquaintance, to have written the Art of Medicin in verse Hexameter, 3 *Licentius* of *Hippo*, whom St. *Austin*, who was of his acquaintance, celebrates for an eminent Poet, and takes notice of his Poem of *Pyramus* and *Thisbe*. He also wrote hymns and several other things, and is remembred by *Paulinus* and *Posidonius*. 4 *Rutilius Claudius Numatianus* a *Gaul* whose *Itinerarium*, in verse, wherein he discovers himself an enemy to Christian Religion, is extant in *Pithaus* his Collection.

Caludius Clemens, a *Scotch-man*, who flourisht in the year of our Lord 810. He was the Disciple of *Beda*, and one of the Founders of the University of *Paris*: many things he wrote in *Theologie*, and is deliver'd by some, to have been also an excellent Poet. *Camb. Rem.*

Claudius Marius Victor. See *Alcimus*.

Cleambes, a Successor, as saith *Eusebius*

sebius, to *Zeno* in his School, and a writer of Physicks in Hexameter and Iambic verse; which work is in *H. Stephanus* his Collection. It is also affirm'd by *Laertius*, who wrote his life, that he wrote a Book *de Poeta*. About that same time also liv'd *Sophron* a Comic writer, of whose writing, and not of *Sophron*'s the *Syracusian*, *Vossius* thinks the Comoedy *Nymphonus* to be, which is cited by *Pollux*; contemporary with whom were *Damoxenus* an *Athenian* Comic writer, out of one of whose Comoedies about 70. Verses are extant in *Athenaeus*, from whom are cited by *Suidas*, his σύντροφοι & ἑαυτὸν πενθῶν, and also *Lycophron*, one of the forementioned Seven *Pleiades* so call'd, a Grammarian and Tragic Poet of *Chalcis* (for there were several others of that name) he wrote an obscure Poem, Intituled *Alexandra* or *Cassandra*, which is yet extant; besides other things mention'd by *Suidas*, which are lost.

Clearchus, a Comic Poet, of an uncertain time, out of whose *Corinthii* a Sentence is cited by *Athenaeus*. There

is also a small fragment of him in the common Edition of the *Poetæ Minores*.

Cleobulus of *Lindus*, one of the Seven Wise-men of *Greece*, many of whose Sentences and wise sayings were written in Verse.

Cleon, an ancient Greec Poet, from whose Poem Entitl'd *Argonautica Apollonius Rhodius* is thought to have taken the pattern, and much of the matter of his Poem as the Scholiast of *Apolloninus* testifies:

Cleomenes, a Dithyrambic Poet of *Rhegium*, whose Poem Entitled *Melesger*, is cited by *Athenæus*; whether this be the the same with that *Cleomenes* cited by *Clemens Alexandrinus* is doubted by *Vossius*.

Cleophon, an *Athenian* Tragic Poet of an uncertain time; several of whose Tragedies are mention'd by *Suidas*.

Clidemus, another Poet, unknown both as to the place and time he liv'd in. Whose Atthis is cited by *Athenæus*.

Clodius Sabinus, an elegant Poet; as well as writer of Latin and Greec declamations

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clamations; he is said also to have written a Poem of the *Trojan* War.

Clonas, an Epic and Elegiac Poet of *Tegea*; some say *Thebes*, who is said to have been the first inventor of certain Moods in Musick.

Cneus Aquilius, see *Statius Cæcilius*.

Cneus Cornelius Gallus, a famous Elegiac Poet of *Forolivium*, so high in favour with *Augustus* that he was made first Præfect of *Ægypt*; he translated *Euphorion* a Greec Author into Latin, and wrote four Books of Elegies upon his beloved *Cytheris*, *Volumnius* his free'd woman, whose forsaking him, and running away with *Antonius* into *Gallia*, is the subject of *Virgils* Tenth Eglogue, in which she is is call'd *Lycoris*.

Cneus Lentulus Getulicus, a Latin Epigramatist, of whom there are some fragments in *Petrus Crinitus*. He lov'd *Cesennia*, whom he very much celebrated in his Verses.

Cneus Matius, the Authour of a Poem, Entitled *Ilias* in Fifteen Books. He is cited by *Charisius*.

Codrus see *Anser*.

Columba see *Christodorus*.

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Cometas, surnamed *Scholasticus*, a Greec Epigrammatist, whose name is to an Octostichon in the Fourth Book of the Greec Epigrams. Another *Cometas*, surnamed *Chartularius*, hath his name to a Hexastichon in the same book if it were not the same person differently surnamed.

Cotinus, the first Composer in Verse (as some say) of that *Trojan* story, out of which *Homer* took his *Iliads*, and the Disciple of *Palamedes*, whence though the certain time when he liv'd be unknown, he is concluded to have been ancienter than *Homer*; yet *Vossius* seems to doubt whether there were ever any such person.

Corippus, a Grammatian, who living in the time of *Justinus* junior, wrote in praise of that Emperor in Heroic Verse; for which he is branded with a very ill character, by *Nicolaus Alemannus*, in his Preface to *Procopius*. Contemporary with whom liv'd *Stephanus* an *African* Presbyter, who wrote the life of St. *German*, as it is thought, in Verse; and that at the desire of St. *Anacharius*, Bishop of *Altissiodorum*.

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Cornelius Licinius Gallus, the same most probably with *Cneus Cornelius Gallus*.

Cornelius Longinus, an ancient Epigrammatist, of whom there is preserv'd an Octostichon in the Sixth book of the Greec Anthologia or collection of Epigrams.

Cornelius Nepos, a Contemporary of *Cicero*, most noted for his *Lives*, but for his putting *Dares Phrygius* his History of the *Trojan* war into Latin Verse, not to be here omitted.

Cornelius Severus, see *Publius Ovidius*.

Cornificius, an old Latin Poet, whose Book *de natura Deorum*, and of Hymns, are mention'd by *Macrobius*.

Corvinus Clemens, an antient Poet, whom *Cuspinian* in his Book *de Consulibus*, affirms to have set forth in Verse the Acts of *Alexander* the Great.

Cosmas, see *Joannes Damascenus*.

Crantor Solensis, see *Philetas Cous*.

Crates, a Tragic Poet, whom some think to be the same with *Crates* the *Theban* Cynic Phylosopher, besides whom *Laertius* reckons Nine more of the same name; the chief whereof were

Crates the Comædian; whom see in *Cratinus*, *Crates Thriasius* and *Crates Mallotes*, the two last whereof I question whether they were not to be accounted rather Critics than Poets.

Cratinus, an *Athenian* writer of *Vetus Comedia*, who began to flourish in the Second year of the Fghty First Olympiad; he wrote 21 Comedies, in Nine whereof he was Victor, as is testified by *Suidas*; his *Threicie Horæ*, and others of his Comedies are mention'd by *Pollux*, *Athenæus* and others. Contemporary with this *Cratinus* was *Plato* the Comedian, who is affirmed by *Suidas* to have written Twenty Eight Comedies, of which his *Adonis*, *Estropa*, *Mammacythus*, &c. are remembred by *Pollux*, *Athenæus*, *Harpocration* and *Hesychius*. Secondly, *Aristarchus* of *Tegea*, a Tragic Poet, who of Seventy Tragedies was Victor only twice: He liv'd, as saith *Suidas*, above a hundred years. Thirdly, *Bacchylides*, a Lyric Poet of *Ceus Simonides* his Brothers son; he was in great esteem with the Emperour *Julian*, as saith *Ammianus Marcellinus*; he wrote Hymns which are remembred by *Menander* the Rhetorician,

rician, and in the *Pythian* Games his Poems were prefer'd by *Hiero* before the Odes of *Pindarus*. *Dionysius Pheræus* reckon'd by *Plutarch*, among the number of Poets. And Lastly, *Crates* the Comedian, mention'd with commendation by *Aristotle* in his Poetics; and *Aristophanes* in his Equites, his Γεῖτονες συναρίστουσαι and others of his Comedies, are mention'd by *Pollux* and *Athenæus*.

Creophylus, an ancient Greec poet, reckon'd by some, Contemporary with *Homer*.

Cresconius, an *African* Poet, whom some name *Crescentius*; he wrote in Verse the Wars of the Emperour *Justinian* in *Africa*.

Crinagoras, an old Epigrammatist, of whom there are found about 19 Epigrams in the Greec Anthology.

Critias Callæschrus, an Elegiac Poet mention'd by *Athenæus*, and out of whom (if it be the same) *Stobæus* quotes several Senarie Jambics.

Curiatius Maternus, a Tragic Poet, who liv'd in the time of the Emperour *Titus Vespasian* (who is deliver'd to have

been himself no contemptible Poet, by *Eutropius*, *Isidorus*, *Suidas*, and *Suetonius*, by whom mention is made of Tragedies and other Poems of his in Greek; there are remembred of this *Curiatius* two Tragedies only, *Medea* and *Thiestes*. Contemporary with him were first *Sabinus Bassus*, who was so well esteem'd by *Vespasian*, that he bestow'd on him Fifty Sesterces, he hath also from *Fabius* and *Tacitus* the character of an excellent Poet. Secondly, *Curtius Montanus*, an Oratour, and by the testimony of *Tacitus*, if not a Poet, yet at least a writer of Verses. Thirdly, *Domitian* the Brother of *Titus*, and after him Emperour; a very considerable Poet, by the Testimony of *Fabius*, *Martial*, and *Valerius Flaccus*, and by *Vossius* affirm'd the Authour of the Translation of *Aratus*. Fourthly and Fifthly, *Tacitus* and *Secundus Minor* Brothers, the first a Satyric, the other a Tragic Poet, both mention'd by *Martial* in one of his Epigrams, by the Old Scholiast of *Juvenal*, and by *Sidonius Apollinaris*. Fifthly and Sixthly, *Canius* and *Passienus* the first, a Gaditan mention'd by *Martial* in two of his Epi-

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grams for his facetiousness, as also his wife *Theophila* being for learning compar'd with *Sappho* for chastity prefer'd; the other an Elegiac and Lyric Poet of *Umbria*, mention'd by *Pliny* in his Sixth Epistle to *Romanus*; he is said to have been the Grandchild or great Grandchild to *Propertius*. Seventhly, *Fulgentius Planciades*, of whose writing *Scaliger* suspects the Tragedy *Octavia* to be, which is commonly ascrib'd to *Seneca*. Eightly, *Paccius* who wrote *Alcithoe*. Ninethly, *Faustus*, whose *Thebe* and *Tereus* are remembred by *Juvenal* in the beginning of his Seventh Satyr. Tenthly, *Rubrenius Lappa*, whose *Atreus* is mention'd by the same Authour in the same Satyr, if the Exposition of *Britannicus* and *Pulmannus* will pass for. *Barton Holyday*, in his Illustration of *Juvenal*, judges *Atreus* to be not the Title of a Tragedie, but rather the name of a Usurer, to whom this *Lappa* pawn'd his Dishes and Cloak for want. 11*ly*. 12*ly*. 13*ly*. *Marcus Unius*, *Ligurinus* and *Lusorius Domitianus*, all mention'd by *Martial*, and the last by *Pliny* also. 14*ly*. *Theodorus* a Jew, whose House and Poems

ems appear by one of *Martial*'s Epigrams to have been burnt. 15. *Licinianus*, *Martial*'s Country-man, and so celebrated in one of his Epigrams. 16. *Voconius Victor*, celebrated also by the same *Martial*, l. 7. Epigr. 29. and remembred by *Pliny*, in an Epistle to *Priscus*. 17. *Votienus*, not only imagin'd but concluded a Poet from *Martial*, l. 8. Epigr. 72. 18, and 19. *Sabellus* and *Musicus* (not the Authour of *Hero* and *Leander*, he writing in Greec, though later and this in Latin) both obscene Poets, and the first remembred by *Martial*, l. 12. Epigr. 43. besides *Aruntius Stella*, *Codrus*, and *Apollinaris* above mention'd.

Cyllenus Petianus, an old Epigramatist, of whom two Epigrams are preserv'd in the first Book of the Greec Anthology.

Cylicius, a Tragic Poet, whom *Pliny* delivers to have been painted by *Protogenes*, in a posture of meditating.

Cynathus v. *Cinathus*.

Cyrus, a *Panopolitan* Epigramatist in great esteem with the Empress *Eudocia*, wife of *Theodosius* junior, in whose

time

time he flouriſht, and by whom he was advanc'd to be Biſhop of *Cotyæum* in *Phrygia*; ſeveral of his Epigrams are extant in the Fourth Book of the Greek Anthologia. Contemporary with him was *Synæſius*, Biſhop of *Ptolemais*; who beſides other Poems, wrote Ten Hymns which are yet extant. And alſo *Nonnus* likewiſe of *Panopolis*, the Authour of a well known Greek Poem, Entitled *Dionyſiaca* in 48 Books, and whoſe Paraphraſe upon St. *John*'s Goſpel in Heroic Greek verſe, is of ſufficient eſteem amoug the learned.

Cyrus Theodorus Prodromus, a Divine Epigrammatiſt, who living in or ſomewhat near the time of the antient Fathers, wrote in Greek Verſe, partly in Iambic, partly in Heroic Tetraſtics, the ſummary heads of the Pentateuch, or Five Books of *Moſes*, and alſo of *Joſhua*, *Judges* and *Kings*; and in the New Teſtament; of the Goſpels and *Acts of the Apoſtles*; alſo Iambic and Heroic Tetraſticks upon the Three Great Hierarchs, St. *Gregory*, *Baſil* and *Chryſoſtome*, with ſome other things. His Works were Printed at *Baſil* by *Bebelius*. *An.* 1536.

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Damasus a *Spaniard*, who liv'd in the time of *Valentinianus*, *Gratianus*, *Valentinianus* junior, and *Theodosius Magnus*, and was Bishop of *Rome*; he hath left several Poems and Hymns which are sung in the Church of *Rome*, and is laureated a Poet by *Suidas*.

Damochares, a Grammarian, and Writer of Epigrams, whereof some are to be found in the Greec Anthologie.

Damocrates, a Poet of an uncertain time, who wrote in Verse several medicinal passages extracted out of *Galens* works.

Damoxenus, an *Athenian* Comedian, whose *Syntrophi* and *Heauton Peuthon*, are quoted by *Athenæus*, he is also mention'd by *Suidas*, see *Cleanthes*.

Daphitas, a Poet and Grammarian, who for certain bitter Invectives against Monarchy, was crucified upon *Thoracs*, a mountain of *Magnesia*.

David, The 2d. King of *Israel* and *Judah*, commonly celebrated with the threefold Title of King, Priest, and Prophet;

phet; to which may be added also that of Poet, if under the name of *Vates* Prophet and Poet were not included together. His Divine gift in Poetry appears in the composition of those most Coelestial Hymns or Psalms, which take place among those Sacred Books which make up the Old Testament, of which is generally reputed the intire Authour, but was certainly the Authour of most if not all of them.

Decius Junius Juvenalis, see *Junius*.

Decius Laberius, a Mimic Writer, who began to flourish in the Third year of the 181st. Olympiad, and was Contemporary with *Cicero* (who though a much better Oratour than Poet, yet we have extant among his Works something also of his Poetry) his *Aquæ*, *Aries*, *Augur* and very many more of his *Mimes* are reckoned up by *Charisius*; his *Rector*, *Saltuator* & *Scripturæ* are remembred by *Agellius*, much about the same time also flourisht

Lucius Cornelius Sylla, a famous though cruel and tyrannical *Roman* Commander; who as saith *Athenæus* wrote in his own tongue many facetious Satyrs and Mimes, with which according

according to *Nicolaus Damascenus* he was much delighted: *Plutarch* in his life reiateth that he made Verses while he was besieging *Athens*. 2. *Quintus Hortensius*, who besides his Fame in Oratory, had so much of a Poet as to make a parcell of wanton Verses, which are remembred by *Ovid* in his Elegies, and by *Agellius*. 3. *Marcus Valerius Cato*, who wrote two Poems *Lydia* and *Diana*. 4. *Marcus Furius Bibaculus*, divers of whose Verses are cited by *Macrobius* and *Agellius*, among which there are some that appear to have been imitated even word for word by *Virgil*, he is said by *Suetonius* and *Tacitus*, to have written invective Verses against *Julius Cæsar*. 5. *Titus Pomponius Atticus*, whose Excellence in Poetry is fully set forth by *Cornelius Nepos*, in the Description of his Life. 6. *Marcus Terentius Varro*, who is styled Philosopher and Poet, by *Hieronymus* in his Chronicle; and out of whose Poems we have several fragments yet extant, especially of the *Satiræ Menippeæ*, together with divers Epigrams both in the Appendix of *Virgil*, collected by *Scaliger*, and in the Collection

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ection of Epigrams set forth by *Petrus Pythæus*, but his Books *de Re Rustica & ingua Latina* are most lookt upon; be- ides him, there was another *Varro*, sir- named *Atacinus*, not much less ancient, who also wrote Poems, *viz.* Argonau- ics, and a Poem of the Sequanic War. . *Quintus Cicero* (Brother of *Tullius*) whose Verses of the Twelve Signs are et extant in *Pithœus* his Collection. . *Albinus* not *Aulus Posthumius*, though oth indeed wrote the same subject, *viz.* he History of the *Roman* Affairs, but *ulus* in Greek Prose, the other in La- in Verse. 9. *Caius Helvius Cinna*, who rote an obscure Poem, Entitled *Smyr- a*, which the Grammarian *Crassitius* ndertook to interpret; besides which *sidorus* hath a Tetrastic of his, upon the vriting of *Aratus* his Poem in a leaf of allows. 10. *Caius Licinius Calvus*, f whom there is nothing remembred ut his Epigram upon *Cn. Pompeius*. 11. *Macer* (not *Æmilius Macer* the Bota- ic Poet) of whose Poem Entitled *Ilia- a*, see *Scaliger* upon *Eusebius*.

Decius Magnus Ausonius, a Physitian nd Poet of *Burgedala*, who flourisht in the

the time of the Emperour *Valentinian* the Elder, and his two Sons *Gratianus* and *Valentinian* the younger, by whom he was prefer'd to great honours, having been Præceptor to the two young Princes, besides those Poetical works of his which are extant; he wrote *Fasti*, and some other things which are lost.

Demetrius, a Satyric Poet of *Tarsus*, of an uncertain time, besides whom there were three others of the same name, the one a Comedian, sirnamed *Phalereus* (whether the Grammarian so sirnamed I find not) out of whose Fable Entitled *Sicilia*, *Athenæus* cites 4 Verses, the other an Epic, the last an Iambic writer.

Demochares, a *Solian*, whose Fable Entitled *Demetrius* is remembred by *Plutarch* in his Life of *Demetrius Poliorcetes*.

Democritus and *Demodocus*, two antient Epigrammatists, whose Names are preserv'd by several Epigrams yet extant in the Greek Anthologie.

Demolchus a *Syracusian* Comic Poet who flourisht in the 73*d*. Olympiad, and taught Fourteen Fables in the Doric tongue

ongue; he was the Son of *Epicharmus* a Physician.

Demonax, an old Greek Poet quoted by *Stobæus*, in his Sermon *de Superbia*.

Democrates, an *Athenian*, whose Fable Entitled ὑφ' ἑαυτῶν πλουτοῦντες is remembred by *Athenæus* and *Suidas*.

Dieuxenes, a Tragedian and Dithyrambic Poet, remembred by *Harpocration*, *Suidas* and *Stobæus*.

Dinolochus, see *Euripides*.

Diocles, ibidem.

Diodorus, an old Greek Poet of *Sinope*, out of whom several Iambic verses, are quoted by *Stobæus*, in his Sermon *de contrahendis Nuptiis* and else-where; some think him to be the same with *Diodorus* a Comic Poet of *Syene*, whose *Tibicina*, *Panegyrista* and *Epicleros*, are cited by *Athenæus*, and who is also mentioned by *Suidas*.

Dionysiades, see *Aeschylides*.

Dionysiodorus, a *Trœzenian*, out of whom a Verse is cited by *Plutarch*, in the beginning of his Life of *Aratus*; he is also taken notice of by the Scholiast of *Apollonius*.

Diony-

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Dionysius, sirnamed *Epaites*, an Elegiac writeer, out of whom *Parthenius* is said to have borrowed the 15*th*. History of his *Erotica*. Of this name there are several others, not to be forgot. The first and most considerable for a Poet, was *Dionysius* of *Alexandria*, vulgarly sirnamed *Afer*, whose Periegesis or description of the World in Greek Verse, is now in great esteem among the learned; there was also a Poem call'd Οφθαλμικὰ, written either by this or another *Dionysius*; he is thonght by *Vossius* to have lived about the time of *Tiberius* or not long after. *Dionysius Phocæus*, whom see in *Gratinus*; *Dionysius Scytobrachion*, whom see in *Antipater*, *Dionysius*, a Greec Hymnographer, but, of what age or sirname is not found (if he be not one of those above mentioned) of whom there are some few Hymns now extant, with the Musical notes to them, lately set forth, with the Edition of *Aratus*, Printed at the *Sheldonian* Theater at *Oxford*. *Dionysius* the *Sicilian* Tyrant, who is said to have written several Comedies and Tragedies, whereof his *Adonis* and *Thesmophoros* are cited

cited by *Athenæus*. In his time lived *Antipho* a *Rhamnusian*, both Tragic and Comic Poet, mention'd with praise by *Aristotle* in his Poetics, and one of the Ten Oratours, whose lives are written by *Plutarch* and *Philostratus*; some say he was put to death by the Thirty Tyrants, others by *Dionysius* for deriding his Comedies. Also *Sthenelus* a Tragic Poet, remembred by *Aristotle* in his Poetics and *Harpocration*.

Dioscorides, an antient Greec Epigramatist, whose name is to very many Epigrams in the Greek Anthologie. As likewise

Diotimus. And also

Diotiuchus.

Dioxippus, an *Athenian* Comedian, of whose writing there are remembred these Comedies, *viz.* his *Philargyrus*, *Diadicazomenus*, *Historiographus* and *Antipornoboscі*.

Diphilus, see *Menander*.

Domitius Marsus, see *Publius Ovidius*.

Dorcatius, a Latin Poet of an uncertain time, out of whom *Isidorus*, *l.* 8. *Orig. l.* 69. cites two Verses.

Doricus, otherwise *Dorius*, his Octo-

stich

stich upon *Milo* of *Crotona*, is cited by *Athenæus*, l. 10.

Dorillus, a Tragic Poet, remembred by *Suidas*.

Dorotheus, a *Sidonian* Poet, who wrote *Apoteleſmata*, which M. *Manlius* is said to have imitated; he is cited by *Athenæus*.

Dorus, a Greek Comic writer quoted by *Stobæus*.

Doſiades, a *Rhodian*, mentioned by *Lucianus* and the Scholiast of *Simmias*; he wrote a Poem called *Ara*, which was a certain number of Verſes in form of an Altar: but that *Ara* printed at the end of *Theocritus* is proved by *Salmaſius* who ſet forth *Simmias* his *Ovum* to have been neither written by *Theocritus* nor *Doſiades*.

Draco, the famouſly cruel Law-giver of the *Athenians*, he is ſaid to have written precepts of life in 3000 Verſes.

Dracontius, ſee *Antigrammaratus*.

Drepanius Florus, (doubtleſs not the ſame as *Pacatus Drepanius*, the Rhetorician) an eminent *French* Poet who liv'd in the time of *Conſtantine Pogonatus* and *Clodoveus Secundus*, King of *France*, his

his Psalms; Hymns and other divine Poems are extant in the Book called *Bibliotheca Patrum.*

Dromo, a Comic Poet, whose *Psaltria* is quoted by *Athenæus.*

Dropides, see *Epimenides.*

Duris, an Epigrammatist of *Elea*, whose Epigram upon the deluge of *Ephesus*, is extant in the *Florilegium* of *Planudes.*

E

Ecdorus, an old Greek Poet out of whom several Iambic Verses are quoted by *Stobæus* in his Sermon *de Ignobilitate.*

Ecphantides, a Comic Poet, to whom one of the *Cherili* (but which of them is uncertain) was *amanuensis* in the writing of his Comedies, as is testified by *Hesychius.*

Egemon, see *Hegemon.*

Egnatius, a Deacon of *Constantinople*, who wrote in Verse the lives of two Patriarchs, *Tarasius* and *Nicephorus*; Iambics against *Thomas Ancantes* a grand Conspirator against the State, with some other things. *Em-*

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Empedocles of *Agrigentum*, a writer of natural Philosophy in Heroic Verse, following therein *Parmenides*, whose Disciple he is said by some to have been, though by others the Disciple of *Telauges* the Son of *Pythagoras*, in the Collection of Philosophical poesie, set out by *H. Stephanus*, are certain fragments both of him and of *Parmenides* the Disciple of *Xenophanes*, besides which there is extant a small Astronomical Tract Entitled *Empedocles* his *Sphæra*; he began to flourish in the 48*th*. Olympiad, as the *Anonymus* Authour and *Laertius* testifie. At the same time with *Empedocles* flourisht *Epicharmus* a *Sicilian* also, and Physiological Poet, there being fragments of his among the rest in the above mentioned Collection; besides very many Fables of his which were in much request; many whereof are cited by *Pollux* and *Athenæus*, Likewise at the same time (besides *Simonides* the Son of the Lyric, to whom *Vossius* scruples to allow a place among the Poets) *Archelaus* an *Athenean*, some say a *Milesian* whom *Giraldus* will have to be a physiological Poet, though *Vossius* makes a Question.

En-

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Endeleichus, otherwise called *Severus Sanctus*, a Rhetorician of an uncertain time, whose Eclogue about the death of *Oxen*, is extant in the Collection forth by *Pithœus*.

Ennodius, by *Bernardus Saccus* surnamed *Juvenalis*, and by some called *Enodius*, of whose writing certain Hymns, Panegyrics, Epigrams, &c. are set forth by *Andreas Schottus*.

Ephippus, see *Theopompus*.

Ephraem, one that wrote the History of the *Constinople* Emperours in Iambic Verse; he liv'd about the time of *Michael Ducas*.

Epicharmus, see *Empedocles*.

Epibycus, a *Chian* Poet of an uncertain time, taken notice of by *Athenæus* and *Suidas*.

Epicrates, see *Theopompus*.

Epigenes, a Comic Poet, of whom four Comedies are cited by *Athenæus*.

Epigonus, an Epigrammatist of *Thessalonica*, whose name is to several Epigrams in the Greec Anthologie.

Epilycus, an *Athenian* Comic Poet, whose *Coraliscus* and *Phoraliscus* are cited by *Athenæus*.

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Epimenides, a *Cretan*, who is delivered by *Suidas*, to have written in Verſe Argonautics; alſo certain old heathen Rites called *Expiationes*, the Genealogie of the Gods, and of the *Curetes*, and *Corybantes*, & of the different nature of things, in 9500 Verſes; he was alſo a famous Philoſopher, & by *Athenæus* accounted the Authour of the *Telchinian* Hiſtory. He began to flouriſh about the 44*th*. Olympiad, and is by ſome reckoned among the Seven Wiſemen in the place of *Periander*. About the ſame time with *Epemenides* flouriſht 1*ſt*. *Bias* of *Priene*, one of thoſe Seven, accounted the Wiſe men of *Greece*, who is ſaid by *Laertius* to have written the affairs of *Jonia* in Verſe. 2 *Solon*, the great Lawgiver of *Athens*, whoſe life ſee in *Plutarch* and *Laertius*; he was very conſiderable in Poetry, and ſo was his Brother *Dropides*, though inferiour to him. 3 *Chilo*, another of the Seven, all that is remembred of him is an Elegy conſiſting of 200 Verſes. 4 *Thales* of *Miletus*, another of the Seven, who is ſaid to have written in verſe concerning Meteors and other things in natural Phi-

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Philosophy. 5. *Pittacus*, Tyrant of *Mitylene*, whom see in *Alcæus*. 6. *Periander*, Tyrant of *Corinth*, another of the Seven, but of whose poetry I find little or nothing remembred. 7. *Cherias* of *Orchomenus*, who was a great enemy to the Tyrant *Periander*; certain Verses of his are cited by *Pausanias* in his *Bœotics*. 8. *Thespis* a Tragic Poet, as saith *Laertius*, though *Suidas* saith an Actor only, and that he first brought in the use of Vizards, whereas some there be who affirm him to have been the first of *Tragœdians*, others, that *Epigenes* of *Sicyon* was before him: 9. *Mimnermus* a *Colophonian*, some say *Smyrnæan*, whom *Pausanias* in his *Bœotics* affirms to have described in Elegiac verse a fight between the *Smyrnæans* and *Lydians*, under *Gyges*; he is also reckon'd among the Elegiacs by *Censorinus*; there are extant certain verses of his about the Climacteric year, in Opposition to *Solon*'s opinion.

Epicus, a Comic Poet of an uncertain time, whose ὑποβαλομένη is cited by *Athenæus*.

Eratosthenes (the Son of *Aglaus*, some

ſay *Ambroſius*) a *Cyrenean*, not only Philoſopher, Aſtronomer and Geometrician (whoſe *Aſtriſmes*, Epiſtle to *Ptolomy* about the duplication of the Cube, and ſome other fragments have been lately publiſht with *Aratus* from the *Sheldonian* Theater at *Oxford*) but (according to *Suidas* and *Strabo*) excellent Poet, contemporary with him (he living in the time of *Philadelphus* and his Succeſſour) and ſuccedent to him in the cuſtody of *Ptolomies* Library was *Apollonius* of *Rhodes*, who was the Diſciple of *Callimachus*, and whoſe Argonauticks we have extant ſet forth with a learned Scholiaſt, whom *Stephanus* calls *Tarrhæus*, another contemporary was *Euphorion* of *Chalcis* the Diſciple of *Lacydas*, he was Library-keeper to *Antiochus Magnus*, and wrote, as ſaith *Suidas*, ſeveral things in Heroic Verſe; his Works, as ſaith *Suetonius*, were in very much eſteem with *Tiberius*, as alſo thoſe of *Rhianus*, another of the ſame age, who is the ſame with the above-mention'd *Arrianus*.

Ericus or *Hericus*, a Poet of *Altiſſiodorum* or *Auxerre*, who liv'd in the tim-

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ime of the Emperour *Charles* the 3*d*. irnamed *Craſſus*; he wrote a Poem of he life of St. *German* which is yet extant.

Eriphus, a Comic writer among the Greecs, Three of whoſe Fables are quoted by *Athenæus* in his *Dipnoſophiſt*. .14.

Erycius, the Author of ſeveral Epigrams in the Greec Anthologie, and cited by the Commentatour of *Apollonius*.

Ethelwolphus Bernicius, ſirnamed *Lunus* an Engliſh Poet, who flouriſht in he Year of our Lord 750. being in the Reign of the Emperour *Conſtantinus Copronymus*, *Pipin* King of *France*, and *Ethelwolph* of *Northumberland*; he wrote a Poem of the Original of St. *Peters* Church in the Weſtern part of *Northumberland*, which Poem he dedicated to Biſhop *Egbert*.

Euages, a Greec Poet of an uncertain time, taken notice of by *Dionyſius* in his Hiſtory of Muſic; he was a perſon of little learning, being as ſome ſay bred up a ſhepherd, but very happy for his fancy and ingenuity.

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Evangelus, a Comic Poet of an uncertain time, whose Fable ἀνακαλυπτομένη is cited by *Suidas* and *Athenæus*.

Evanthes, an Epic Poet of an uncertain time, out of whom *Athenæus* cites certain passages concerning *Glaucus Anthedonius* and of *Ariadne*.

Evax, a King of *Arabia*, who is said to have wrote a Book of precious stones in Verse.

Eubulus Cittius, see *Anaxandrides*.

Eudæmon, see *Amphilochius*.

Eudemus, a writer of several things in the art of Medicin in Greec verse, and therefore cited by *Galen* in his Second Book of Antidotes.

Eudoxus of *Gnidus*, see *Careinus*.

Eueclus, the esteemed writer of certain Verses called *Cypria Carmina*, by some attributed to *Homer*, before whom he is said to have been; he is quoted by *Tatianus* against the Gentiles by the name of *Eumiclus*, by *Eusebius* by the name of *Euculus*, and by *Pausanias*, by the name of *Eucleon*.

Euenus, an Elegiac Poet, who began to flourish in the first year of the Ninety first Olympiad, and was the Master

of

of *Philiſtus* the Hiſtorian. There are extant of his certain Elegies cited by *Stobæus*; Six Epigrams, Two upon *Venus* of *Gnidus*, and one upon *Myro's* Cow, and Three others, beſides a Verſe cited by *Ariſtotle*.

Eugenes, an Epigrammatiſt, whoſe name is preſerv'd in the Greec *Anthologie*.

Euhemerus ſee *Menander*.

Eumelus, a very ancient Greec Poet, contemporary as ſome think with *Heſiod*.

Eumolpus, the ancienteſt of Greec Poets next to the ancient *Orpheus*, whoſe Diſciple he is delivered by *Suidas* to have been, & the Son of *Muſæus*, and to have written 3000 verſes, of which his Poem of the myſteries of *Ceres* chiefly conſiſted.

Euodus of *Rhodes* an Epic Poet in the time of *Nero*; but of his works which were in Latin Verſe there was nothing extant in the time of *Suidas*. There is alſo the name of *Euodus* to ſome Epigrams in the Greec *Anthologie*; Contemporary with him was *Labeo*, who is delivered by the old Commentator

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upon *Perſius*, who mention'd him in th
firſt *Satyr*, to have tranſlated into Lati
verſe, though with little acuteneſs o
judgement *Homers Iliads* and *Odyſſeus*
alſo *Antiſtius Soſianus* who was baniſh
for the Libels which he made in verſe a
gainſt *Nero*.

Euphanes, an ancient Poet, out o
whoſe *Muſæ* divers Senary Iambic ver
ſes are cited by *Athenæus*.

Euphantus of *Olynthus*, ſee *Philetas*.

Euphorion, a Poet of *Chalcis* remem-
bred by ſeveral poetical Works, as his
Elegies, his *Heſiodus*, his *Mopſopia* or
ἀπαντα, his Five Books of Oracles, his
Epicedium upon *Protogoras* the Aſtrono-
mer, &c. Certain verſes out of *Euphorion*,
but whether this of *Chalcis*, or anothe
the Son of *Aeſchylus*, is uncertain, for
both are mention'd by *Suidas*, are quo-
ted by *Stobæus*.

Euphron, a Comic Poet of an uncer-
tain time, whoſe *Muſæ*, *Synephebi*, *Th*
ori and *Aeſchra* are remembred by
næus, *Suidas*, and *Stobæus*.

Euphronius, a Po
time who is deli
written of *Pr*

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Eupolis a Comic Poet, who flouriſht with *Ariſtophanes* in the Eighty fifth Olympiad in the Fourth year whereof is ναυμνίοι were acted, as is teſtified by the Scholiaſt of *Ariſtophanes*.

Euripides, the Prince and *Coriphæus* of Greec Tragœdians, who was born in the Seventy fifth Olympiad (as *Laertius*, *Suidas* and *Emanuel Moſcopulus* teſtifie) the Son of *Mneſarchus* and *Clito*, the Nobility of whoſe birth *Phiocherus* vindicates againſt the common opinion of her being an Herb-Woman; he is ſaid to have been worried to death by the dogs of King *Archelaus* (to whoſe Court he betook himſelf upon the diſcontent of his Second Wife *Cherila's* adultery with *Ctephiſophon*) either by chance or ſet on by *Lyſimachus* Maſter of the Kings dogs, by the inſtigation of two envious poets *Aribeus a Macedonian*, and *Crateuas a Theſſalonian*, in the Seventy fifth year of his age, leaving behind him 3 Sons *Mneſarchus*, *Mneſilochus* and *Euripides*; And having flouriſht from the *77th.* to the *92d.* Olymp. equal with that other excellent Tragœdian *Sophocles*, who as *Suidas* and o-

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thers affirm, was born in the Seven-third, and is said to have written 3 Tragedies (and to have been Vict. Twenty four times) of which 7 only a extant: as of *Euripides* his Ninety tw Tragedies, Eighteen are extant. Ther was also another *Sophocles*, the Grand-child of the former, who is said to hav written Fourty Tragedies, and to hav been Seven times Victor; much abou the same time with *Euripides* flourish 1st. *Panyasis* a Heroic poet, the Uncle or Cosin German of *Herodotus*; he was on of those Six, as saith the Interpreter o *Oppian*, who were call'd by way of Eminence the Poets; the other Five being *Homerus*, *Expolis*, *Hesiodus*, *Antimachus* and *Nicander*. 2d. *Menalippides*, a Lyric and Dithyrambic Writer, Sisters Son of another *Menalippides*, whom see in his proper place. 3d. *Stesimbrotus*, of whom, as also of *Panyasis*, *Antimachus Clarius* was a hearer. 4th. *Hermippus*, a one-ey'd Comedian who is delivered by *Suidas* to have written Fourty Fables several of which are remembred by *Athenæus* and *Pollux*; he was an enemy to *Pericles* (against whom he wrote Anapæstics)

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napæſtics) and to his Wife *Aſpaſia*, who was not only a Miſtreſs of Eloquence and general learning, but eminent alſo in Poetry. 5 *Phrynichus*, a writer of *Vetus Comœdia*, mentioned by *Pauſanias* and *Hepheſtion*; ſeveral Comedies of his are mention'd by *Athenæus*, *Pollux*, *Harpocration*, *Suidas*, and the Scholiaſt of *Ariſtophanes*. 6, 7 *Lycus* or *Lycis* and *Amipſias* (the laſt already mention'd) two Inſipid Poets derided by *Ariſtophanes*. 8, *Theodectes*, a kind of Tragœdian, ſince he is ſaid to have written the Arguments and firſt Delineations to many of, if not all *Euripides* his Tragedies. But there was another of the ſame name, whom ſee in *Theopompus*. 9. *Nicomachus* a Tragœdian alſo much celebrated for his *Oedipus*, and ſometimes Victor over *Sophocles* and *Euripides* themſelves, as *Suidas* teſtifies. 10. *Theognis*, a Comœdian, who from his frigidity or faintneſs of ſtyle, was ſirnamed χιὼν, *i. e.* Snow he contended with *Nicomachus*, and was vanquiſht by him, together with *Euripides*. 11. *Philocles* Comedian, *Aeſchylus* his ſiſters Son, he was derided for his deformity by *Ariſtophanes*.

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phanes in his *Thesmophoriazusai*, his *Tereus* is mention'd by the Scholiast of *Aristophanes*, and by *Stobæus*; he had two Sons *Morsimus* and *Philippides*, of whom elsewhere. 12. *Cephisodorus*, an *Athenian* writer of *Vetus Tragœdia*, his *Antilais*, *Amazones*, *Trophonius* and *Sus* are remembred by *Suidas*; there are besides two others of the same name, who were also Historians. 13. *Socrates*, the Philosopher, who by his Hymn to *Apollo*, and his turning *Æsops* Fables into Verse (a little before his death) for which he is commended by *Cebes* in *Plato*, approv'd himself a Poet. 14. *Diocles* an *Athenian* writer of *Vetus Comœdia*, whose *Melissæ* and *Thalatta* are both mention'd (the first with particular commendation) by *Athenæus* and *Pollux*. 15. *Sannyrio*, or (as *Giraldus* calls him) *Samyrion* a writer of *Vetus Comœdia*, mentioned by *Athenæus* for his γέλως, by *Suidas* for his Δαυάκη, ἰὼ & ψυχαραὶ. He was for his slenderness of voice, nicknam'd *Canabus* by *Strattis*, 16 *Philondes* an *Athenian* Writer of old Comœdie remembred by *Athenæus*; he, having been formerly a *Fuller*, scapes not a jeer from

Aristo-

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Phanes (no more than his son *Nicochares*) nevertheless his *Cothurni* is mentioned with commendation by *Athenæus* and *Pollux*. 17. *Thearus*, another Object of *Aristophanes* his laughter. 18. *Strattis*, a Comedian, of whose writing *Casaubon* upon *Athenæus* reckons 23 Comedies, whereas *Suidas* mistakes him for a Tragœdian, which gave occasion to *Giraldus* to mention another *Strattis*, he was of a biting wit, like *Aristophanes*. 19. *Dinolochus*, a Comic Poet of *Agrigentum*, who wrote Fourteen Fables in the Doric Dialect. 20. *Philyllius*, another writer of old Comedy, remembred by *Athenæus* and *Pollux* (as also another of the same name of an uncertain time, who wrote a Poem of Cities in Iambic Verse, and of whom *Suidas* also and *Stephanus* take notice) besides *Empedocles*, *Parmenides*, *Epicharmus*, *Expolis*, *Euenus*, *Cratinus* and several others.

Euschemus, an ancient Comic writer, out of whose *Empolis* divers Senary Iambic Verses, are cited by *Athenæus* in his *13th.* Book.

Euthycles, a Poet of an uncertain time,

time, who wrote two Poems Ἄσωτος & ἀταλάντα the first of which is mentioned by *Suidas*.

Euthydemus, an *Athenian* of an uncertain time, who set forth some things of his own, under *Hesiod*'s name.

Eutyches, a Comic writer, one of the most copious among the Greecs, of whose many Comedies, the names are to be found in *Athenæus*, and *Raphael Volaterranus*.

Ezechiel, a Jew, whose Tragedie of *Moses*, Entitled Ἐξαγωγὴ is extant with a Latin Translation set forth by *Fridericus Morellus*.

F

F*Abius Dorsenus*, or *Dossennus* an ancient Latin Comic Poet, though of what time is not known; he is remembred by *Horace. l.* 1. *Epist.* by *Pliny. l.* 14. *c.* 13. and by *Festus* in the word *Temetum*.

Fabius Planciades Fulgentius, see *Curiatius*.

Facetus, a Latin Poet, who flourisht since the time of *Charles* the Great, but in what particular age is unknown to

Giral-

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Giraldus, who makes mention of him.

Fannius, see *Publius Ovidius*.

Fastus, see *Curiatius*.

Ferius Hilpericus, see *Paulus Diaconus*.

Flavius, see *Claudius Claudianus*.

Floretus, one of the uncertain ag'd Poets, mentioned by *Giraldus*; some have thought him to be the same with St. *Bernard*, Abbot of *Claræval*.

Florus, a Latin Poet, who flouriſht in the time of the Emperour *Adrian*; whether the ſame with that *Florus* mentioned by *Polianus* among the Greec Epigrammatiſts is uncertain, but there are beſides Three others differenc'd by their *Prænomina*, *viz. Caius Florus* already mention'd, *Julius* and *Paulus*.

Fontianus, an ancient Latin Poet, whoſe deſcription of the *Roman* Provinces in verſe, ſeems by an Epiſtle of *Beatus Rhenanus* to have been in the hands of *Philippus Pucheimerus*.

Fortunatus, an ancient Biſhop of *Poitou*, who liv'd in the time of *Juſtinus* junior, to whom he dedicated a Book of his Poems, and another to the Empreſs *Sophia*.

Ful-

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Fulpertus, a *Gallic* Bishop, who flouriſht about the Year of our Lord 1010. among other things he wrote divers Hymns in honour of the B. Virgin.

G

Gallienus, ſee *Cæcilius Cyprianus*.
Gallus Milo, ſee *Theodulphus*.

Gamphredus, one of the uncertain ag'd Poets, mention'd by *Giraldus*.

Gannius, a Latin Poet, who liv'd before the time of *Charles* the Great, but in what age is uncertain. Several of his verſes are cited by *Feſtus* in the word *Adoris*.

Geminus, an ancient Epigrammatiſt, ſeveral of whoſe Epigrams are extant in the Greec Anthology.

Georgius Piſides, Dean of *Conſtantinople*, and Keeper of the Emperours papers and Records, as *Suidas* and *Nicephorus* teſtifie; he wrote a Poem of vanity, and alſo of the ſix days work of Creation, a good part is yet extant, and of that which is loſt, ſome fragments are cited by *Suidas*, *Cedrenus* and *Niceta*, beſides ſome other things of his writing,

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ting, mentioned by *Suidas*.

Gerbertus, a *French-man*, brought up in the Abby of *Floriac*, and for his great proficiency in the Mathematicks (for which he was by some accounted a Magitian) and other learning prefer'd to be Bishop of *Rhemes*, afterwards Arch-Bishop of *Ravenna*, and lastly Pope of *Rome*, by the Title of *Sylvester* the Second. He is noted for an Elegant Writer of Latin Verse, from his Poem in *Laudem Boethii*, of which there is a fragment in the *Parisian* Collection, Entitled *Epigrammata* and *Poematia vetera*; also several verses of his are selected by *Brietius*.

Germanicus, see *Aelius Saturninus*.

Gildas, an ancient British Authour sirnamed *Cambrius*, to distinguish him from two others; for *Joannes Baleus*, in his *Scriptores Anglici*, names three, *viz.* *Cambrius* a Native of *Cambria*, or *Wales*; *Albanius*, and *Badonicus*; but *Cambrius* (the ancientest of the Three, for he flourisht in the Sixtieth year, from our Saviours Nativity, under the Reign of *Arviragus* King of *Britain*, according to *Ponticus Virunnius*) chiefly for Poetry,

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try, his *Cambreidos* being remembred by the forementioned *Baleus*, besides Epigrams and other Poems of various argument; however *Badonicus* so call'd from *Badonia* or *Bath*, the place of his Nativity, Besides his Epistle of the Conquest of *Brittain*, is said to have written some things in Verse; and there are who think him to have been the Authour of the Comedy *Aulularia* or *Querolus*, vulgarly ascribed to *Plautus*, which *Vossius* thinks to have been written by neither of them, but by an unknown Authour.

Gitiadas, a *Lacedæmonian*, who having made the Statue of *Pallas Chalciœca*, compos'd a Hymn, which was to be sung yearly by the *Lacedæmonians* at the Anniversary of that Goddess; also several Odes in the Doric Dialect.

Godebertus, a Presbyter, who flourishing in the Year 500 wrote in Heroic Verse Historical passages from the beginning to the birth of Christ.

Gordianus, one of the *Cæsars*, or rather the Father of him who was afterwards Emperour; he wrote, as saith *Capitolinus*, a Poem Entitled *Antonini-*

as,

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as or the lives of the two *Antonines Pius* and *Marcus* Emperours.

Gracchus, see *Anser*.

Gratius, see *Publius Ovidius*.

Gregorius Nazianzenus, one of most eminent of the Greec Fathers, who besides his very many Volumes in Prose, wrote also several things in Verse, as his Poem in Hexameter, containing a Dialogue between Virginity and Marriage. The praise of the *Macchabees*, and of *Maximus* the Philosopher, with other things.

H

Hecataeus, an Epigrammatist of *Thasus*, who makes one among the rest in the Greec Anthologie.

Hedylogus a *Samian*, or as some say *Athenian* Poet, of whose writing several Epigrams are cited by *Athenaeus*, he was the Son of *Hedyle* a *Samian* Poetess.

Hedylus, a noted Epigrammatist, cited by *Athenaeus* in several places, and it is probably the same *Hedylus* whose name is to several Epigrams in the Greec Anthologie. *He-*

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Hegesinon, an *Alexandrian* Epic Poet, whose Description of the Battel of *Leuctra* is cited by *Stephanus*, and out of whose *Dardanics* (if it were the same *Hegemon* that wrote them) *Aelian* cites several passages: there was also another of the same name a *Thasian* sirnamed Φακη, *i. e.* a Lentil; he wrote a Poem Entitle *Gigantomachia*, a Comedie call'd *Philinna*, as also several Inscriptions and Impresa's in Verse: he is mention'd by *Aristotle*.

Hegesianax, or as some call him, *Agesianax*, a writer of Mythologie in verse, as *Hyginus* testifies, certain of whose verses are cited by *Plutarch* in his discourse of the apparition in the Moon.

Hegesilaus, a Comic Poet, whose Fables are mentioned by *Tatianus*, in his Book against the Greecs.

Hegesinus, a famous Greec Poet, out of whom divers Verses are cited by *Pausanias* in his *Bœotics*.

Hegesippus, a Comic Poet of *Tarentum*, whose *Adelphi*, *Opsartica* and *Phileteri*, are cited by *Athenæus*; *Suidas* sirnames him *Crobylus*, and ascribes to him the Seventh *Philippic* Oration, commonly

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monly aſcrib'd to *Demoſthenes*, as others do the Oration for *Haloneſus*. There are alſo ſeveral Epigrams of his in the Greec Anthologie.

Hegias, a Poet of an uncertain time made mention of by *Pauſanias*.

Heliodorus, a Medicinal Writer in Verſe, out of whom ſeveral verſes are cited by *Galen*, whether the ſame *Heliodorus*, out of whoſe Poem *de Spectaculis Italicis*, *Stobæus* cites ſeveral Verſes in his Sermon *de morbis*, may be quæried.

Hemitheon, a Obſcene Poet of *Sybaris*, who liv'd in the time of *Auguſtus*; he is mention'd by *Philo Lucian. Ovid.* l. 11. *de triſtibus* and *Martial.*

Heniochus, a writer of *Media Comœdia*, whoſe Fables are reckoned up by *Suidas*; he is alſo mentioned by *Athenæus* and *Theophilus.*

Heraclides, ſirnamed *Poeticus*, to diſtinguiſh him from *Heraclides Ponticus* the Grammarian (who alſo is ſaid to have written ſeveral Tragedies which go under the name of *Theſpis*) a writer of Sentences and Precepts in Verſe, beſides whom there was alſo an Epigrammatiſt

matist of the same name remembred by *Laertius.*

Heraclitus, a Lyric Poet, whose Poem of the Twelve Gods is mention'd by *Laertius.* Of those of the same name, that famous Philosopher of *Ephesus*, is also reckon'd among the Poets, besides him of *Halicarnassus*; whom see in *Callimachus.*

Hermesianax, an Elegiac Poet of *Colephon*, whose Poem of the Description of his own Country, is remembred by *Pausanias*, besides whom there was also another of the same name who wrote a Poem of the *Persian* Affairs.

Hermippus, see *Euripides.*

Hermocreon, the Authour of several Epigrams which are extant in the Greec Anthologie.

Hermodorus, or *Hermeodorus* another Epigrammatist of the same society.

Hermodotus, see *Menander.*

Herodes, an Iambic writer quoted by *Stobæus.*

Herodicus, a *Babylonian*, of whose Verses against the Grammarians, divers are repeated by *Athenæus* at the end of the Fifth Book of his *Deipnosophists.*

Hesiodus

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Hesiodus so nam'd, παρὰ τοῦ ἡσιν ἀδειν from the chastity of his Poetry, an ancient Greec Poet sirnamed *Ascræus* from *Ascra*, a Town in *Bœotia*, the place not of his birth (as hath been generally supposed) but of his Education according to *Herodotus*, *Strabo*, *Stephanus* and *Valerius Probus*; for he was born at *Cuma* in *Aeolia*; the Son of *Dius* and *Pycimede*; he is affirmed by *Philostratus*, *Velleius Paterculus*, and *M. Varro* contrary to the Opinion of *Porphyrius* and *Solinus* (the First of whom sets him 100. the other 130 years after) Contemporary with *Homer*, which opinion is confirmed by an Epigram of *Dion*, and the Discourse in the 5*th*. Book of *Plutarch*'s *Symposiaca*, which makes out that *Homer* and He contended at the Exequies of *Oelycus* the *Thessalian*, and *Amphidamas* of *Chalcis*: some say *Stesichorus* the Poet was his Son by *Ctemene* the Daughter of *Physigæus*, others that *Ctemene* was not his Wife, but deflowr'd by him, for which he was slain at *Oenone* by her Brothers *Ampiphanes* and *Ganetor*; however it were, it is agreed by all, though differently related by *Pausanias*,

Thu-

Thucydides and *Plutarch*; his several Works are reckoned up in all Fourteen, as well extant as not extant, in a Catalogue, which is inserted in *Daniel Heinsius* his Edition of this Poet. his Extant works are a Poem Entitled Ἔργα καὶ ἡμέραι (which containeth certain rules and precepts of husbandry) another call'd θεογονία or the Generation of the Gods, a third Ἀσπὶς Ἡρακλέους or the shield of *Hercules*, Besides some fragments of another Poem which is not intirely extant, Entituled ἠοῖαι μέγαλαι, but neither Ἀσπὶς nor ἠοῖαι are judg'd by *Scaliger* to have been written by *Hesiod*, but some other ancient poet, whose name is unknown

Hetruscus Messenius, an old Epigrammatist, whose name lives only in the Greek Anthologie.

Hiero Ferreus, an *Athenian*, whose Poems were extant in *Plutarchs* time, as he testifies in his *Nicias*.

Hilarius, a Bishop of *Poriton*, who flourisht in the time of *Constantius* the son of *Constantine*, he is celebrated by *Isidorus* for the Hymns he wrote among which three that bear his name are yet extant

extant; about the same time *Marius Victorius* taught Rhetoric at *Rome*, and was St. *Jerome's* Master in that Art; he wrote a Poem in Heroic verse concerning the Seven *Maccabæan* Brethren martyr'd with their Mother by *Antiochus Epiphanes*. See more of him in *Hieronymus de viris Illustribus*.

Hilasius, a Poetical writer of an uncertain age, but not very ancient; of whose Verses upon *Virgil* and some other subjects, some Remains are extant in *Brietius*, and the *Parisian* Collection, Entitled *Epigrammata & Poematia Vetera*: he is one of the Twelve, sirnamed the Grammatic or Scholastic Poets.

Hildephonsus, otherwise call'd *Ildephonsus* or *Alphonsus*, a Bishop of *Toledo* who flourisht in the time of *Heraclius* and his children, as also of Pope *Honorius* (to whom are attributed Twelve Distichs concerning Christs ascention and the Apostles looking on; Extant in the Book call'd *Bibliotheca Patrum*) he wrote several Hymns, Epitaphs and Epigrams, and is thought to have been the first Institutour of the B. Virgins Conception; he died *Anno* 667.

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Hincmarus, sirnamed *Senior*, (to distinguish him from his Grand-child *Hincmarus* Bishop of *Laudunum*) an Arch-Bishop of *Rhemes* created in the Year of our Lord 845. whose Vein in Latin Poetry what it was, appears by a fragment thereof collected by *Jacobus Sirmondus*.

Hipparchus, a Greec writer of *Vetus Comedia*, mention'd by *Suidas*, and whose *Ilias Aegyptia*, *Thais* and *Anasozomene* (if it be the same *Hipparchus* as probably it is) are quoted by *Athenaus*; also four Senary Iambics are repeated by *Stobaeus* in his Sermon *pro Artibus* out of his *Zographus*.

Hippicus the same with *Ibycus*.

Hipponax, see *Xenophanes*.

Hipposthenes, an Iambic Poet, quoted by *Stobaeus*.

Hippothoon, another whose Senary Iambics upon envie, are alleag'd by the same Authour, in his Sermon upon the same Subject.

Hippothoos, an old Greec Poet of little fame, but for the same *Stobaeus*, who sometimes quotes his verses.

Hipys, see *Xenophanes*.

Hon

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Homerus, the Appositious, rather then true name (which was *Melesigenes*) of the most renowned of Greec Heroic Poets, and as is most generally alleag'd, the ancienteſt of thoſe of whoſe works we have any intirely extant, as we have his 2. Heroic Poems, *Ilias* and *Odyſſeus*, the firſt deſcribing the *Trojan* War for the firſt nine years; the other, the wandring life of *Ulisſes* after the taking of *Troy*; not to mention his Hymns, his *Batrachomyomachia* and other ſmall poems beſides which he wrote many other things which are not extant. See *Melesigenes*.

Homerus junior, ſee *Acantides*.

Homerus Sellius, a writer of Arguments in verſe, upon the Comedies of *Menander*.

Hoſtilius, a Latin Poet who wrote the *Roman Annales* in Verſe, out of whom one Verſe is cited by *Priſcian* in his ſixth Book, there was alſo of the ſame name a Mimographer, remembred by *Tertullian*, in the 15*th*. Chapter of his Apologetics.

Haſtius, a writer of the *Iſtrian* War in Latin verſe; which work ſome impute to *Hoſtilius* probably upon a mi-

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ſtake of one for the other.

Hugobaldus, ſee *Theodulphus*.

Hyperochus, a Poet of *Cuma*, whoſe Hiſtory of his own Country in Verſe is remembred by *Athenæus* and *Pauſanias*.

I

Ibycus, a Poet of *Rhegium* of an uncertain age. See alſo in *Xenophanes*.

Idæus, ſirnamed *Rhodius* from his Country, the ſon of *Iſſus* an Epic Poet, who doubled all *Homers* works by inſerting his own Verſes line for line, yet keeping the ſenſe; he alſo wrote the Affairs of *Rhodes* in 3000 verſes, as *Suidas* teſtifies.

Joannes Babucalus, an Epigrammatic Poet, whoſe Epigram upon the burning of *Beritus* and ſeveral others, are extant in the Greec *Florilegium*.

Joannes Damaſcenus, a writer in the time of *Leo Iſaurus* and *Conſtantine Copronymus*, who beſides ſeveral things which he wrote in Proſe which are yet extant, wrote alſo a Dramatic Poem

S

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Susanna remembred by *Eustathius* upon *Dionysius Afer*, but not now extant; about the same time liv'd *Cosmas* of *Jerusalem* sirnamed *Hagiopolites*, Bishop of *Maiuma*; he wrote Thirteen Hymns which translated into Latin are extant in the *Bibliotheca Patrum* heretofore mentioned.

Joannes Geometra, a *Constantinopolitan* Poet, whose Paradise or Garden of moral Tetrastich Epigrams, and his five Hymns upon th Blessed Virgin, were set forth by *Federic Morellus* at *Paris*, *Ann.* 1595.

Joannes Nantuillensis, an English-man who wrote a Poem called *Archithemium*, remembred by *Giraldus*.

Joannes Psellus, wrote in Greec verse upon the three antient Greec Fathers St. *Chrysostome*, St. *Gregory*, St. *Basil*, and also upon the seven last Synods.

Jon, a Tragic Poet of *Chios*, who wrote many Tragedies (some say 12. some 30. some more) he is mentioned by *Athenæus*, and his Epigram of *Phelecides*, cited by *Laertius* in the life of that Philosopher; he is by *Aristophanes* in his εἰρήνη sirnamed Ἄοιος or Early.

rius already mentioned, *Maximianus*, *Vitalis*, *Basilius*, *Asmenus*, *Vomanus*, *Euphorbus*, *Palladius*, *Asclepiadeus*, *Eusthenius*, *Pompeianus*; though there are who think *Julianus* and some other of these Names to be but fictitious, and set to some of the Verses to fill up the number and make the Certamen the more pompous.

Julius Curiatius Maternus, a Latin Tragœdian, whose *Medea*, *Thiestes* and *Cato* are mentioned by *Cornelius Tacitus* in his Dialogue *de Oratoribus*. See *Curiatius*

Julius Diocles, an Epigrammatic Poet, of whom yet there is nothing preserved but an Epigram or two in the Greec Anthologie.

Julius Cæsar, see *Caius*.

Julius Florus, see *Florus*,

Julius Montanus, see *Publius Ovidius*.

Julius Paulus, an antient Latin Poet mentioned with particular commendation by *Agellius*; he flourisht in the time of the Emperours *Adrian* and *Antoninus Pius*.

Julius Pomponius Secundus, a Tragic Poet, mentioned by *Quintilian*, besides whom

whom there was another *Pomponius Secundus* a Comic writer heretofore mentioned.

Junius Juvenalis, a most elegant Latin Satyrist (as appears by his Sixteen extant Satyrs) of *Aquinum*, a Town of the *Volsci*; he flourisht in the time of the Emperour *Domitian*.

Juvencus, see *Rhemnius Fannius*.

Juventius, an ancient Comic Poet, but of an uncertain age, mentioned by *Varro* and *Agellius*.

L.

Labeo, a Latin Poet, of whom *Fulgentius* in his Mythologie makes mention.

Lactantius Firmianus, see *Rhemnius*.

Lælius (otherwise *Lavius* being probably judged the same person) a Poet of an uncertain time, though sufficiently ancient; he wrote a Poem called *Erotopægnia* or amorous Sports; and if he were the same with *Lævius*, as is not to be doubted) another Entitled *Centauri*.

Lamprocles, a Dithyrambic writer, cited by *Athenæus*.

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Lamynthius, a *Milesian* Elegiac Poet, whose Poem upon his *Lyde*, in various kind of Verse, is mentioned by *Athenæus*.

Largus, a Latin Poet Contemporary with *Ovid*, who makes mention of him, with reference to something he wrote of *Antenor*.

Lasus Hermioneus, see *Onomacritus*.

Latronianus, a *Spaniard*, very much commended by St. *Jerome* for his excellent Genius in Poetry; he was put to death as the same Authour testifieth, at *Triers*, by *Maximus* the Emperour, upon pretence of Heresie, together with *Brisilianus*, who was his Colleague, *Felicissimus* and others.

Laureas Tullius, the Freed-man of *Marcus Tullius*; there are said be extant of his composing several Greec Epigrams; that upon the Fountains of *Cicero*'s Accademy is cited by *Pliny* in his natural History.

Lentulus, a Mimic writer mention'd with commendation by *Tertullian*, and associated with *Hostilius*.

Leonides, see *Peritus*.

Leontius, a Tragic Poet of *Argos*, of an uncertain time but among the Anci-

Lesches.

Leſches, or *Leſchides* a *Lesbian*, whoſe Poem Entitled *Ilias parva* is mention'd by *Euſebius*; out of this Poem *Pindarus* is obſerved by his own Interpreters to have borrow'd: contemprorary with him was *Alcmæon*, whom ſome think to be the ſame with *Aleman* the Lyric. *Suidas* mentions among the Poets one *Leſchides* who fought under King *Eumenes*.

Leuceas, an ancient Poet of *Argos* whom *Pauſanias* teſtifies to have written of the manners and cuſtomes of Nations in Verſe.

Leucon, a Comic Writer, whoſe Fable *Phrateres* is mentioned by *Athenæus*.

Liberius and *Beliſarius*, Two, but very indifferent Poets according to the account of *Brietius*, however mentioned for their Achroſtichis upon *Sedulius*, and thought by *Labbeus* to have written in the Year of our Lord 462.

Licentius, an *African* Poet born at *Hippo*, ſee *Claudius Clandianus*.

Licinianus, ſee *Curiatius Maternus*.

Licinius Imbrex, ſee *Publius Licinius Tegula*.

Licymnius a *Chian*, remembred by *Athenæus*,

Athenæus, and by *Parthenius* in his Erotics, ſtyled *Melopoios*.

Lygurinus, ſee *Curiatius Maternus*.

Linus, a Poet and Philoſopher ſo ancient, that according to the Poetical Mythology; he is ſaid to have been the Son of *Apollo* and *Pſammata* the daughter of *Crotopus*, King of the *Argives*, & to have taught *Hercules* Muſick, Poetry, and other Arts, and to have been the inventour of Lyric Poeſie. Of this *Linus*, or which is moſt probable, a younger *Linus* a *Theban*, for ſuch a one *Suidas* mentions, Ten Verſes are cited by *Stobæus*, in his Sermon *de prudentia*, and a Diſtich, in his Sermon *De Spe*.

Livius Andronicus, a *Roman* Comedian, who flouriſht immediately after the firſt Punic War, being about the beginning of the 135*th*. Olympiad, he is ſaid to have been the firſt Authour of Latin Fable or Comedie, the next after whom was *Cnæus Nævius*, who alſo wrote a Hiſtory of the firſt Punic War, wherein he himſelf had been preſent.

Lucius Accius, ſee *Accius*, and alſo *Statius Cæcilius*.

Lucius Affranius, a Latin Comic Poet,

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Poet, of whose writing there are quoted Fourteen Comedies, his *Æquales*, *Brundusini*, *Cinerarius*, *Consobrini*, *Deditio*, *Emancipatus*, *Materteræ*, *Pantaleo*, *Pompa*, *Repudiatus*, *Sorores*, *Talio*, *Temerarius*, *Vopiscus*.

Lucius Annæus Seneca, a *Corduban*, both Philosopher and Poet, and Uncle of *Lucan*; there are several Tragedies which go under his name, whereof *Medea*, and some others are generally believed not to be his, if the rest or part of the rest be.

Lucius Cœlius Lactantius Firmianus, see *Rhemnius*.

Lucius Cornelius Sylla, see *Sylla*.

Lucius Domitius Nero, see *Nero*.

Lucius Julius Calidius, a *Roman* Poet, made mention of by *Cornelius Nepos* in his life of *Pomponius Atticus*, as the next for elegancy after *Lucretius* and *Catullus*.

Lucius Junius Moderatus Columella, a *Gaditan*, who flourisht under the *Roman* Emperour *Claudius*, and wrote his Tenth Book *de Re Rustica* (which whole work is commonly put forth with *Cato*, *Varro* and other Latin Authours of that subject)

ſubject) inſcribed *Horrus* in no unelegant Verſe, conſidering the nature of the Work.

Lucius Luſcius, ſee *Statius Cæcilius*.

Lucius Feneſtella, an ancient writer reckoned in the number of Poets by ſome, though with little ground in the opinion of *Voſſius*.

Lucius Paulus Paſſienus, ſee *Curiatius Maternus*.

Lucius Plotius, a favourite of *C. Marius*, whoſe Acts he celebrated in Verſe.

Lucius Pompeius, perhaps the ſame with *Pomponius Secundus*.

Lucius Varius, ſee *Publius Ovidius*.

Lucullus, a Satyriſt of *Arunca*, who is ſaid to have writ 30 Books of Satyrs, and to have been the firſt of the Latins in that kind of Poetry.

Lycon, an ancient Poet, but of an uncertain time, who according to *Pauſanias*, wrote the *Lycian* Myſteries in Verſe.

Lycon, a *Jaſonian*, whoſe Poem upon *Pythagoras* is cited by *Athenæus*. See alſo in *Alexis*.

Lycophron, ſee *Cleanthes*.

Lycus

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Lycus or *Lycis*, see *Euripides*.

Lydius Cattus, a Poet of *Ravenna*, but of what age is uncertain, some Poems of his are said to have been Printed at *Rome*.

Lysimachus, a Comedian of *Beotia*, remembred by *Lucian*.

Lysippus, a Tragic Poet remembred by *Athenæus* and *Suidas* for his *Bacchæ* and *Thyrsocomos*.

Lysis, a *Tarentin*, both Philosopher and Poet; he was of the Sect of *Pythagoras*, and had the education of that famous *Theban* Captain *Epaminondas*; his also *Laertius* affirms those golden Verses to be, which go under the name of *Pythagoras*.

M

Macedonius Hypatus, an Epigrammatist, of whom there are divers Epigrams to be found in the Greec Anthologie.

Macho, a *Sicyonian*, or as some say a *Corinthian*, remembred by *Athenæus*.

Marcius, or *Mæcius*, see *Quintus*.

Magnus, an *Athenian* writer of *antiqua*.

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qua Comœdia; he is remembred by *Aristophanes*, in his *Equites*, and by *Julius Pollux*, *Suidas*, and *Athenæus*, who quotes two of his Comedies which are haply those two of the Nine which he wrote in which *Raphael Volaterranus* mentions him to have been Victor in the Olympic Games.

Magnetius Rabanus Maurus, see *Theodulphus*

Majoranus Salentinus his Epitaphs upon *Bessarion* and *Argyropolus* are to be read in the *Icones* of *Paulus Jovius*.

Manethos, a *Mendesian* or of *Diospolis*, testified by *Suidas* to have written certain things of natural Philosophy and Astronomy in Verse.

Marcus Manilius, see *Publius Ovidius*.

Marachus, otherwise called *Malachus* an ancient Poet (but of an uncertain time) of *Syracuse* mentioned by *Aristotle*.

Marcellus, sirnamed *Sidites* from *Side* a City of *Pamphylia*; a Poet who flouriſht in the time of the Emperour M. *Antoninus*, as *Suidas* testifies, and wrote the whole Art of Medicin in Heroic

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Heroic Verse in 42. Books, of which work we have extant a small remnant of his Ἰατρικὰ περὶ ἰχθύων or Book of the Medicinal use of Fishes. There is also mentiond flourishing in the time of *Theodosius Senior*, *Marcellus*, who is said to have writ in Verse *de Medicina*, and therefore haply by those that consider not the distance of time, may be mistaken for the other.

Marcus Accius Plautus, see *Statius Cæcilius*.

Marcus Accuticus, see *Statius Cæcilius*.

Marcus Æmilius Scaurus, the Authour of a Tragedy Entitled *Atreus*, for which he was put to death by the Emperour *Tiberius*.

Marcus Annæus Lucanus a *Corduban* Poet, and the Nephew of *Seneca*, his Poem Entitled *Pharsalia*, wherein he is said to have been assisted by his Wife *Polla Argentaria*, is extant and in sufficient esteem.

Marcus Argentarius, an ancient Epigrammatist, whose name is subscribed to divers Epigrams in the Greec Anthology.

Marcus

Marcus Attilius, a Tragic writer stil'd by *Cicero*, *Poeta durissimus*; by *Licinius Scriptor ferreus*, he Translated into Latin *Sophocles* his *Electra*.

Marcus Aurelius Olympius Nemesianus, a *Carthaginian*, whose Cynegetics or Poem of Hunting, together with 4. Eglogues of his, are mentioned by *Flavius Vopiscus*, beside a fragment of his which was by *Sanazarius* shewed to *Giraldus*; he lived in the time of the Emperour *Carus*, & had Eglogues written to him from *Calphurnius Siculus*.

Marcus Bavius, a Poet mentioned by *Virgil* in his Eglogues.

Marcus a *Benedictin* Monk in the time of *Justinus Thrax*, who wrote in Verse Hexameter the life of St. *Benedict*, whose Disciple he was.

Marcus Felix Ennodius, a Native of *Arles*, some say *Milan*; he flourisht under *Theodoricus* King of *Italy* (by whom he was made Bishop of *Ticinum*) and *Anastasius* the Emperour, to whom he was sent Embassadour, and died in the year of our Lord 521. He was accounted for those times a very Ingenious

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ous Poet, and of his Poetry some small fragments are to be seen in *Brietius* his *Acute Dicta*.

Marcus Furius Bibaculus, one of the Catalogue of *Suetonius* his famous Grammarians, but placed by *Crinitus* and *Giraldus* among the Poets.

Marcus Marullus, a Mimic writer in the time of the Emperour M. *Antonius*, he is mentioned by *Capitolinus*.

Marcus, a Bishop of *Hydrunt*, who wrote an Acrostic Hymn upon the Sabbath, the Latin Version whereof is extant in the *Bibliotheca Patrum*.

Marcus Junior, alias *Pompeius*, an antient Epigrammatist, of whom there is extant an Hexastich, in the first Book of the Greek Anthologie.

Marcus Pacuvius, see *Statius Cæcilius*.

Marcus Popilius, see *Publius Terentius*.

Marcus Terentius Varro, a no less learned than elegant ancient Latin writer, famously known by his Books, *de Re Rustica*, which are published together with *Cato* and the other ancient Writers of that Subject, besides which and his

his Book *de Lingua Latina*, and also his *Satyræ Minippeæ*, he wrote also several other works in Prose which are lost, and something in Verse, whereof some small fragments are seen in the *Parisian* Collection Entitled *Epigrammata & Poëmatia Vetera*, & *Brietius* his *Acute Dicta*. He is highly extoll'd by *Cicero* in his *Tusculan* Questions, also by *Terentianus Maurus*, *Lactantius Firmianus*, and *Dionysius Halicarnassæus*. See also *Decius Laberius*.

Marcus Tullius Cicero, the most eloquent of Latin Orators, and moreover the Authour of several Poetical works, as his three Books of his Consulship in Heroic Verse; his Poem or Epistle to *Cæsar*, besides his Translation of *Aratus* his *Phænomena*, and *Dioscmeia* into Latin Verse.

Marcus Valerius Martialis, see *Statius*.

Marcus Valerius Phocas, an Illustrious Grammarian, as *Aulus Gellius* stiles him, of *Berytus* in *Phœnicia*, who from a Centurions Office in the *Roman* service betook himself to Letters, as *Suetonius* testifies, from whom and from *Eusebius* his Chronicle he appears to have flourisht in the time of *Nero*. Of his life

of

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of *Virgil*, which he wrote in Latin Verſe, ſome fragments are extant in the above mentioned *Pariſian* Collection, and in *Brietius*.

Marcus Unicus, ſee *Curiatius Maternus*.

Marianus, ſee *Chriſtodorus*.

Marinus, a Neapolitan Philoſopher, and Rhetorician, the Diſciple and ſucceſſour of *Proclus*, whoſe life he wrote in Verſe.

Marius, ſee *Publius Ovidius*.

Marius Victorinus, ſee *Hilarius*.

Marſus, an old Latin Poet, cited by *Pliny* in his 33*d*. and 34*th*. Book of his natural Hiſtory.

Martianus Mineus Fœlix Capella, an *African*, who is judged by *Schœnerus* and others to have liv d about the time of the Emperour *Mauritius*; he wrote (beſides his Book of the Nuptials of *Mercury* and the Arts, which is extant) *Satyrica*, a work mixt of Proſe and Verſe together; he is mentioned by *Severinus Boethius*, and divers learned men of the Moderns.

Matro, one of the uncertain ag'd Poets; a little Poem of whoſe not altogether

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ther unelegant, is to be seen in *Athenæus*.

Maximianus, a *Roman* Emperour, some of whose Poetry is cited in the fragments of the *Gregorian Codex*.

Melanopus, an ancient Poet of *Cumæ* remembred by *Pausanias* in his *Eliaca*.

Melanthius and *Melitus*, see *Oenomaus*,

Meleager, a *Gadaren*, whose *Charites* is cited by *Athenæus*, whether the same with that *Meleager*, of whom there are several Epigrams in *Planudes* his *Florilegium*, is uncertain.

Melesigenes, that most renowned of Greec Heroic Poets, commonly known by the name of *Homerus* from his blindness; not that he was born blind, but fell blind by an accident while he resided at *Smyrna*, in the Dialect of which Country at that time blind people were stiled ὁμηροὶ, or else ἀπὸ τὸ ὁμηρεύειν *i. e.* to follow, because when the strangers were warned out of that City, he followed among the rest. He was called *Melesigenes*, as born upon the banks of the River *Meles* of *Critheis* (the daughter of *Menalopus*) who is generally agreed

greed on to have been his mother; but who his father was, is more controverted; since *Critheis* is said to have been charg'd by her Guardian *Cleonax* of not coming fairly by her great belly: but this imputation of his spurious birth is remov'd by those that affirm *Critheis* married to *Mæon*, from whom (whether he were her fathers brother, to whose charge she was committed, as saith *Aristotle*, or a King of *Lydia*, to whom she was presented by *Pyrates*, as saith *Plutarch*,) he was called *Mæonides*; he flourisht as *Suidas* testifies before the first Olympiad 57 years, but as *Porphyrius* 130. *Cicero* in his *Tusculan* questions will have him contemporary with *Lycurgus*; besides his two grand Poems *Ilias* and *Odysseus*, and other works already mentioned. Very many of his Verses upon several accidents and occasions are to be found in *Herodotus* his life of this famous Poet,

Menalippides, a Dithyrambic Poet of *Melos*, the Son of *Crito*, he flourisht as saith *Suidas* about the 65*th*. Olympiad, and wrote several things in Heroic verse besides Elegies and Epigrams, he is by some

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some confounded with another *Menalippides*, a *Milesian*, of whom already in *Euripides*.

Menander an *Athenian*, the Son of *Diopithes*, and Disciple of *Theophrastus*, he was the Prince and first Author of *Nova Comœdia*, and is said to have written 108 Fables, and in 8 of them to have been Victor; very many of his Comedies are remembred by *Athenæus*, *Pollux*, *Pliny*, *Stobæus*, *Sidonius Apollinaris*, and others; he began to flourish about the 114*th* Olymyiad, *Ptolomæus Lagides* then reigning. Of those 27 Comedies of his, said by *Michael Neander*, to have been extant in some Library at *Constantinople*, I find no certain proof; contemporary with him, and a Writer also as some say, of *Nova Comœdia*, was *Phileman* the Son of *Damon*; he is said, in contest with *Menander*, to have had several times the better; his ἔμπορος is thought to have been imitated by *Plautus* in his *Mercator*. Some other Comedies of his are also mention'd by *Athenæus* and *Pollux*: He wrote also ὀψαρτυὴ, but probably not in Verse. *Stobæus* also quotes

quotes divers Senary Iambics out of *Philemon*, but 'tis uncertain whether this *Philemon* or his Son of the same name, of whose writing *Suidas* saith there were 54 Fables. Of the same time also was 2. *Euhemerus*, who wrote (but whether in Verse is doubted) a History of the *Ethnic* Gods which *Ennius* translated; he is reckoned among the Elegiacs by *Censorinus*. 3. *Simmias* the *Rhodian*, who besides his *Ovum* already mentioned, wrote a little Poem Entitled πέλεκυς or the hatchet. 3. *Posidippus Cassandrius*, the Son of *Cyniscus*, who succeeded *Menander* in *Nova Comœdia*; his Fables as saith *Suidas*, were Thirty, among which was his *Pomoboscus*. Some fragments of him are to be found in the common Edition of the *Poetæ Minores*; there was besides him another of the same name an Epigrammatist. 4. *Diphilus* of *Sinope*, out of whose *Synapothnescontes Plautus* is thought to have borrowed. Of 100. Comedies he is said to have written 33. are named by *Athenæus*; he is also quoted by *Pollux*, *Stobæus* and *Clemens Alexandrinus*, by whom as also by *Eusebi-*

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us, he is called καμμιάτοτατος καὶ γελωτικώτατος. 5. *Rhinton* of *Tarentum* a Potters Son, who wrote Thirty eight Tragi-Comedies; whereof his ἱλαροτραγῳδία was one. 6. *Sophilus* a Comic Poet, some say of *Sicyon*, some of *Thebes*, out of his Γάμοι an Iambic verse is cited by *Laertius* in *Stilpo*. 7. *Stephanus* the Son of *Alexis*, who is said to have been the Uncle of *Menander*; he was a writer of *Media Comœdia*. 8. *Zenodotus* the Disciple of *Philetas*, whom he succeeded in the tuition of *Lagides* his Sons. 9. *Theocritus* of *Syracuse* the Son of *Protagoras* and *Philine*, whose 33 Idyls or Bucolic Elogues, with several Greec Epigrams and the Altar (if that be his) are handsomely set forth by *Stephanus*, with the ancient Scholiasts. 10. *Antagoras* of *Rhodes*, who was in great favour with King *Antigonus*, as appears from *Pausanias*, *Plutarch*, *Athenæus*, he wrote a Poem Entitled *Thebais*, but there is nothing of his extant, saving one Epigram and a few Verses cited by *Diogenes Laertius*. 11. *Hermodotus*, another favourite of *Antigonus*, as appears from *Plutarch* in

his

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his Apophthegms, and his Book of *Isis & Osiris.* 12. *Anaxippus*, a writer of *Media Comœdia*, whose *Citharœdus* and other Comedies are cited by *Athenæus*. Of the above named *Philemon* the Elder, *Theophrastus* was a familiar acquaintance, who, as *Laertius* saith, wrote a discourse of Comedy, but whether he compos'd any thing in verse is doubted.

Menecrates, a Comic Poet of *Syracuse*, whose *Manestor* and *Hermoncus* are cited by *Athenæus*, *Suidas* and *Volaterranus*.

Menelaus, a Heroic Poet of *Aegos* whose *Thebais* is mentioned by *Suidas* and *Volaterranus*.

Menippus, a Comic writer, whose *Cercopes* and other things are cited by *Athenæus* and *Volaterranus*.

Merboldus, otherwise called *Marbodeus*, a writer of Gems and precious stones in Hexameter Verse, who comes near the Verge of the Moderns; for he flourisht about the year 1050.

Merobaudes, a learned *Spaniard* surnamed *Scholasticus*, of whose not unelegant Verses *de Christo* some fragments are to be seen in *Brietius* and other Col-

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Musæus, some very ancient Writer, whosoever he was, whose name hath been ever illustrious among the Greecs and Latins both, for his antiquity and eminence in Poetry, if at least there were not more of the same name, as there are reckon'd Four; namely, First, *Musæus*, the Son of *Thamyras*, a *Theban*; he is said to have been a Melic Poet, and to have wrote Hymns and Odes. Secondly, *Musæus*, the Son of *Eumolpus* an *Athenian*, who wrote in Greek verse the Generation of the gods. Thirdly, *Musæus* of *Eleusis*, the Son of *Antiphonus*, and Disciple of *Orpheus*, who is said to have wrote Precepts of the life in 400. Verses to his son *Eumolpus*. Fourthly and Lastly, *Musæus* an *Ephesian* Poet, who was living in the time of *Eumenes* & *Attalus*, King of *Pergamus*; now which of these was that grand *Musæus* spoken of by *Virgil*, is hard to determin; but probable it is, that it was the ancientest of them (if there be more than one) and the same with *Moses* the Jewish Law-giver, of whom the Greecs, having but an obscure tradition, might possibly frame an Original according their Poetical fancy,

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and possibly divided into two or three; and this seems the more probable from the agreement of the name, for *Moses* at this day is pronounced by the Greecs Μουσαιος; however it were, the little Greec Poem Entitled *Hero* and *Leander*, which goes under the name of *Musæus*, &c. is by some particularly ascribed to *Musæus* the Son of *Eumolpus*, is doutless the work of some much more modern Author (as *Vossius* and other learned men judge) whether *Musæus* the Grammarian or some other that takes that name. See *Curiatius Maternus*.

Myrtilus, see *Philetas*.

N

NÆvius, an old Latin Comic Poet, who also wrote Epigrams, and a Tragedy Entitled *Hesione*, which together with his Comedies *Ariolus* and *Leome* are mention'd by *Aulus Gellius*, some things also of his writings, are cited by *Fulgentius* in his Mythologie.

Naucrates, see *Theopompus*.

Nausicrates, a Comic Poet, whose

Nauclerus and *Persis* are mentioned by *Athenæus* and *Suidas*.

Naumachius, a Christian Poet, of what time is uncertain; he is remembred by *Giraldus* and *Erasmus*, and several Verses of his are cited with high commendation by *Arsenius* Bishop of *Monembusia*, and in divers places of *Stobæus*,

Nausicrates, a Comic Poet of an uncertain time, the Authour of *Persis* and Ναυκλήροι, mentioned by *Suidas* and several times by *Athenæus*.

Neophon or *Neophron*, see *Alexis*.

Neoptolemus, a Epigrammatist, quoted by *Stobæus* in his Book *De Laude Mortis*.

Nero, the Fifth *Roman* Emperour from *Julius Cæsar*, whose vein in Poetry is not altogether past by in silence by learned men, and whose glory it was no less to be accounted an excellent Tragic writer, then it was his delight to be an Actour of the most Tragical and funest deeds.

Nestor Larendensis, the Authour of a Poem Entitled Ἰλιας λειπογράμματος, he liv'd in the time of the Emperour *Alexander severus*.

Ni-

Nicander, a *Colophonian* (some say *Ætolian*) of whom two Poems, his *Theriaca* and *Alexipharmica* are yet extant; he flourisht (as saith an Anonymous Writer of his life) in the time of *Attalus* the last King of *Pergamus*, and wrote several other things which are lost, among which was his Ἑτεροιούμενα a Poem of the same nature as *Ovid's Metamorphoses*. Contemporary with him was *Sositheus*, a *Syracusian*, some say, *Athenian*, others, *Alexandrine* Tragic Poet, and one of the *Pleiades* heretofore mentioned.

Nicarchus, a Greec Epigrammatist, of whom there are several Epigrams to be found in *Planudes* his *Florileginm*.

Nicenætus, an ancient, but uncertain ag'd Epic Poet of *Samos* (some say *Abdera*) remembred by *Athenæus*, *Parthenius*, and of the Moderns, *Lilius Giraldus*; he also wrote divers Epigrams, whereof 2. Testratichs are to be found in the Greec Anthology.

Nicephorus Callistus Xanthopulus, a *Constantinopolitan* writer of Greec Epigrams consisting of loose Senarie Iambics, that is loose in quantity though not in measure.

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Niceratus, an Epigrammatist, whose name is preserv'd in the Greec Anthology.

Nicias, another Epigrammatist, of whom only five Epigrams are extant in the Greec Anthology.

Nicodemus, an Epigrammatic Poet of *Heraclea*, of whom there is extant an Antistroph of 14 Verses in the sixth Book of the Greec Anthology.

Nicolaus Damascenus, a very learned man who, living in the time of *Augustus Cesar*, was highly honoured and lov'd by that Emperour (who was himself also addicted to Poetry, and a Composer of Greec Verses, as is testified by *Suetonius*, *Pliny* and *Macrobius*) he wrote several Comedies and Tragedies (as saith *Suidas*) of which his Tragedy of *Susanna* is remembred by *Eustathius* upon *Dionysius*.

Nichomachus, see *Euripides*.

Nicostratus, see *Theopompus*.

Nonnus, see *Cyrus Panopolitanus*.

Nothippus, a Tragic Poet of an uncertain time, sirnamed ὁ Λοκρὸς mentioned by *Athenæus*.

Nu-

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Numa, see *Quintus Horatius*.

Numerianus, one of the *Roman* Emperours, who by the Testimony of *Flavius Vopiscus* excelled all the Poets of his time; he is said to have contested with *Nemesianus*, and to have out gone *Aurelius Apollinaris*.

O

Octavius, see *Publius Ovidius*.

Octavius Augustus, see *Nicolaus Damascenus*.

Octavius Ruffus, a learned Latin Poet, of whose Verses there are many cited by *Pliny*, and also by *Cuspinian* in his *Consules*.

Oeneomaus, otherwise called *Diogenes*, an *Athenian* Tragic Poet, who wrote Eight Tragedies which are mention'd by *Suidas* and *Athenæus*. Contemporary with him were *Melitus*, an Oratour and Tragic Poet, though none of the best, one of the accusers of *Socrates*. 2. *Melanthius*, an Elegiac Poet, mentioned by *Athenæus*, and out of whom *Plutarch* cites a Distich in his *Cymon*. There was also of the same name a Tragic Poet,

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et, if it were not the same as some think. 3. *Timotheus* a *Milesian*, who wrote Eighteen Dithyrambics, Twenty one Hymns, Thirty six Preludes, Eight Descriptions, besides several Dramatic stories, and a Tragedy called the birth of *Semele*; how excellent he was in Music, and how great an improver of that science, may be seen in *Suidas* and *Clemens Alexandrinus*. 4. *Philoxenus*, of *Cithera*, by whom Dithyrambics are said by the Scholiast of *Pindarus* to have been first invented, though *Herodotus* thinks rather by *Arion* the *Lesbian*. 5. *Telestes* of *Selinus* a Comic and Dithyrambic Poet, whose Dithyrambs are said to have been sent by *Harpalus* to *Alexander* the Great; also *Suidas* mentions out of *Athenæus* two Comedies of his, *Argo* and *Æsculapius*. 6. *Polyeidus* a person celebrated by *Diodorus Siculus*, as well for Music and Painting as for Poetry.

Olen, a writer of Hymns, mentioned by *Pausanias* in his *Attica* and *Corinthiaca*.

Olympius a *Lydian*, both Musitian and Elegiac Poet, mentioned by *Suidas* to

to have flourisht before the time of the *Trojan* War.

Onestas, sirnamed *Corinthius*, hath his name in *Planudes* to several Epigrams there collected.

Onomacritus an *Athenian*, who liv'd about the time of the Tyrant *Pisistratus*, and is judged by many to have been the Authour of those *Argonautics* and other Poems which go under the name of *Orpheus* (who lived before the *Trojan* War, and of whom nothing is extant, nor any thing remembred but his ἐποπτίαι & θεολογίαι mentioned by *Philostratus*) he also wrote certain answers of Oracles in Verse which were ascribed to the Old *Musæus*. About the same time lived *Lasus Hermioneus*, the Son of *Chabrinus*, whose Ode inscribed *Centaurus* is mention'd by *Athenæus*; he hath been reckoned by some in the number of the Seven sirnamed Wise, in the place of *Periander*, and his great addiction to Music is particularly taken notice of by *Theo* of *Smyrna*; he is also said to have been the first that contended in Dithyrambic Poetry.

Orphe-

Ophelion, a Comic Poet, metioned by *Athenæus* and *Suidas*.

Opilius Macrinus, one of the *Roman* Emperours, whom *Julius Capitolinus* reporteth to have made Epigrams and several other Verses.

Oppianus a *Cilician*, who living in the time of the Emperours *Severus* and *Caracalla*, dedicated to the latter his Ἁλιευτικὰ or Poem of Fishing, and his Κυνηγετικὰ or Poem of Hunting, both yet extant.

Orœbantius, an ancienter Greec Poet, as the *Trœzenians* affirm, then *Homer* himself, whose *Ilias Phrygia*, for that is said to have been the Title of his Poem, was reserv'd to *Aelian*'s time, as that Authour himself testifies.

Orentius, an ancient Bishop of *Aragon*, who lived in the time of *Anastatius*, and is reported by *Sigebertus Gemblacensis* to have turned the Commonitory into Hexameter Verse.

Orpheus, a Poet of *Crotona*, who flourishing in the time of *Pisistratus* the Tyrant, wrote *Argonautica* a Poem *de Gemmis* and Hymns, all which are extant; but *Orpheus* the great *Thracian* Poet and Mu-

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Musitian celebrated by *Virgil*, must needs have been of a far higher antiquity (and some suppose him to have liv'd about the time of the *Hebrew* Judges) in so much that the Greecs probably ignorant of his true Original, thought good to find out for him a Poetical extraction, as the Poets had ever at hand some God or Goddess for any ancient *Hero*, as well in Arts as Arms, that wanted a mortal Father or Mother; and so *Orpheus* must be suppos'd to have been the Son of *Apollo* and *Calliope*, besides that in other respects he was the Subject of Poetical Fable; though rather as a Musitian than Poet, for he is said, by the charming power of his Harp, to have tam'd the wildest beasts of the Forrest, and made the Woods and Rocks to follow him, and to have recover'd his Wife *Euridice* from the shades beneath, had not her own folly caus'd her to be snatcht back again; for grief whereof abandoning the company of all women, he was, as the story goes, torn in pieces by the *Thracian* women that Sacrific'd to *Bacchus*, amidst their raving *Orgies*. Certain Verses out of *Orpheus* are

are quoted by *Stobæus* and other ancient Authours; but whether of this Son of *Apollo* may be questioned; for as there are mentioned several *Musæus's*, so *Suidas* reckons up divers *Orpheus's*.

Osidius, or *Hosidius Geta*, an ancient *Roman* Poet, but of uncertain time, who as is testified by *Tertullian*, out of a *Cento* of *Virgils* Verses, compos'd a Tragedy of *Medea*.

P

P*Accius*, see *Curiatius Maternus*.

Pacuvius, see *Statius Cæcilius*.

Palæphatus an *Athenian* Poet, who by the Testimony of *Suidas* and *Volaterranus*, wrote a Poem *de Situ Orbis* another of the Contention between *Minerva* and *Neptune*, consisting of Thousand Verses; a Colloquie between *Venus* and *Cupid*, consisting of 500 Verses, *Latona*'s hair, and some other things.

Palamedes, an Epic Poet of *Argos* whose works *Homer*, for envy, is said to have suppreſt.

Palladus, an Epigrammatist, mentio-

ne

ned by *Isaacius Tzetzes* with commendation; several Epigrams of his are extant in the Greek Anthology.

Palladius, surnamed *Grammaticus*, an Epigrammatist, of whom there are several Epigrams in *Brietius*, the *Parisian*, and other Collections; he is one of the Twelve *Scholastici* already mentioned. See *Julianus*.

Pamphilus, an Elegiac Poet mentioned by *Giraldus*.

Pamphus, an *Athenian* Poet, who wrote Hymns which were publickly sung by the *Athenians*, as is testified by *Pausanias*, l. 7.

Pamprepius, see *Isaacus*.

Pancrates, an *Arcadian* Poet, who wrote of Sea Affairs, out of whom some things are cited by *Athenæus*.

Panolbius, an ancient Poet, who besides some other things, wrote an Epitaph upon *Hypatia* the Daughter of *Erythræus*.

Panyasis, see *Euripides*.

Parmenides, Ibid.

Parmeno, a *Byzantin* Poet, cited by *Athenæus*.

Parthe-

Partheuius Nicæus, an Erotic or writer of amorous Affairs in Verse; he was taken in the Mithridatic War, as is testified by *Macrobius*, and is thought to have been *Virgils* Master in the Greek tongue.

Patrocles, an Iambic Poet, out of whom certain Verses are cited by *Stobæus*; he may happily be the same with *Patrocles Thurius*, a Tragic Poet, mentioned by *Clemens Alexandrinus*.

Paulinus, *alias Pontius Paulinus*, a Native of *Burdegala*, and Bishop of *Nola*, whom see in *Claudius Claudianus*.

Paulus Cyrus Florus, Silentiary of *Constantinople* in the time of the Emperour *Justinian*, whose Acts he wrote in Verse, as is testified by *Cuspinian*; also *Paulus Silentiarius* (whom some make to be a distinct person from *Paulus Florus*) his Description of the Temple of *Constantinople* in Verse, and other Poems, are mentioned with high commendation by *Agathias*, he hath also very many Epigrams in the Greek Anthology.

Paulus Diaconus, an *Aquileian*, taken by *Charles* the Great, in the *Lombard* War, together with *Desiderius*; besides what

what he wrote of Hiſtory which is extant, and other things in Proſe; he alſo wrote ſeveral Hymns, ſome whereof are ſung at this day in the *Roman* Church. Contemporary with him were *Ferius Hilpericus*, who wrote in Verſe the meeting of *Charls* with *Leo*, rather than *Alcuin*, to whom ſome have aſcribed that work, and alſo *Petrus Apollonius Collatius*, who wrote the deſtruction of *Jeruſalem* in Heroic Verſe.

Paulus Paſſienus, ſee *Curiatius Maternus*.

Pedo Albinovanus, ſee *Publius Ovidius*.

Pelagius Patricius, ſee *Iſtacus*.

Pentadius, an uncertain ag'd Poet, though not very ancient, of whom ſeveral acute and pretty conceited Epigrams are to be found in *Pithœus*, and the *Pariſian* Collection, as his Epigram of *Fortune*, *Narciſſus*, the Tomb of *Hector*, *Lupus* the Statuary, the approach of the Spring, and ſeveral other things, and ſome fragments in *Brietius* his *Acute Dicta*.

Periander, ſee *Epimenides*.

Pa-

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Peritus, alias *Leoni des*, an Epigrammatist, scarce remembred, but by what he hath in the Greec Anthology.

Perisanius Faustinus, an uncertain ag'd Poet, whose Poem *de Appetitu*, *Encomium Stultitiæ* and other things are said to be extant at *Rome*.

Perses, the Brother of *Hesiod*, who wrote to him his ἔργα καὶ ἡμέρας; he is reported to have written something in Epic Poetry. He was also an Epigrammatist, if it were the same *Perses* who hath three Tetrastichs in the Greec Anthology.

Petreius, otherwise called *Petridius*, and the same, as 'tis thought, whom *Pliny* calls *Petrius*, mentioning his Poem Entitled *Ophiaca* or Remedies against the biting of Serpents.

Petronius Arbiter, an Elegant writer in the time of *Nero*; he is call'd by *Tacitus* alluding to his name *Arbiter Eloquentiæ*, his *Satyrica* mixt of Prose and Verse together, with several fragments, is yet extant, though very much maimed and defective in many places. Contemporary with him was *Silius Italicus* a *Spaniard*, thrice advanc'd to the Consulship

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fulſhip of *Rome*, and in great favour with the Emperour *Domitian*; his Poem of the *Punic* War, is yet extant.

Petrus Collatius Apollononius, a Preſbyter of *Novara*, whom *Margaritus Binius* judges to have flouriſht about the year of our Lord, 690. in the Reign of the Emperour *Charles* the Great; and with *Binius*, *Brietius*, inclines to agree againſt *Barthius* and *Voſſius*, who would have him Contemporary with *Angelus Politianus*; his Latin Poem, in four Books, of the taking *Jeruſalem* by *Titus*, was ſet forth by *Gagnæus* a *Pariſian* Theologiſt, and afterwards more correct by *Hadrianus Vanderbruchius*.

Petrus Ediſſenus, ſee *Iſaacus*.

Phacellus, an Epigrammatic Poet, remembred but by one Tetraſtich in the Greec Anthology.

Phædimus, an ancient Elegiac Poet, of *Byſanthe* in *Macedon*, as *Stephanus* obſerves.

Phaennus, the Author of two Tetraſtichs in the Greec Anthology.

Phanocles, the Authour of a Poem Entitled, The Rape of *Ganimed*, and another of the death of *Orpheus*, out of

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of which certain Verses are cited by *Stobæus*.

Phanias, an Epigrammatic Poet, remembred but by one Octostich in the Greec Anthology.

Pherecrates, a Comic writer, Contemporary with *Aristophanes* and *Plato* the Comedian. Nineteen Comedies of his are cited by *Athenæus*, *Eustianus* and *Pollux*; he is also mentioned by *Suidas* and *Stobæus*.

Pherenicus, an Epic Poet of *Heraclea*, whose writings are cited by *Athenæus*.

Phidamus, an Epicurean Poet and writer of Lascivious Verses.

Philacus, an Epigrammatist cited by *Athenæus*.

Phileas, an ancient Epigrammmatist cited by *Stobæus* in his *Perigorica*.

Philemon, see *Menander*.

Philetærus, the Son of *Aristophanes* (the Comedian as 'tis thought) himself also a Comic writer, of the Twenty Comedies which he is said to have written, his Κώνγις and Seven more are quoted by *Athenæus*, and others of them by *Suidas*.

Phi-

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Philetas, an Elegiac Poet and Epigrammatist of *Coos*, who flourisht in the time of *Philip* of *Macedon* and *Alexander* the Great; and had the Education of *Ptolomeus Philadelphus*. He was celebrated by *Ovid* and *Propertius*. Much about the same time flourisht *Soficles* a Tragic Poet of *Syracuse*; he is said to have written Seventy three Tragedies, and to have vanquisht seven times and hath been reckoned by some one of the *Pleiades* aforementioned; also *Myrtilus* and *Hermippus* two writers of *Veteres Comedias*, the first an *Athenian*, whose *Tennopanes* and *Amores*, are cited by *Suidas*; the last of them see in *Euripides*; likewise *Euphantus* of *Olynthus*, whom besides the History of his own time, *Laertius* affirms to have written very many Tragedies, and to have been the Master of King *Antigonus*, and the Disciple of *Eubulus*. Lastly, *Crantor* of *Soli*, a hearer of *Xenocrates*; he is reported by *Laertius* who writes his life, to have writtten certain Poems which he left sealed up in the Temple of *Minerva*.

Philicus, see *Æantides*.

Phi-

Philippides, see *Alexis*.

Philippus, see *Theopompus*.

Philiſcus, a Comic writer, whoſe *Adonis*, *Birth of Jove*, and other Comedies are mentioned by *Suidas*. This was not that *Philiſcus* the *Thaſian*, who wrote of Bees. There was alſo a Tragic Poet of the ſame name, mentioned by *Suidas* to have written Fourty two Tragedies; who by ſome is otherwiſe called *Philiſtus*.

Philiſtion, a Comic writer of *Pruſa* or ſome ſay of *Sardis*, among whoſe Comedies his Μισογαμος & Φιλογαμος are chiefly remembred, his name was famous in *Rome*, he being taken notice of by *Martial*, *Sidonius Apollinaris* and *Ammianus Marcellinus*. He flouriſht towards the Ninty Second Olympiad. *viz.* before the death of *Euripides* and *Sophocles*, and with him were Contemporary *Cherophon* an *Athenian* Tragic Poet, familiarly acquainted with *Socrates* and *Demoſthenes*, as *Ulpian* affirmeth; the only Tragedy of his remembred is his Expedition of the *Heraclidæ*; alſo *Chæremon* a Comedian, the Diſciple of *Socrates*, as *Giraldus* affirm-

ed

eth; his *Penthem* is remembred by *Ariſtotle*; his *Hippocentaurus*, *Vreus* and *Alphesibœa* by *Athenæus*, beſides many more mentioned by *Suidas*; about the ſame time liv'd *Theophilus* a Comic Poet and Phyſitian, of *Epidaurus*; he is ſaid to have written *Euripides* his Epitaph which ſome aſcribe to *Thucydides*; his *Pancratiaſta* is cited by *Athenæus*, beſides other Comedies of his, mentioned by *Suidas*.

Philiſtus, a Tragic Poet of *Cereyra*, who lived in the time of *Ptolomæus Philadelphus*, ſee alſo *Philiſcus*.

Philo, a Comic Poet, out of whom ſome things are cited by the Scholiaſt of *Aratus*.

Philocalus, a *Trojan*, of whom there is ſaid to have been extant a Book of Epigrams, printed in *Italy*.

Philocles, ſee *Euripides*.

Philodemus, a *Gadarœan* Poet, mentioned by *Cicero*, in his Oration againſt *Piſo*. He flouriſht in the time of *Ptolomeus Auletes*, being contemporary with *Alexander* and *Parthenius* aforementioned, and *Theophanes* the *Lesbian*, who beſides the Hiſtory of *Pompey's* Acts,

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being his Companion in the Wars, he wrote, compos'd also the History of the *Mithridatic* War in Verse; and the same *Theophanes*, as is suppos'd, was the Authour of two Epigrams which are yet extant in the Greec Anthology.

Philolaus, the Authour, as *Joannes Pi-cus* is of opinion, of those Verses that go under the Title of *Pythagoras* his golden Verses.

Philonides, see *Euripides*.

Philostratus, an *Athenian*, who, beside the lives of *Pelopidas* and *Epaminondas* is said by *Laertius*, to have written a Poem Entitled *Theseis*. He hath also, if it be the same *Philostratus*, a Tetrastich in the Greec Anthology.

Philoxenus, see *Oensmaus*.

Philyllius, see *Euripides*.

Philyrinus Cinesias, a Dithyrambi Poet, mentioned by *Suidas*.

Phlegides, an ancient Poet remem-bred by *Aristotle*, in his Book *de Somn & Vigilia*, and also by *Themistius*.

Phocylides, see *Xenophanes*.

Pheinorides, a Comic Poet of ob-scure note, as being little mentioned by Authentic writers.

Ph

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Phœnicides, an ancient Comedian, whose μισούμενος & φυλάρχος are remembred by *Athenæus* and *Suidas*.

Phormus, a *Syracusian* Comic Poet, whose *Atalanta* is quoted by *Athenæus*.

Phrynichus, an *Athenian* Tragedian, whose *Pleuronia* and Eight other Tragedies are remembred by *Suidas*. He was the Disciple of *Thespis*, and the Son of *Polyphradmon*, and had himself a Son so named, a Tragic Poet also. There was also another *Phrynichus* a Comic Poet, whom see in *Euripides*.

Pigres of *Halicarnassus*, the Brother of *Artimisia*, whom, by the name of *Tigretus*, see in *Theopompus*,

Pindarus, a *Theban* Lyric Poet, of the Village of *Cynocephali*, the Son of *Scopelinus*, or (as others with more probability affirm) of *Daiphantus*; there be also, who affirm him the Son of *Pagonides* and *Myrtis*, which being a mistake, is thought to have risen from his being a Disciple of the said *Myrtis*, or at least of *Scopelinus*, who being the Husband of this *Myrtis*, taught him to play on the Flute; which skill having

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attained, he betook himself to *Lasus Hermioneus* to learn on the Harp; he was in great esteem among the Greecs, as the Favourite of *Apollo* and *Pan*, which last was reported to have delighted to hear him sing in the mountains, and to have danc'd at the singing of one of his *Peans*. He was contemporary with *Æschylus*, who began to flourish about the Seventy sixth Olympiad; his *Odes* are yet extant, amply set forth with Scholiasts, besides which he is said to have written Tragedies, Hymns, Pæans, Dithyrambs, Threnes, Epic Poems, Epigrams and other Poems, in all Seventeen distinct Works. He dyed about the 66th. or as some say, the 80th. year of his age, in the 86th. Olympiad.

Pisander Camyræus, a very ancient Poet, some say ancienter than *Hesiod* and contemporary with *Eumolpus*, but the most agree that he flourisht in the 33d Olympiad, in the Reign of *Xerxes* his Poem, Entitled *Heracleis*, or the labours of *Hercules*, is remembred by *Pausanias*; he is also mentioned by *Hygenus*, the Scholiast of *Aristophanes*, *Censorinus* and *Fulgentius*; there was also another

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another *Pisander*, a *Larendensian*, in the time of *Alexander Severus*; he wrote a Poem Entitled ἡραικὴ θεογαμία or the Nuptials of *Jupiter* and *Juno*.

Plato, a Comic Poet (not the Philosopher) of whom, see more in *Cratinus* whose contemporary he was, as also of *Anaxilas* whose Fourteen Comedies are mentioned by *Athenæus*.

Pittacus, see *Alcæus*.

Plautius, see *Statius Cæcilius*.

Plotius Crispinus, and *Plotius Tucca*, two Contemporaries of *Horace* and *Virgil*, both mentioned for Poets by *Horace*, but the first with contempt, the other with honour.

Polycritus, a writer of the *Sicilian* Affairs in Verse; for which he is mentioned by the Authour *de admirandis additionibus* generally reputed to be *Aristotle*.

Polycidus, see *Oenomaus*.

Polyeuctus, a Comic Writer, whose *Heniochus* is mentioned with commendation by *Athenæus* and *Suidas*.

Polyides, an uncertain ag'd Poet out of whom *Stobæus* quotes several Verses, which by some are attributed to *Euri-*

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pides, he may be probably conjectur'd to be the same with *Polyidus*.

Polymnestus, a *Colophonian*, the Son of *Miletus*; he is remembred by *Aristophanes*, *Cratinus*, *Alcman*, *Pindarus*, *Pausanias*, *Plutarchus*, *Athenæus* and *Suidas*.

Polyochus, remembred by *Athenæus*, who out of his *Corynthiasta* cites several Senary Iambics.

Polyphradmon, see *Phrynichus*.

Polystratus, one of the Society of Epigrammatists, in the Greec Anthologie.

Polyxelus, an antient Poet, though of an uncertain time; he wrote a Poem called *Nipira*, the birth of the Muses, the birth of *Dionysius* and *Venus*, with other Poems.

Pompeianus, see *Julianus*.

Pomponius Secundus, an ancient Latin Comic writer, whose *Auctoratus*, *Capella*, *Lena*, *Machomalites*, *Synephebi* are quoted by *Charisius*: of his life *Caius Plinius* wrote two Books, he was also favoured by *Germanicus*.

Pontianus, an old Epigrammatist, who hath a name in the Greec Anthology.

Pontius

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Pontius Paulinus, see *Claudius Claudianus*,

Ponticus, see *Quintus Horatius*.

Porcius Licinius, of the noble Family of the *Licinij*, an ancient Latin Poet, out of whom *Agellius* cites some few Verses. He is generally supposed to have been contemporary with *Cato*.

Posidippus, see *Menander*.

Pratinas, a Tragic Poet of *Phliasus*, who contended, as saith *Suidas*, with *Æschylus* and *Chærilus*; he is also said by the same Authour to have been the first writer of Satyrs, moreover he is cited by *Athenæus*.

Priscianus, a Grammarian of *Cæsarea*, who flourisht under the Emperour *Julianus*, and wrote a Book of the Art of Grammar to *Julianus*, and a Book of Natural questions to *Chosroes* King of *Persia*, besides which, he wrote in Latin Verse a Version of *Dionysius Afer*'s *Periegesis* or Poem, *de situ Orbis*.

Priscus, see *Publius Ovidius*.

Proclus, see *Cyrus*.

Proculus, see *Publius Ovidius*.

Prodicus, an eminent poet of *Phocis*,

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out of whose fabulous Poem Entitled *Mynias* the Painter; *Polygnotus* is said by *Pausanias* to have drawn several designs.

Promithidas, a Mimic Iambic Poet of *Heraclea*, cited by *Athenæus*.

Prosper, a Poet of *Aquitain*, therefore sirnamed *Aquitanicus*, who flourisht in the latter end of the Reign of of *Valentinian* the Third, and afterwards under *Maximus*, *Avitus*, *Majoranus* and *Severus*; besides several things in prose, the chief whereof is his Chronicle to the year 155. which or the next is said to have been the last year of his life; he wrote also Epigrams, and also (if it were not as some say writ by *Claudianus Mamertus*) a Poem *de providentia Dei*. He was, as saith *Licosthenes*, Bishop of *Rheginum*, others of *Orleans*, though *Labbæus* with whom *Brietius* agrees, learnedly proves him to have been neither.

Ptolomæus, sirnamed *Chennus*, an *Alexandrian*, who flourisht, under the Emperours *Trajan* & *Adrian*, he wrote, besides what in History, a Historical *Drama*, Entitled *Sphinx*, and another poem

Poem Entitled Ἀνθρώπου as consisting of an equal number of Books, with *Homers Ilias*. There was also another *Ptolomæus* an Epic poet of *Cythera*, who wrote of the vertues of the herb *Psalacantha*, as saith *Suidas*; besides several Epigrams of his (if it were the same *Ptolomy*) in the Greec Anthology.

Publius Licinius Tegula, an ancient Latin Poet who as *Livie* the Historian testifieth, compos'd a Song) in like manner as *Livius Andronicus* had done before him) to be sung through the City of *Rome* by Twenty seven Virgins: whether this *Licinius* were the same with *Licinius Imbrex*, the ancient Comic Writer, cited by *Agellius* is disputed.

Publius, or *Publilius Optatianus Porphyrius*, a Poetical writer, in the time of *Constantine* the Great, for his Panegyric to whom, and the favour of that Emperour upon it, in recalling him from banishment, he is rather to be taken notice of, than for the goodness of his poetry, which is very crabbed and obscure; nevertheless this work of his being preserved in the *Augustane* Library of

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Volſcerus, was ſet forth by *Pithœus* in the year

Publius Ovidius Naſo, the moſt fluent of Latin Poets, whoſe *Metamorphoſes*, *Epiſtles*, *Faſti*, *Triſtia*, *Amores*, &c. are in moſt public credit and familiar uſe. He flouriſht together with *Virgil* (whoſe moſt excellent Poems, *viz.* his Eglogues, Georgics, and Aeneis, have their deſerved eſteem among all learned men) and *Horace* (whoſe Odes, Satyrs, Sermons, Epiſtles, and Art poetic have the like) in the time of *Auguſtus*, by whom *Ovid* was baniſht for his familiarity with *Julia*, the ſaid Emperours daughter. Contemporary with theſe three renowned Poets, were Firſt, *Caius Aſinius Pollio*, a Tragedian, Hiſtorian, and eminent Captain in War; he is mentioned with honour, both by *Horace* and *Virgil*. *Caius Cilnius Mecœnas*, a favourite of *Auguſtus*, and not only a favourer and patron of Poets, eſpecially of *Virgil* and *Horace*, but alſo a Compoſer of Verſes himſelf, whereof ſome are collected by *Giraldus*, others are to be ſeen in the Collection of old Epigrams.

3. *Lucius Varius*, who hath a very honourable

nourable mention from *Horace* in ſeveral places; he is ſaid to have written ſeveral Tragedies, among which that of *Thyeſtes* is diſputed whether his or no. 4. *Sextus Propertius*, an Elegiac Poet of *Umbria*, whoſe Elegies we have extant, beſides whom there ſeems to have been another *Propertius*, cited by *Fulgentius Planciades*; he was a great Emulator of *Philetas* and *Callimachus*. 5. *Aulus Cornelius Alpinus*, a Turgid Poet, if it were the ſame whom *Horace* mentions. *l.* 1. of his *Sermones*, *Sat.* 10. To him ſome have aſcribed a Poem Entitled *Memnonia*, or the Hiſtory of *Memnon*. 6. *Sextilius Ena*, a Poet of *Corduba*; the beginning of whoſe Poem, concerning *Cicero*'s Proſcription, is mentioned by *Marcus Seneca*. 7. *Gratius*, a *Faliſcan*, whoſe *Cynegetics* or Poem of Hunting, is not forgotten by *Ovid*. This Poem was firſt brought out of *France*, and publiſht by *Sanazarius*. 8. *Catus Pedo* of *Albinova*, the Authour of a Poem Entitled *Theſeis*, which is taken notice of by *Ovid*, in his Pontic Elegies; of the Tenth whereof in *l.* 4. the ſaid Authour is wholly the Subject;

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one whom *Horace* takes notice of twice, though little to his praise, yet his poems had the fortune to be laid up in the Temple of *Apollo*, and the Muses, together with his Picture. 14. *Titus Valgius*, whom *Tibullus* ranks next to *Homer*, and *Horace* compares with *Virgil* and *Varius*. 15. *Octavius*, a principal, both Poet and Historian in the esteem of *Horace*; The manner of his death is signified by a Verse in the *Virgilian* Appendix. 16. *Ponticus*, an intimate Friend both of *Propertius* and *Ovid*, by the last of whom he is mentioned, and by the first compared with *Homer*. 17. *Cajus Melissus*, a freedman of *Mecenas*, and preferred to be Keeper of *Augustus* his Library in the *Octavian Portico*; he is reckon'd by *Ovid* among the Comedians. 18. *Caius Asinius Gallus*, the Son of *Asinius Pollio*; he is reckoned among the Poets by *Giraldus*, from the commendation of *Pliny*; and *Tranquillus* cites an Epigram of his against *Pomponius Marcellus*. Besides these, there were several others; as, *Tucanius*, a Tragic Poet; *Lupulus Siculus*, a Comedian, and Actor of his own Comedies;

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and also of an Elegy upon the death of *Mecænas*. 9. *Aulus Sabinus*, another of the same order remembred several times by the said *Ovid*, and said to be the Authour of some of those Epistles which are ascribed to *Ovid*; as of *Paris* to *Helena*, and four or five others; he left some things unfinisht, as appears from *l.* 4. *Eleg.* 16. of the Pontics. 10. *Titus Septimius*, a Lyric and Tragic Poet, mentioned by *Horace* in his Epistles. 11. *Aulus Cornelius Severus*, the Authour of a Poem Entitled *Æsna*, which hath been heretofore attributed to *Vingil*; also certain Verses are cited by *Marcus Senecæ* concerning the death of *Cicero*, as is suppos'd out of a Poem of the *Sicilian* War, which by *Fabius* the Historian, he is delivered to have written: to him belongs one Elegie in the fourth Book of *Ovids* Pontics. 12. *Domitius Marsus*, the Authour of a Poem Entitled *Amazonis*, mentioned by *Martial* in one of his Epigrams; he makes one in *Ovids* Catalogue, and is also taken notice of by *Petronius Arbiter*. There is extant of his, an Epigram against *Tibullus*. 13. *Fannius*, one

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medies; *Carus Numa Marius* (whether the famous Rhetorician of that name and time is uncertain) the two *Priscus*'s, *Proculus* an imitator of *Callimachus*, *Fontanus*, *Capella*, *Cajus Cotta*, *Julius Montanus*, *Camerinus* and *Thuscus*, *Æmilius Macer* of *Verona*, with others already mentioned, all celebrated by *Ovid*, with an account for the most part of the subject of their Poems, only *Marcus Manilius* or *Manlius*, whose Astronomical Poem we have yet extant: of all the Poets that we hear of, of that time, (for to think as *Guevartius*, that he was the same with *Manlius Theodorus*, in the time of *Theodocius* the elder; his dedicating his Poem to *Augustus*, renders it absurd) is omitted by him.

Publius Porcius, the Authour of a Poem, Entitled, *de pugna porcorum*, of which every Verse begins with the letter *P*.

Publius Statius Papinius, see *Statius*.

Publius Syrus, a Mimic writer, who after the death of *Decius Laberius*, kept up the reputation of the Scene at *Rome*.

Pub-

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Publius Volumnius, a Latin Poet, out of whom several Verses are cited by *Plutarch*, in his life of *Marcus Brutus*.

Publius Terentius Afer, see *Statius Cecilius*.

Publius Virgilius Maro, the Prince of Latin Heroic Poets; his *Æneis*, however not uncensured by some, being equalled by none of the ancient Latins that are extant; and so particularly esteemed by *Augustus Cæsar*, that after *Virgils* death, who had left in charge with some friends to have that Poem burnt, he committed it to the custody and strict care of *Lucius Varius*, and *Plotius Tucca*, with command, that nothing should be altered. He was the Son of *Maro*, a mean person; some say a Porter; and *Maia* (whose dream of her bringing forth a Laurel branch, boaded very significantly) born in the 177th. Olympiad, in the Ides of *October*, at *Andes*, a Villiage not far from *Mantua*, whence he is stiled the *Mantuan* Swan, also see *Publius Ovidius*.

Pythagoras, a *Samian*, one of the most fam'd of ancient Greec philosophers, and the reputed Author of those rea-

sons

χρυσᾶ ἔπη or golden Verſes, which are commonly publiſht under his name, in the common Edition of the *poetæ minores*, though by ſome aſcribed to *Philolaus*.

Pythangelus, a Tragic Poet, and Grammarian, not leſs notorious for his lewdneſs, than for his poetry.

Pythoſtratus, an *Athenian*, who is ſaid to have written a Poem Entitled *Theſeis*; he is remembred by *Laertius* in the life of *Xenophon*, together with a Brother named alſo *Xenophon*.

Q

Quintus Cicero, ſee *Decius Laberius*.

Quintus Cornificius, an old Latin Epigrammatiſt, contemporary with *Saluſt*; having a command in the Wars, he was ſlain by his Souldiers, for calling them Helmetted Hares.

Quintus Ennius, the ancienteſt of Latin Poets that we hear of next after *Livius Andronicus*, and *Cnæus Nævius*; he wrote beſides his Annals in Verſe, Satyrs, Comedies and Tragedies; of all

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all which we have nothing now remaining, excepting some few fragments.

Quintus Fabius Labeo, see *Statius Cecilius*.

Quintus Horatius Flaccus, a most illustrious Lyric Poet of *Venusium* in *Apulia*; not for the Nobility of his birth, for he is reported the son but of a mean person, some say a Salter; but for that delicacy of wit, purity of style, and weight of judgement, both in his Lyrics & other Writings, wch gain'd him the esteem of the noblest of Favorites, *Mecænas*, and by his means, of the greatest Prince uponearth, *Augustus*, by whom he was advanced to such a Fortune, as being returned back again, at his death, which was in the Fifty sixth year of his age, made Posterity take notice, that *Horace* made *Augustus* his Heir. He is certainly not equalled in that kind of Poetry he undertook, to any of the ancient Greecs and Latins that are extant, *Pindarus* himself only, and that scarcely too, excepted.

a Farm in the *Sabine* Territory.

Quintus Hortensius, a Noble *Roman* Orator, if not Poet also, as some represent

ſent him, though we have nothing of his extant.

Quintus Lutatius Catulus, an ancient Latin Epigrammatiſt of a witty and voluptuous ſtrain, ſutable to his Converſation, very much in favour with *Cornelius Cotta* and *Lucius Craſſus*.

Quintus Maecius, ſometimes ſimply *Maecius*, ſubſcrib'd to Eight Epigrams in the Greec Anthology.

Quintus Nonius, an old Latin writer of thoſe Comedies call'd *Atellanæ*.

Quintus Rhemnius Palæmon a Contemporary of *Claudian*. He is reported to have been very fluent in making Verſes *extempore*; for which he is vilified by *Martial*. Some confound him with *Rhemnius Fannius*, but erroniouſly.

Quintus Septimius Florens Tertullianus, ſee *Tertullianus*.

Quintus Serenus Sammonicus, a ſufficiently eſteem'd Latin Poet, in the time of the Emperour *Severus*; of the many things he is ſaid to have written in Verſe, we have only ſomething of his left *de Medicina*. He was ſlain by *Antonius Caracalla*, as ſaith *Spar-*.

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Spartianus, in the life of that Emperour, and as *Capitolinus* affirms, left his Son a most noble Library, consisting of 62000 Volumes, of which he made so good use, that he became *Preceptor* to the Emperour *Gordianus junior*.

Quintus Smyrnæus, see *Christodorus*.

Quintus Trabeas, the Eighth in place among the ancient Latin Comic writers, according to the opinion of *Volcatius*, *Sedigitus*.

Quintus Valerius Saranus, a very ancient Versifier, honoured by *Cicero*, with the Title *Doctissimus Togatorum*.

R

Rabanus Maurus, see *Theodulphus*.

Regianus, a writer of an uncertain age, whose Poem of the waters of *Baie* is commended by *Brietius*, both for the ingenuity of the Matter, and as written in no bad Verse.

Rhemnius Fannius, an elegant, both Grammarian and Poet, who flourisht in the time of *Constantine* the Great; he was the Disciple of *Arnobius*; and so was

was *Lactantius Firmianus*, who had the education of *Crispus Cæsar*, and wrote a Poem Entitled *Odœporicon*, being a description of his journy from *Africa* to *Nicomedia*, besides certain divine Poems which have been attributed to him, though *Venantianus Fortunatus* is by some thought rather to be the Author of them: to *Lactantius*, *Fannius* dedicated a Book which he wrote of Medicinal Ingredients in Hexameter Verse; moreover a Treatise of Weights and Measures is most probably judged to be his, though some have attributed it to *Priscian*. About the same time also flourisht *Tiberianus*, one or two of whose Verses is cited by *Giraldus*; *Publius Optatianus Porphyrius*, who wrote a Panegyric in Verse to *Constantine* the Great, for which he was recalled from banishment; he is remembred by *Hieronymus*, *Fulgentius*, *Beda*, and *Rabanus Maurus*. Likewise *Juvencus*, a Nobleman, and Priest of *Spain*, whose Evangelical History in Hexameter Verse is yet extant; besides which, he wrote a discourse of the Sacraments in Verse, which is mentioned by *Hieronymus* in his *Viri Illustres*. *Rhi-*

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Rhianus, a *Cretan*, Native of *Bene*, an ancient City of that Island; though some say he was of *Ithaca*, others of *Mycene*; he was contemporary with *Eratosthenes*, and though at first but a poor servant or keeper of a *Palæstra*, obtained by his own industry the reputation of an eminent Grammarian; and at last wrote a Poem Entitled *Heraclia*, in four Books, as *Suidas* testifies; but *Pausanias* saith, he described in Verse the war of the *Lacedemonians* with the *Messenians*. Probably distinct from this *Rhianus*, of whom there is also extant a fragment *de Imprudentia* in the common Edition of the minor Poets, is he whose Epigrams are cited by *Athenæus* and *Stobæus*.

Rhinton of *Tarentum*, see *Menander*.

Romulus, the first King and Builder of *Rome*, who is said to have written to his Son *Tybertinus* certain Fables Entitled Æsopic, from their imitation of Æsop.

Rubrenus Lappa, see *Curiatius Maternus*.

Rufinus, an Epigrammatic Poet of whom there are about 28 Epigrams preserv'd

he shews himself an Excellent both Philosopher, Theologist and Poet; namely his natural History of Plants (the loss of which so useful a Subject is much to be lamented, his Gnomonica or Proverbs much like in Divinity what the Writings of *Phocylides* and *Theognis* are in Morality, his *Ecclesiastes*, or the Preacher, and his Song of Songs, a sort of Lyric Poem including, under an amorous argument, relating as some think to the Loves between him and the Queen of *Sheba*, a divine Allegory.

Sanctus Severus, see *Endeleichus*.

Sanga, a *Roman* Poet, mentioned by *Paulus Jovius*, in his Book *de Piscibus*.

Sannyto, see *Euripides*.

Scæva Memor, see *Curiatius Maternus*.

Scyras, a Comic Poet of *Tarentum*, whose *Meleager* is quoted by *Athenæus*.

Scythinus, an Iambic Poet of *Teos*, mentioned by *Laertius* in *Heraclitus*, and *Licinius Calvus*.

Secæus, an Epigrammatic Poet, of whom there is extant a Tetrastich in the

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the Greec Anthology.

Secundus, another of the same Society.

Sentius Augur, a *Roman* Epigrammatist said to be an imitator of *Catullus*, likewise *Stobæus* and *Stephanus*.

Septimus Severus Afer, Twenty second *Roman* Emperour from *Julius Cæsar*; he is said to have been the Authour of a certain Poem *de laudibus Jani*, in which he endeavours to imitate *Callimachus*.

Serapio an *Athenian*, both Poet and Physician, very well esteemed by *Plutarch*, who mentions him in his Book of the Delphic Oracle.

Seuleucus, a Halieucic or Piscatory writer in Verse, of *Tarsus*; mentioned by *Athenæus*.

Sextilius Ena, see *Publius Ovidius*.

Sextus Aurelius Propertius, an Elegiac Poet of *Menavia* in *Umbria*, of whose Poetry, what is extant, is commonly published with the Poems of *Catullus* and *Tibullus*; he was in great favour with *Cornelius Gallus* and *Mecœnas*.

Sextus Turpilius, a Comic writer, contemporary with *Terence*, of whom

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was a familiar friend; he is allotted by *Stadigius* the Seventh place among the Latin Comœdians.

Silanio, an ancient Poet, mentioned by *Plutarch* in his Book, Entitled, How young men ought to be hearers of the Poets.

Silius Italicus, see *Petronius Arbiter.*

Simmias of *Rhodes*, see *Menander.*

Simonides, see *Archilochus.*

Simulus, a writer of the *Roman* Affairs in Verse; out of whom certain Verses are cited by *Plutarch* in his life of *Romulus.*

Simylus, an Iambic writer, out of whom *Stobæus* cites Twelve Senaries, in his Sermon *pro Artibus.*

Socrates, see *Euripides.*

Solon, see *Epimenides.*

Sopater, a *Parian*, sirnamed Φλυακογράφος, or Φλυαγράφος, several Comedies, of whose writing are remembred by *Suidas*; besides him, both *Athenæus* and *Suidas* speak of another Comedian of the same name, a *Rhodian*, whose *Bacchis* the first of which cites.

Sophilus, of *Sicyon*, see *Menander.*

Sopho-

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Sophocles, a noble *Athenian* Tragic Poet; of whom see more in *Euripides*.

Sophron, see *Cleanthes*.

Soficles of *Syracuse*, see *Philetas*.

Sofiphanes, an Iambic writer, out of whom divers Senaries are cited by *Stobæus*.

Sofitheus, see *Menander*.

Sotades Maronides, a writer of such lascivious Iambics, as from him were called *Versus Sotadei*. There was also of the same name an *Athenian* Comic, some say Tragic Poet, whose *Encleiomene* and *Paralytomenos* are mentioned by *Athenæus*, though some will have them to be one and the same person.

Sotericus Oasites, a Heroic Poet who besides his Encomium of *Diocletian*, in whose time he lived; wrote also a Poem Entitled *Bassarica*, with the life of *Apollonius Tyaneus*, and some other things, as *Suidas* witnesseth.

Spintharus, a Tragic Poet of *Heraclea*, made mention of by *Laertius*, his Tragedies were *Semele Fulminata*, and *Hercules Ardens*.

Stasinus, or *Stasinus*, the Authour of a Poem concerning the Affairs of *Cy-*

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prus, out of which, two Hexameters are cited by *Stobæus*, in his Sermon *de Verecundia*.

Statius Cæcilius, an ancient Latin Comedian of *Insubria* or *Gallia Cisalpina*, which at this day is called the Dutchy of *Milain*; of many Comedies which he wrote (among which was his *Asotus*) divers fragments are collected by *Robertus Stephanus*; about the same time flourisht *Marcus Pacuvius*, a Tragedian of *Brundusium*, *Ennius* his Sisters son; of the many Tragedies which he wrote, his *Orestes* is particularly remembred by *Festus*, *Nonnius* and *Cicero* in his Dialogue of friendship; and to *Pacuvius* not inferiour *Lucius Accius*, of whom *Agellius* out of *Scipponius Asellio* gives a most advantagious Character; of his Tragedies, his *Nuptiæ* is remembred by *Athenæus*, and his *Mercator* by *Varro*, in imitation perhaps of *Diphilus*, by whom two with the same Title were written; also *Attilius*, whose *Electra* translated from *Sophocles*, is mentioned by *Suetonius*. He is also styl'd by *Licinius Poeta Fercus* and by *Cicero P. durissimus*, from the *Crabbedness* of his

his style. Also *Marcus Accius Plautus*, that witty Comedian of *Sarsina* in *Umbria*, whom in a great measure we yet injoy, *viz.* in Twenty Comedies. Also *Cneus Aquilius*, to whom the Comedie *Bestia* hath by some been attributed, which *Varro* rather adjudgeth to *Plautus*, as is testified by *Agellius*; another Comedian *Marcus Accuicus*, to whom *Varro* attributed many Comedies wich had been judg'd to have been written by *Plautus*, also the Comedian *Plautius*, who as *Agellius* observes, is by some mistaken for *Plautus*, by reason of the nearness of the name; also *Caius Lucilius*, great Uncle to *Pompey*; he served under *Scipio Africanus*, in the *Numantine* War, and is said to have been the first that brought *Satyre* in use among the Latines, and to have written a Comedy, Entitled *Nummularia* and certain *Epodes*. Then *Publius Terentius Afer*, six of whose Elegant Comedies remain preserved from Oblivion; he was a great imitator of *Menander*, whom he professes to have followed in many of his Comedies almost word for word, and was assisted in some of them

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(as he himself confesseth) by *Caius Lelius*, surnamed the wise, and *P. Cornelius Scipio Africanus*, between whom and *Terence*, there was a very intimate friendship and familiarity. Nor do *Valgius* and *Memmius* stick to affirm that some Comedies which go under the name of *Terence* were entirely *Scipio's*. *Quintus Fabius Labeo*, and *Marcus Papilius*, both men of Consular authority, & both Poets, and such whom *Terence* acknowledged for his Assistants, as *Suetonius* in his life observeth. Also *Lucius Lusius*; whom *Volcatius Sedigitus* reckons in the Ninth rank of Comedians of whose Comedies that Entitled *Thesaurus*, is only remembred. Lastly, *Turpilius* who in his *Thrasyleon*, imitates a Comedy of *Menanders*, so Entitled.

Statius Papinius, or as many write him *Publius Papinius Statius*, a *Neapolitan*, who flouriht under *Domitian* though by some confounded with *Statius Surculus* the great Rhetorician of *Tholouse*, in the time of *Nero*; there are of his writing extant, his *Thebais*, *Achilleis* and *Sylvæ*: the two first being commented upon by *Placidus Lactantius*

wit

with him were contemporary *Caius Valerius Flaccus*: of whose writing we have Eight Books of *Argonautics*, but left imperfect, which loss *Quintilian* bewails. Also *Marcus Valerius Martialis*, a Native of *Bilbilis*, now called *Bilbao* in that part of *Celtiberia* or *Cantabria*, now called *Biscaia*. He was by *Domitian*, with whom he was in great honour, advanced to the Tribunate and Equestrian dignity, and to whom he directed many of his Epigrams, Fourteen Books of which are happily preserved to us; he mentions the foresaid *Flaccus*, in one of his Epigrams, with great testimonies of friendship and kindness. Also *Decius Junius Juvenalis*, whose Satyrs are likewise extant, two of which are thought to have been written when he was made Prefect in a Cohort in *Ægypt* at 80. years of age. About the same time *Terentianus Maurus* is thought to have lived, at least if it were the same *Terentianus* whom *Martial* speaks of *l.* 1. *Epigr.* 87. as is probable he was, and in like manner the same to whom *Longinus* dedicates his Book *de Sublimate*. There is extant

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an elegant Poem of his *de Arte Metrica.*

Statylius Flaccus, an Epigrammatic Poet, of whom there are extant one or two Epigrams in the Greec Anthology.

Stephanus, firnamed *Sabbaita*, or the follower of St. *Sabba* (a Saint in the Greec Calender) who is thought to be the Author of a Greec Tragedie, which is extant, of Chriſts death. The Comie Poet of the ſame name, ſee in *Menander.*

Steſichorus, a Lyric Poet, who flouriſht about the 42d. Olympiad, as appears from *Suidas*, *Euſebius* and the Anonymous Authour. His *Palinody* upon the praiſe of *Helena*, is mentioned by *Philoſtratus*, in his life of *Appollonius Tyaneus.* There is alſo mentioned by ſome a ſon of *Heſiod*, nam'd *Steſichorus.*

Steſimbrotus, ſee *Euripides.*

Sthenelus, ſee *Dionyſius.*

Strabus of *Fulda*, ſee *Theodulphus.*

Strato, a writer of *Media Comedia*, whoſe Phoenix is made mention of by *Suidas.* There was beſides him another *Strato*, an Epigrammatiſt, of whom there

there are several Epigrams in the Greek Anthology.

Stratis, see *Euripides*.

Sueius, a Comic Poet, remembred by *Suidas*. There is chiefly noted a Comedy of his, Entitled *Piscatoria*: Some think him the same with *Sutrius*, out of whom several things are quoted by *Fulgentius*, in his Mythology.

Suevus, an Epic Poet, out of whose Idyl, Entitled *Mortium*, *Macrobius* in his *Saturnalia* cites 8 Verses.

Suffenus, see *Aquinius*.

Sulpitius Lupercus Servasius junior, a Poetical writer of an uncertain time, but certainly not very ancient: his Elegy *de cupiditate*, & *Ode*, *de qualitate Temporis*, want not the commendation of a happy vein and purity of Latin style.

Sutrius, see *Sueius*.

Syagrus, a Greek Poet, reputed of very great antiquity, even next after the ancient *Orpheus* and *Musæus*, by the testimony of *Aelian* in his various History, by whom also he is said to have have writ a Poem of the *Trojan* war.

Sylla, see *Decius Laberius*.

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Sympofius, an Authour not unelegant in the esteem of *Voſſius*, though slighted by *Giraldus*. There are set forth of his writing, with the Notes of *Joſephus Caſtalio*, 100 Ænigmatical questions or Riddles in Greek Hexameter Verſe.

Synefius, see *Cyrus* of *Panopolis*.

T

Teleclides, see *Ariſtophanes*.

Teleſtes, see *Oenomaus*.

Terentianus Maurus, see *Statius Cecilius*.

Terentius Libo, a Poet of *Fregellæ*, remembred by *Donatus* from *Metius*.

Terentius Varro Atacinus, a Contemporary with *Cicero* and *Hortenſius*; he wrote Argonautics in imitation of *Apollonius Rhodius*, also Epigrams and an Elegy upon his beloved *Leucadia*. There flouriſht also about the same time *Cajus Lælius*, who is reckoned among the Latin Poets.

Terpander, a most eminent and ancient Greek Poet and Muſician, whom *Euſebius* delivers to have flouriſht about the 33d. Olympiad, though *Glaucus* thinks

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thinks him to have been much ancienter than *Archilochus*.

Tertullianus, the Divine Orator for the Christians; besides what he wrote in Prose, he wrote also five Books in Verse against the Heretic *Marcion*, together with a little Poem of *Sodom*, and another of *Jonas* and *Nineve*.

Thales Milesius, see *Epimenides*.

Thamyras, a *Thracian* Poet, who wrote three Thousand Verses of a Theological subject.

Theocritus, a *Sicilian* Poet of *Syracuse*, whom see in *Menander*; besides whom there was another *Theocritus* of *Chios*, as the *Syracusian* himself testifies in a Tetrastich Epigram upon himself.

Theodectes, see beneath in *Theopompus*, and also in *Euripides*.

Theodolus, a Latin Poet, who flourisht in the time of *Zeno* and *Anastatius*. He wrote a History of all the Miracles in the Old Testament in Verse, which is yet extant. Contemporary with him were *Godelbertus*, whose History from the Creation, to the Birth of our Lord, in Verse, is also extant. And *Rusticus Helpidius*, a Nobleman, and Physician

to

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to *Theoderic* the *Gothish* King of *Italy*. His History of the Old and New Testament in Verse, with his Poem *de Beneficiis Christi*, are set forth by *Georgius Fabritius*; but that *de Consolatione doloris*, is lost.

Theodonis, a Poet who living in the time of *Ptolemeus Dionysius*, is remembred by *Suidas*; among other things he is said to have written Verses upon *Cleopatra*.

Theocritus, a *Syracusian* Poet, mentioned by *Athenæus* and *Stephanus*.

Theodorus, a *Colophonian*, whom *Pollux* mentions to have made Verses to be sung for each season of the year. Of the same name there was a Tragic Poet, mentioned by *Laertius*; as also another who lived under *Domitian*, whom see in *Curiatius Maternus*.

Theodosius, a Poet of *Tripolis* (not the same with him whose Books of the Sphere are set forth by *Pena*) he wrote, as saith *Suidas*, Verses of the Spring, with some other things in Verse Hexameter.

Theodulus, an Abbot of *Florisacum*, and afterwards Bishop of *Orleance*, in the time

time of *Ludovicus Pius*; he composed a Hymn which was used to be sung on *Palm Sunday*, which with some things is to be seen in the *Bibliotheca Patrum* heretofore mentioned. Contemporary with him was *Magnetius Rabanus Maurus*, Abbot of *Fulda*, and afterwards Bishop of *Mentz*, whom *Vicentius* of *Bellovacum* accounts a Poet, second to none of his time; that which is most memorable of his Writings, is, his Isogrammatic Poem, in praise of the Cross, which he addrest to Pope *Gregory* the Fourth: the Disciple of this *Rabanus* was one *Strabus*, a Monk of *Fulda*, who besides his Glosses upon the whole Scripture, is said to have written something in Poetry: about the same time lived *Hugubaldus*, who dedicated to the Emperour *Charls* the bald, a Poem which he wrote in the praise of bald men, whereof every word began with C. To whom also *Gallus Milo*, Abbot of Saint *Amand* dedicated a Poem which he wrote *de Sobrietate*.

Theogenes, a *Megarensian*, who flourishing in the 59th. Olympiad, wrote Elegies and other Poems.

Theog-

Theognetus, a Greec Comic Writer, cited by *Athenæus*.

Theognis, a *Megarenſian* Poet, whoſe Sentences in Greec Verſe, are extant, and commonly printed with *Hæſiod*, *Theocritus* and the reſt of the *Poetæ minores*. He was born, as ſaith *Euſebius*, about the 58 h. or 59th. Olympiad, and lived untill the *Perſian* War, being contemporary with *Simonides Ceus*, and *Timocreitus*, of both whom he makes mention; the Tragic Poet of the ſame name, ſee in *Euripides*.

Theolytus, a *Lesbian* of *Mitylene*, whoſe Poem Entitled *Bacchica*, is cited by *Athenæus*, he is alſo taken notice of by the Scholiaſt of *Apollonius*.

Theophanes, a *Lesbian*, who flouriſht in the time of *Ptolomeus Auletes*; beſides his Hiſtory of the Acts of *Pompey* (whom out of friendſhip and kindneſs, he accompanied in the Wars) he is ſaid to have written the *Mithridatic* war in Verſe, as *Janus Douza* is of Opinion; there are moreover, two Epigrams of his in the Greec Anthology. Of the ſame name was likewiſe a Biſhop of *Nice*, whoſe divine Hymns are mentioned by

The-

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Theodorus Prodromus. The Latin Version of one whereof *viz.* that upon the *Annunciation* of the Sacred Virgin, being an Acroſtich, is to be found in the *Bibliotheca patrum* heretofore mentioned.

Theophilus, ſee *Philiſtion*.

Theopompus (not the ſame with that Noble Orator and Hiſtorian the Diſciple of *Iſocrates*) a writer of *Vetus Comœdia*, contemporary with *Plato*, at whom he had a fling in ſome of his Comedies (if it were the ſame) his *Hydra*, and ſeveral others of his Comedies are cited by *Athenæus*, and ſome by *Pollux*. Of the ſame name was an Epic Poet of *Colophon* celebrated by *Athenæus*. Contemporary with him were *Naucrates*, *Iſocrates*, and *Theodectes*, who all three contended with him at the ſolemnity of *Mauſolus* his Funeral, inſtituted by *Artemiſia*, at which as *Suidas* ſaith, *Theopompus*; as the nameleſs deſcriber of the Olympiads, *Theodectes* overcame: this laſt was of *Phaſelus* in *Lycia*, the Diſciple of *Plato* and *Iſocrates*, and as ſome ſay of *Ariſtotle*; he is ſaid to have written the Art of Rhetoric

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ric in Verse, and Fifty Tragedies, whereof one was Entitled *Mausolus*. Besides these were *Nicostratus*, not he of *Olynthus* who was a Historian, a Comic Poet sirnamed, by *Laertius*, *Clytemnestra*, Fifteen of whose Fables are remembred by *Athenæus*, and for the excellent conduct of his Action, *Pollux* calls him κωμῳδοδιδάσκαλος and *Stephanus* κωμῳδητὴς, several Senary Iambics also are quoted by *Stobæus*. *Tigretus*, otherwise called *Pigres* (the Brother of *Artemisia*) who turned *Homers Ilias* into an Elegiac Poem by subjoyning a Pentameter after every Hexameter; some likewise attribute to him *Margites*, *Batrachomyomachia*, and some other things. Also *Ephippus*, a writer of *Media Comædia*, out of whose *Codoniastæ*, *Philyra*, and *Obeliaphori*, certain passages are cited by *Athenæus*. Also *Epicrates* of *Ambracia*, a writer of *Media Comædia*, among whose Comedies (in some of which he is said to have been somewhat Scoptic against *Plato* and *Speusippus*) his *Amazones* and *Emporos* are mentioned by *Suidas*: and much of the same time *Philippus*, a writer in like manner of *Media Comædia*, whose κα-

δ'ανιασα

δωνιαστὰ is remembred by *Suidas* from *Athenaeus* as he saith, perhaps confounding it with Κωρωνιαστὰ, which is indeed mentioned by *Athenaeus*, also *Xenoclides* whom *Ulpian* affirms to have been an *Athenian*; he is commended by *Demosthenes* for a very good Poet.

Thespis, see *Epimenides*.

Thuscus, see *Publius Ovidius*.

Tiberianus, see *Rhemnius Fannius*.

Ticida, an old Latin Epigrammatist, Contemporary with *Catullus*.

Tigretus, see *Theopompus*.

Timachidas, a *Rhodian*, who as saith *Suidas*, wrote in Verse the manner of setting forth of Feasts and Banquets: out of which work *Athenaeus* cites certain Verses of the fish *Pompilius*.

Timesitheus, a Tragic Poet of whose writing there are remembred his *Danaides*, and a 11 more Tragedies.

Timocles, an *Athenian* Comic Poet, whose *Demosatyri*, *Centaurus*, *Cauniae Epistolae*, *Epicherecacus*, and *Philodicaste* are remembred by *Suidas*, together with *Dionysiazusae*, *Polypragmon* and Eleven more of another Comic Poet of the same name.

Ti-

Timocreon of *Rhodes*, a writer of *Vetus Comœdia*, who flouriſht about the 75*th*. Olympiad: he wrote among others, as *Suidas* teſtifieth, a Comedy againſt *Simonides Melicus* and *Themiſtocles*, with both of whom he was at very great enmity; what his Epitaph was, is to be ſeen in *Athenæus*.

Timon of *Phliaſius*, ſee *Callimachus*.

Timotheus of *Gaza*, ſee *Chriſtodorus*.

Timotheus of *Miletus*, ſee *Oenomaus*.

Titianus, a Rhetorician, who erected a School at *Lyons*; he is remembred by *Auſonius* for his Apologies in Trimeter Iambics.

Titinnius, a Latin Comic Poet, whoſe *Barathrum*, and 7 other Comedies are cited by *Charifius*.

Titius Septimius, ſee *Publius Ovidius*.

Titus Annianus, ſee *Annianus*.

Titus Calfurnius Piſo, a *Sicilian* Poet, whoſe Bucolic Eglogues are commonly printed with *Gratius*, the *Faliſcan*, his Poem of Hunting.

Titus Lucretius Carus, one of the moſt ancient

ancient, for he flouriſht about 168th. Olympiad, in the time of the *Cymbrian* War, and for Majeſty and Elegancy of Style, to be rankt among the beſt of Latin Poets; whoever ſhall obſerve his neat Digreſſions, for there he chiefly ſhews himſelf, his main Subject being a kind of Syſtem of Epicurean Philoſophy, in Herbic Verſe, Entitled *de Rerum Natura*. There is alſo another *Titus Lucretius*, a *Roman* Knight, and writer of *Mimes*, in the time of *Julius Ceſar*.

Titus Pomponius Atticus, ſee *Decius Laberius*.

Titus Quintius Atta, an old Latin writer of thoſe ſort of Comedies, called, from the kind of Garment uſed by the Actors, *Togatæ*.

Titus Valgius, an old Latin Poet, of whom ſeveral Verſes are cited by *Criſpinus* and *Servius*.

Titus Veſpaſianus, a *Roman* Emperour, who beſides his great actions in War, for which he is renowned in Hiſtory, was conſiderable in Poetry, having written Tragedies in Greec, with ſeveral other Poems both in Greec and Latine

Latine by the Testimony of *Eutropius*, *Isidorus* and *Suidas*.

Toxotius, a *Roman* Senator, whose Poems were extant in the time of *Capitolinus*.

Trabea, a Comic Poet, quoted by *Cicero* and *Charisius*, see *Qu. Trabeas*.

Tribonianus Sidetes, see *Agathias*.

Triphyllius a *Cyprian* Bishop, who, as *Suidas* testifieth, wrote the life and miracles (in Iambic Verse) of *Spiridion*, Bishop of *Tremithus* in *Cyprus*, who was present at the *Nicene* Councell.

Tryphon, the Son of *Ammonius* a Grammarian and Poet of *Alexandria*, cited by *Athenæus* and *Suidas*. There is a Tetrastich of *Tryphon*, firnamed *Mercurius*, in the first Book of the Greek Anthology.

Tryphiodorus, see *Christodorus*.

Turnebus, see *Publius Ovidius*.

Turcius Rufus Festus Asterius, a *Roman* Consul, together with *Flavius Præsidius*, in the time of *Anastasius*; he is said to have written in Verse a Comparation of the Old Testament with the New, which some nevertheless attribute to *Sedulius*, others to *Mamertus*.

Tur-

Turnus, see *Curiatius Maternus*.

Turpilius, see *Statius Cæcilius*.

Tyrtæus, an Elegiac Poet, who as *Suidas* saith, flourisht about the 35*th*. Olympiad. In the *Messinian* War he was once chosen by the *Lacedemonians* (into whom he inspired courage by the Martial spirit which his Verses breathed) General against the *Messenians*.

V

Vagellius, an old Latin Poet, remembred by *Seneca*, of whom he was an intimate friend.

Valerius Ædituus, an old Latin Epigrammatist, in whose Verses, his two Mistresses *Pamphilia* and *Philerote* are very much celebrated.

Valerius Cato, a Grammarian and Poet, who flourisht in the time of *Sylla*. Besides what he wrote in Grammar, he wrote also several Poems, among which his *Lydia* and *Diana* are principally approved. He is mentioned most particularly by *Suetonius* in his Book *de Illustribus Grammaticis*.

Venantius Honorius Clementianus Fortunatus

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tunatus, a Christian Poet, who flourisht in the time of the Emperour *Justinus* the younger; he wrote in Verse, *de partu Virginis*, *de Beneficiis Christi*, *de B. Martino*; besides his Hymns, and several divine Poems mentioned by *Giraldus*, among which are thought to be some which have been attributed to *Lactantius*.

Vestritius Spurina, a no less famous Souldier (for he overcame King *Breveterius*, for which he was honoured with a Statue) than Lyric Poet, in the time of the *Vespasians*. He addicted himself much to the Imitation of *Horace*.

Victorinus Pictavienſis, see *Cecilius Cyprianus*.

Victorius, a Contemporary of *Sidonius Apollinaris*; by whom he is celebrated in the last Epistle of his fifth Book.

Virgilius Romanus, a Comic Poet, in the time of the Emperour *Trajan*; he is mentioned with great commendation by *Pliny*, in his Epistle to *Caninius Rufus*.

Vocanius Victor, see *Curiatius Maternus*.

Volcatius Sedigitus, the Authour of a Treatise of the old Latin Poets, both

before

before and in his time, in Senary Iambic Verse.

Vomanus, one of the 12. firnamed *Scolastici*, of whom see in *Julianus*.

Votienus, see *Curiatius Maternus*.

X

Xenarchus, a Comic Poet remembred by *Aristotle* in his Poetics; several of his Comedies are reckon'd up by *Athenæus* and *Suidas*.

Xenoclides, see *Theopompus*.

Xenophanes, a Physical Poet of *Colophon*, who Flourish'd until the 72^d^ Olympiad, and farther, as appears from *Athenæus*; he is deliver'd by *Laertius*, who wrote his Life, to have written of the Foundation and Antiquities of *Colophon*, and of the Colonie transplanted from thence to *Elea*, in Verse, & by *Hieronymus*, in his *Eusebian* Chronicle, to have Composed several Tragedies, though with what ground I know not; but there is nothing Extant of his, except certain Fragments in *H. Stephanus* his Collection; it is doubted by *Vossius* whether *Xenophanes*, cited by *Athenæus*,

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Athenæus be this of *Colophon*, or another; but that *Xenophanes*, mentioned by *Fulgentius* was of *Heraclopolis*. About the same time flourisht *Ibycus* (not he of *Rhegium*) otherwise *Hippicus*, *Hippias* or *Hipys*; certain fragments of whom are to be seen in H. *Stephanus* his Collection of the fragments of the Lyric Poets. *Phocylides*, a *Milesian*, commonly reputed the Authour of that Nuthetic Poem, printed among the Minor Poets, though *Vossius* judgeth the Authour thereof, of a much later time, an *Alexandrine* Jew, or else Christian of the same name also. *Hipponax*, a Poet mentioned by *Pliny*, *l.* 35. *c.* 5. and perhaps the same *Ephesian* Poet, whose Senary Iambics are quoted by *Stobæus*; his *Parodia* and *Synonyma* by *Athenæus*, and who is also mentioned by *Suidas*.

Z

Zenodotus of *Ephesus*, see *Menander*.

THE

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Eminent Poets

Among the

MODERNS.

Aron Bataleus the Author of a little Poem, Entitled, *Plausus Trivilienſis*, Printed at *Baſil*, with ſome ſmall Poetical peices of the choiceſt of the Modern Poets.

Abraham Cowly, the moſt applauded Poet of our Nation both of the preſent and paſt Ages; his early Muſe began to dawn at the Thirteenth Year of his Age, he being then a Scholar at *Weſtminſter* School, in Two little Poems

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Antonius and *Melida*, and *Pyramus* and *Thisbe*; which discovering a Maturity of sence above the Years that writ them, were thought worthy to be then publisht, though not to be inserted into the now compleated Edition of his Works, divided into 4 parts, his Mistres being the amorous prolusions of his Youthful Muse, his Miscellanies or Poems of various Arguments, his most admir'd Heroick Poem *Davideis*, the first Books whereof he Compos'd, while but a young Student at *Trinity* Colledge in *Cambridge*; and lastly that is in order of time though not of place, his *Pindaric Odes*, so call'd, I suppose, from the measure in which he Translated the first *Ithmian* and *Nemean Odes*, whereas the form of those *Odes* in the Original is very different, & yet in Imitation of him, 'tis pleasant to observe what a notable Trade hath been driven of late in *Pindaric Odes*: Besides these Poems of his in *English*, there is Extant of his writing in a Volume by it self a Latin Poem of Herbs and Plants; also he hath Translated Two Books of his *Davideis* into Latin Verse,

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Verſe, which are in the large Volume among the reſt of his Works.

Abraham France, a Verſifier in Queen *Elizabeth's* time, who imitating *Latin* meaſure in *Engliſh* Verſe, wrote his *Iviechurch* and ſome other things in Hexameter, ſome alſo in Hexameter and Pentameter, nor was he altogether ſingular in this way of writing; for Sir *Philip Sidny* in the paſtoral interludes of his *Arcadia*, uſes not only theſe but all other ſorts of *Latin* Meaſure, in which no wonder he is follow'd by ſo few, ſince they neither become the *Engliſh* nor any other Modern Language.

Abrahamus Leſcherus, the Author of a Poem Entitled the *Monomachie* or ſingle Combat between *David* and *Goliah*, his Two Books of *Kings* alſo, and *Lamentations* of *Jeremie* in *Latin* Verſe were printed by the famous *Oporinus*, not to mention his *Epicedes*, *Epithalamies*, and other Poems.

Actius Sincerus Sanazarius, a Neapolitan Poet, of principal Fame and Reputation for *Latin* Verſe, gain'd

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by his Poem *de partu Virginis*, his piscatory *Eclogues*, *Epigrams*, &c.

Adamus Regius a *Scotch-man*, whose *Latin* Verses are Extant among the works of some of the chief *Latin* Poets of that Nation.

Adamus Schroterus a *Silesian*, who wrote an *Epithalamium* upon the Nuptials of *Sigismund* K. of *Poland*, with *Catharine* the Daughter of the Emperour *Ferdinand*.

Adamus Siberus a *Germane*, the Author of *Proseucha pro Ecclesia*, *Epinicia*, *Acholastica*, and several other Poems.

Adriano Polito a Comic writer among the *Italians*.

Adrianus Blienbergius, *Adrianus Laurentius*, and *Adr. Marius* a Triumvirat of *Adrians*, of no obscure name among the *Belgick* Poets.

Adrianus Junius, a most learned Physician of *Holland*, and moreover by the Testimony of *Melchior Adams* a Critic, Poet and most exact Historian aud Antiquary.

Adrianus Turnebus Professor Regius at *Paris* of Philosophy and the Greec Tongue

Tongue, he is reckon'd among the *French* writers of *Latin* Poesie.

Aegidius Menagius a *French-man*, whose not uneloquent Poems consisting of Elegies, Epigrams, and *Varia Carmina* in *Latin*, Ecloge of various Poems in Greec, his *Italian Rime*, his Sonnets, Madrigals, Balades and Epistles in *French* were printed at *Amsterdam Anno 1663.*

Aemilianus an Elegiac Poet, who wrote Epigrams, and an Epicedium upon the Emperour *Frideric.*

Aenaas Sylvius a *Hetrurian*, born in the City of *Siena*, and by the name of *Pius Secundus*, Exalted to the Papal Chair, if ever any, by the merit of his great Learning and Excellent Parts, which produc'd almost innumerable Volumes of various Arguments, and among the rest some in Verse not of the meanest value for Wit and Poetic Fancy, particularly his Epigrams, his Niraphilenticum, and his Epistolar Poems.

Agnolo Firenzuola, see *Ottavio Rinuccini.*

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Alexander Brassicanus, see *Joannes Alexander Br.*

Alexander Brome an Attorny of the Mayors Court, yet Poetically addicted, a Man of Law and Poetry at once, (strange incongruity one would think) and that of so Jovial a strain, that among the Sons of Mirth & *Bacchus*, to whom his Sack-inspired Songs have been so often Sung to the sprightly Violin, his name cannot chuse but be immortal, and in this respect he may well be stil'd the *English Anacreon*, many also of the Odes of *Horace*, who was likewise a good Fellow, are of his Translating; nor are there wanting among his Extant Poems many other various Subjects as well serious as otherwise; there is also of his writing a Comedy called the *Cunning Lovers*.

Albertus Ciftarellus the Author of a Poem in praise of St. *Anna Garibana*.

Alcadinus a *Sicilian* Poet, who wrote in Verse the Tryumphs of the Emperour *Henry*, and the acts of his Son *Friderie*.

Alessandro Gatti, an *Italian* writer of Madrigals.

Alexander

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Alexander Prior of the Monastery of *Essebie*, in the Reign of K. *Edw.* the Third, and reckon'd among the chief of *English* Poets and Orators of that Age.

Alexander Rosse a *Scotch* writer, of whose Poetry the only thing noted is his *Cento* out of *Virgil*, Entitled *Virgilius Evangelizans*.

Aloysius Cherchiarius a Regular of the Congregation of *Somascha*, who professing Poetry and Oratory, open'd an Academy at *Venice*, called the Academy of the *Generosi*.

Andreas Alciatus, a famous Jurisconsult of *Milan*, who though a writer of many learned works in Prose, is yet best known by his Book of Hieroglyphical *Emblems* Elegantly illustrated and explained in Elegiac Verse.

Andrea di Bergamo an *Italian* writer of Satyrs, which were printed at *Venice Anno* 1556.

Andreas Canonherius a *German* of much esteem for Latin Verse, and therefore by Learned men rank'd among the *German* Poets.

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Andreas Dactius, a *Florentine*, the Author of a Poem Entitled *Aeluro-Myomachia*, or the Battle between the Cat and Mice; besides underwoods, Epicediums, and other Poems of various Argument.

Andreas Fabricius, a Poet of *Chemnitz*, the Author of a Poem Entitled *Christus Lachrymans*, which was printed at *Wittenberg* in the Year 1551.

Andreas Janus Lascaris, a writer of *Rhyndacum*, with whose Treatise of the Roman Militia, Collected out of *Polybius* his History, are Extant a numbe of Greec and Latin Epigrams of his Composing.

Andrea Giuseppe Rossolo, an *Italian*, Author of a Poem Entitled *Giacobbe Ripatriante*, which was printed at *Rome Anno* 1646.

Andreas Libavius a *German*, whose not unhappy Vein in Latin Verse obtains him a place among the eminent Poets of that Nation.

Andreas Melvinus a witty and learned *Scotch-man*, and particularly fam'd for Latin Poetry; very notable is his Distich to the Lady *Arabella*, with whom he was fellow prisoner in the *Tower*.

Caus

Causa mihi tecum communis Carceris, Ara
Bella tibi causa est Carceris Ara mihi.

The cause of his Commitment being his writing Verses against the Altar at *Whitehall.*

Andreas Navagerius, a *Venetian*, both Historian Poet and Orator, but among his Poems his Eclogues are particularly fam'd, being printed by *Oporinus* among the Eclogues of other conspicuous Poets.

Andreas Papius, an exact Master of the Two learned Tongues, yet withall so excellent in Musick and Poetry, as if either of them had been his whole business.

Andreas Ramseius, a *Scotch* Latin Versifier, of whom what is Extant, or at least attainable, is to be found in a Collection Entituled *Deliciæ Poetarum Scotorum.*

Angelinus Gazæus, a *Belgic* Poet, whose *Pia Hilaria*, or Divine Latin Poems are generally esteemed.

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Angelo Badalucchi, see *Dominico Cormecchini.*

Angelo Grilli, an *Italian* Lyric Poet, or writer of Sonetts, Madrigals and Canzonetts.

Angelus Politianus, a most conspicuous *Italian* Author, the writer of many learned & polite Volumes, among which those in Verse are not the least in fame, *viz.* his *Sylvæ*, his Treatise of Poetry and Poets, and his Epigrams.

Annibal Nicolini a Dramatic Poet of *Engubium* a Town in the Dutchy of *Spolete*, but chiefly in the pastoral way.

Antimo Gallo, an *Italian* Lyric, or pourer forth of amorous conceits in Sonetts, Madrigals *&c*

Antonie Brewer a contributer to the *English* Stage by his *Lingua*, *Loves Loadstone*, *and the Countrey Girl*, Comedies, *The Love-sick King and Landagarba*, Tragecomedies, and *Loves Dominion* a Pastoral.

Antonio Cornazano an Orater and Poet of *Ferrara*, among whose other Poems of various Subjects the principally noted is that of the Life and Death of the Blessed Virgin.

Antonio

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Antonio Hungaro, an *Italian*, both Comic Poet, and writer of Sonetts.

Antonius Brun a writer of certain Lyric Poems printed at *Nirenberg* by *Joannes Petreius*.

Antonius Codrus Urseus, a learned and polite Author, in Prose of works of various Subjects, in Verse of 2 Books of *Sylvæ* set forth by a great admirer of them *Philippus Beroaldus junior*, besides Satyrs, Eglogues and Epigrams.

Antonio Decio de Horta an *Italian* Tragic Poet.

Antonio Facchenetti, an *Italian* Dramatic Poet, but chiefly in the way of Pastoral.

Antonius Fayus an eminent *French* writer, out of whose writing there is also a Miscellanie of Emblems and Epigrams.

Antonius Franciscus Rainerius an *Italian* Versifier, but chiefly in the Latin Idiom.

Antonio Geraldino, Protonotary to the Apostolic See, and Poet *Laureat* of *Rome*, he is principally recommended to the World by his Divine Bucolics, which have been Printed in several places,

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places; his other chiefest Works are his Acts of the Kings of *Spain* in various Verse, his Fasti in Elegiac, his Hymns of the Heroes in Lyric, the Acts of the Martyrs in Heroic.

Antonio Mancinelli, a Grammarian most professedly, who wrote several Grammatical Treatises at *Venice* about the Year 1490. but both many of them, and some also of other Subjects, in Verse; he is much esteemed also for his Comments upon *Virgils* Eclogues and Georgics, and upon *Horace* his Odes, his Book of Epigrams, with other things.

Antonius Millæus the Author of a late Poem Entitled *Musæ Victor*, printed at *Lyons Anno* 1636.

M. Antonius Muretus, a most learned *Fr.* Commentator and Eloquent Orator; and also so much a Poet that *Scævola Samarthanus* in his Elogies of the Learned Men of *France*, among other Commendations, hath also this of him, That he was so like *Catullus*, that *Catullus* was not more like himself; he dyed *Anno Dom.* 1585.

Antonius

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Antonius Sebastianus, a Native of *Minturnæ*, who is not asham'd to appear among the choice Latin Poets of *Italy*. Of like Estimation is,

Aonius Palearius another *Italian* writer of Latin Verse.

Archangelio Archangelio, see *Dominico Cornacchini*.

Armentoldo Samponiano a Noted *Italian* writer of Pastoral Dramatic Poesie.

Arthurus Johnstonus, an eminent *Scotch* Physician, who in his younger Years had the reputation of so excellent a Poet, that he was Laureated at *Paris* before he had fully arriv'd to the 23d Year of his Age; of his Poetical works there are particularly Collected together, his Epigrams, his *Parerga*, his *Musæ Aulicæ*, his *Reges Scoti*, and his *Heroes Scoti*, his Paraphrastical Translation of *David*'s Psalms is also remembred with particular Commendation.

Sir Aston Cockain the Author (what ever he hath written in Poetry besides) of several things to the Stage, as the *Obstinate Lady*, a Comedy, *Trappolin* suppos'd

ſuppos'd a Prince, and *Tyranical Government*, Tragecomedies, and *Therſites* an Interlude.

B.

Baldinus Berlegonius, a *Hollander*, whoſe happy Vein in Latin Verſe gives him place among the *Belgic* Poets.

Baptiſta Candelarius a Conſul of *Roan*, mention'd by *Raviſius Textor* with much Honour among the Learned Men and Poets of his time.

Baptiſta Fauſtus a Carmelite Friar of *Mantua*, and therefore generally Sirnam'd *Mantuanus*, vulgarly of ſuch fame for his Poetry, that he is compar'd even with his Countrey-man *Virgil*, but not by *Lilius Giraldus*, who takes the liberty to term him rather an Extemporary than Mature Poet, and indeed whoever looks well into his home-ſpun and plain Verſe, ſhall find him no *Virgil* though a *Mantuan*, which may in part be attributed to the multitude of his Writings; for beſides his 10 Eglogues (the moſt

known

known and publisht of all his other Works) 8 of which he confesseth to have written when a Young Student at *Padua*; there are of his writing almost innumerable other Volumes as well in Verse as Prose, of which first kind are his Lives of *St. Denis*, *St. George*, *St. Lewis Morbiolus* in Heroic Verse, his Hymn upon the Nativity of *St. John Baptist* in Elegiac, his description and praise of *Refrigerius* his *Villa* in Heroic, his 4 Books of *Sylvæ*, &c. he dyed *Anno* 1516. in the 72d Year of his Age.

Baptista, a Friar of *Ferrara*, of the Order of *St. Mary* of *Mount Carmel*, chiefly fam'd for History, but taken notice of also for his Book of Epigrams.

Baptista Fiera, a Philosopher and renowned Physician of *Mantua*, and for Poetry, if not equal in fame to the *Mantuan Carmelite* before mentioned, yet by no means to be omitted, for his 4 Books of Evangelical History in Verse, with several Hymns he dedicated to Pope *Adrian* the 6th; besides which there are Extant of his writing

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ing *Sylvæ*, Elegies, Epigrams, and other Poems.

Baptista Guarini, a learned Son of a learned Father, of *Verona*: among his Poetic works, for besides the many things he wrote in Prose, he had a Vein sufficiently flowing in all kinds of Poetry; his Dramatic peices are not the least in vogue; but above all his *Pastor fido* hath been naturaliz'd in all parts of *Europe*, where the *Italian* Tongue is not a stranger, and perhaps not the lateſt of all here in *England* by the Elegant Pen of *Sir Richard Fanshaw*, who went Lord Embassador from his present Majesty of *Great Britain* to his Catholick Majesty *Philip* the 4th.

Baptista Persius his Eclogue *Thirsis* was printed at *Strasburg* by *Jacobus Jucundus* in the Year 1540. and at *Basil* by *Oporinus*.

Baptista Bishop of *Reggio*, the Author of several Divine Poems, *viz. de flenda cruce* in Elegiac Verse, *de morte*, *de B. Virgine*, &c.

Baptista

Baptista Sanga his Poetus are peculiarly mentioned by *Giraldus* and *Conradus Licosthenes.*

Battista Spagnolus an *Italian*, who for his faculty in Latin Verse is remembred among the chief *Italian* Poets of that kind.

Barnabas Brissonius a *French-man*, no less Eminent for his Learning than for the great place of Trust and Dignity he he held in the State, Equivalent to the Lord Chief Justice with us. B. *Andrews* calls him the *Varro* of *France*, and K. *H.* the 4th us'd to boast that he durst oppose him against the learnedst man any Prince in *Christendome* could produce against him; his most celebrated Work in Prose is his Book *de formulis*; and for what he wrote also in Latin Verse he is also rank'd among the principal Poets of his time.

Bartholomæus Amantius, an Assistant to *Petrus Appianus* the famous *German* Cosmographer of Leysnick, in his Collection of ancient Inscriptions which was pompously set forth with Ornaments of Verse (the part of *Amantius*) and Sculpture at the charge of *Reymun-*

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Reymundus Fuggerus at *Ingolstade*; he was flourishing about the Year 1543.

Bartholomæus Anulus, a *French* Poet, whose *Picta Poesis* consisted of the descriptions of certain Emblematical Figures in the nature of those of *Alciate*.

Bartholmew Traheron, a not altogether obscure writer in his time, namely in the Reign of K. *Edw.* the 6th, as well in Verse as Prose.

Barton Holyday an old Student of *Christ-Church* in *Oxford*, who besides his Translation of *Juvenal* with Elaborate Notes, hath writ several other things in *English* Verse rather Learned than Elegant, and particularly a Comedy called *The Marriage of the Arts*.

Basilio Zanchio a Canon of the *Lateranensian* Order, a Native of *Bergamo*, a Town in the *Seigniory* of *Venice*, of whose Works his Eclogues and Epigrams are not the least in repute; there is also another *Basilius* of *Parma*, whose Verses are mentioned by *Baptista Mantuan* in the latter end of his Third Book of *Sylvæ*.

Benedetto Varchi, see *Ottavio Rinuccini*.

Benedictus

Benedictus Jovius, the Brother of *Paulus*, his Epigrams, his Distichs to *Laurentio Medici*, his Poem of the Fountains of *Como*, and another Entitled *Philautia*, are for Verse of no less account than his History of *Como*, & his Book of Architecture for Prose.

Benedictus Lampridius a Cremonese writer of Epigrams and Lyric Odes both Greek and Latin.

Benedictus Luscius, chiefly to be remembred for his Epithalamium to *John Friderie* Prince Elector of *Saxony*.

Benjamin Johnson, the most learned, judicious and correct, generally so accounted, of our *English* Comedians, and the more to be admired for being so, for that neither the height of natural parts, for he was no *Shakespheare*, nor the cost of Extraordinary Education; for he is reported but a Bricklayers Son, but his own proper Industry and Addiction to Books advanced him to this perfection: In three of his Comedies, namely the *Fox*, *Alchymist* and *Silent Woman*; he may be compared, in the Judgment of Learned Men, for Decorum, Language, and

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and well Humouring of the Parts, as well with the chief of the Ancient Greec and Latin Comedians as the prime of Modern *Italians*, who have been judg'd the beſt of *Europe* for a happy Vein in Comedies, nor is his *Bartholmew-Fair* much ſhort of them; as for his other Comedies *Cinthia's Revells*, *Poetaſter*, and the reſt, let the name of *Ben Johnſon* protect them againſt whoever ſhall think fit to be ſevere in cenſure againſt them: The Truth is, his Tragedies *Sejanus* and *Catiline* ſeem to have in them more of an artificial and inflate than of a pathetical and naturally Tragic height: In the reſt of his Poetry, for he is not wholly Dramatic, as his Underwoods, Epigrams, *&c.* he is ſometimes bold and ſtrenuous, ſometimes Magiſterial, ſometimes Lepid and full enough of conceit, and ſometimes a Man as other Men are.

Bernardinus Partheneius, a Native of *Spilimberg*, who hath a place among the choice Collected Works of the *Italian* writers of Latin Verſe.

Bernardino Percivallo, an *Italian* Dramatic

matic Poet, but chiefly in the way of Pastoral.

Bernardino Pino, see *Dominico Cornacchini.*

Bernardino Rota, see *Ottavio Rinuccini.*

Bernardus Bauhusius, a *Belgian*, the most notable Man was ever heard of for Ringing the Changes in Verse; for in a Poem he wrote of the B. Virgin, Entitled, *Proteus Parthenicus unius versus*, he is said to have chang'd one Verse 1022. times according to the reputed * number of the constellations; he is mentioned by *Sweertius* in his *Athenæ Belgicæ*, and by *Andreas Valerius* in his *Bibliotheca Belgica.*

* *Tot sibi sunt, Virgo, dotes, quot sideraCœlo.*

Bernardus Prætorius reckon'd among the principal of *German* writers, who have been Eminent for Latin Poesie.

Bernardo Tasso, the Father of that Renowned *Italian* Poet *Torquato Tasso*, himself also the Author of a noted Poem Entitled *Amadei.*

Le Sieur de Boisval the Author of a *French* Heroic Poem Entitled *Esther.*

Bonaven-

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Bonaventura Vulcanius, an Author of much Esteem for the many learned Works he hath put forth, and for what he writ in Verse, rank'd in the number of *Belgic* Latin Poets.

Mr. Bouillon, a *French-man*, of whose writing there are Extant Epigrams and other pieces of Poetry.

Mr. Boursault, a *French* writer of Poems, Entitled *Poesies d'Obligation & d'Amour* printed at *Paris Anno* 1667.

Mr. Brebœf, a late *French* Poet, of whose Poesie divers things are printed at *Paris* not many Years since.

Bruno Nolano, see *Dominico Cornacchini*.

Burchiello, see *Ludovico Dolce*.

C.

Carolo Flamma, an *Italian* Dramatic Poet, but chiefly in the way of Pastoral.

Carolus Malatesta, an *Italian* writer reckon'd among the principal of that Nation for Latin Poesie.

Carolus Malapertius, a *Belgic* writer of Latin Verse.

Carolo

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Carolo Noci one of the chief of the *Italian* writers of Pastoral.

Carolus Utenhovius, a Native of *Gant*, Born of a Noble Family, a Man of a wandring and unsetled kind of life, but stedfastly addicted to Learning in general, and to Poetry in Particular.

Celio Calcagnino, a most universally Learned *Italian* Writer, among whose many other Volumes in Humanity, Antiquity, Philosophy and Theology, his 3 Books of Sonnets are not in the least repute, being commonly printed, together with those of *Ariosto* and *Pigna*.

Celio Magno, an *Italian* Poet, especially in the way of Sonnets and other Lyric Poetry.

Cesare Caporale, see *Ludovico Dolce*.

Cesare Cremonino a Pastoral writer among the *Italian* Dramatics.

Cesare Rinaldi, a Lyric Poet or Sonnet writer of *Bononia*, an Ancient Town and University of *Romania*.

Cesare Simonetti, an *Italian* Dramatic Poet, but principally in the way of Pastoral.

Le

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Le Sieur Chappelain, the Author of a *French* Poem Entitled *la Pucelle*, or *France*'s delivery.

Mr. Chevreau, the Author of certain *French* Poems printed at *Paris Anno 1656*

Christopherus Aulæus, his Epicedium upon the death of *Anne* Queen of *Hungary* and *Bohemia*, his Tristia, his Epigrams, and his Invective against the K. of *France*, are all mentioned by *Gesner* in his *Bibliotheca*.

Christopherus Cesareus, his *Querela nostrorum temporum* was printed at *Basil* by *Oporinus* 1552.

Christophoro Castelletti, see *Dominico Cornacchini*.

Christopher Marlow, a kind of a second *Shakespear* (whose contemporary he was) not only because like him he rose from an Actor to be a maker of Plays, though inferiour both in Fame and Merit; but also because in his begun Poem of *Hero* and *Leander*, he seems to have a resemblance of that clean and unsophisticated Wit, which is natural to that incomparable Poet; this Poem being left unfinished by *Marlow*,

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Marlow, who in some riotous Fray came to an untimely and violent End, was thought worthy of the finishing Hand of *Chapman*; in the performance whereof nevertheless he fell short of the Spirit and Invention with which it was begun; of all that he hath written to the Stage his Dr. *Faustus* hath made the greatest noise with its Devils and such like Tragical sport, nor are his other 2 Tragedies to be forgotten, namely his *Edw.* the II. and *Massacre at Paris*, besides his *Jew of Malta* a Tragecomedie, and his Tragedy of *Dido*, in which he was joyned with *Nash*.

Chr. Oclandus, an old *English* Poet, that is, one of the oldest of the Moderns, who wrote in Verse a Historical piece, called *Anglorum Prælia*.

Christophorus Longolius, a *Parisian*, who besides many things in Prose, wrote also Elegies aud Epigrams.

Christopherus Palmensis, his Distichs were printed at *Basil* by *Robert Winter*; he flourish'd about 1486.

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Christopherus Pannonius is chiefly remembred for his Elegy to *Nicolas Perrot Granvile* printed with *Paradin*'s ancient state of *Burgundy*, at *Basil*.

Christophorus Schellembergius, a *German* Poet, principally remembred for his Epithalamium upon the Marriage of *Wolfangus Musculus*, a noted Physician, his Friend.

Christophoro Sicinio, see *Dominico Coruacchini*.

Christophorus Stummelius, a *German*, not unfam'd among the Latin Versifiers of that Nation.

Christopherus Syngelius, mentioned for his Elegy upon *Magdalen* (the Wife of *Ularicus* Earl of Reinstein) who great with Child perisht miserably by an accidental Fire in the Year 1546.

Claudius Paradinus, a writer of Emblems in Imitation of those of *Alciate*.

Clemens Marotus a *French* Poet of *Cahors*, whom *Antoin Verd* in his Bibliothec stiles the Poet of Princes and the Prince of the Poets of his time.

Clemens

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Clemens Janitius, a *Polonian* Poet Laureat, whose I. Book of *Tristia*, I. Book of various Elegies, and another of Epigrams are said to have been printed at *Cracovia*.

Conradus Celtes, a *German*, both Philosopher, Orator, and Mathematician of great Fame, but withall so highly applauded for his singular gift in Poetry, that he was honoured by the Emperour *Frederic*, at the Suit of the Duke of *Saxony*, with the Poetical Wreath in the 32*d*. Year of his Age, as saith *Boxhornius* in his Monuments and Elogies of Illustrious Men; but *Pantaleon* in his Book *de viris Illustribus* saith by the Emperour *Maximilian* in the 35*th*. Year of his Age, *Anno* 1494. however all agree he was the first Poet Laureat among the *Germans*.

Conradus of *Alyzeia*, a Town of the *Palatinate*, but in the Dioces of *Mentz*, of whose Poetical Works (for he wrote also in Prose) the chief are his Poem of the Virgin *Mary*, and the Redemption of Humane kind, his Epistles to divers Friends and his Book of Odes. he is mentioned flourishing in the Year 1370.

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at *Gaunt Anno* 1582. came to be History professour, Secretary, and Library Keeper at the University of *Leiden*; In Prose he is Eminent for his Exercitations upon the New Testament, and divers Philological Works, in strict Oration for his Excellent style in Greec and Latin Verse, of which sufficient Testimonies are Extant, and for which he is compar'd by *Casaubone* in his Epistles to *Homer* for the Greec, and to *Ovid* and *Propertius* for the Latin, besides what he wrote poetically in his Native Tongue.

Damasus Blienburgius, a *Hollander*, who for what he hath written in Latin Poesie is remembred among the chief of *Belgic* Latin Poets.

Dantes Aligerus, a most Renowned *Florentine*, and the first of *Italian* Poets of any Fame or Note for Vernacular Verse; but that which most proclaims his Fame to the World is his Triple Poem Entitled, *Paradice*, *Purgatory* and *Hell*; besides which he wrote several things in Prose; the Meridian of his flourishing time was the Year 1321. the Emperour *Lewes* the

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the 5th Sirnamed *Bavarus* then Reigning.

David Echlinus a *Scotch-man*, whose Poem Entitled *Ova Paschalia* is to be found in a Collection of the choice Works of several *Scotch* Latin Poets; as likewise

David Humus his *Lusus Poetici.*

David Kynalochus, his Poem *de Hominis procreatione, & de Anatome.*

David Wederburnus his various Poems.

Diomede Borghese, a Lyric Poet, or Sonnet writer of *Siena.*

Dionysius Lebius Taubilius, a learned *German* writer as well in Verse as Prose.

Dionysio Guazzoni, a Dramatic Poet of *Cremona*, chiefly in the way of Pastoral.

Dionysius Gotofredus, a *French Civilian*, of that Eminence, that he is styl'd by Learned Men the *Papinian* of his time, and by *Dilherus* in his Academical Disputations is highly commended for his Notes upon the Body of the Civil Law, yet amidst so laborious a Study, and such a painful Work,

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he could sometimes be vacant to the Latin Muse.

Dominicus Baudius, a most grateful Associate and Favourite to the most Learned, and also the most noble persons of his time both in *England*, *France* and the *Low-Countries*, and among the rest (coming into *England* in the retinue of a Splendid Embassie from the *States* to Queen *Elizabeth*) to the great Patron of all vertue *Sir Philip Sidny*, for the singular Merit of his Worth and Learning, of which he had given large Proofs in several famous Universities, especially that of *Leyden*, to which at last he wholly betook himself, and with great Reputation read Eloquence and History; his Extant Latin Poems are particularly commended by *Grotius* and others, the most Excellent of Modern Poets themselves; he was Born at *Lisle* in *Flanders*, the Son of *Dominicus* and *Marie Heems* on the 9*th*. of the Ides of *April* 1561.

Dominico Cornacchini an *Italian* Dramatic, but particularly in the way of Comedy, among the Multitude of which kind of writers scarce to be numbred,

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numbred, these following deserve not to be past by in silence, *viz. Christophero Sicinio*, *Archangelo Archangelo*, *Bernardino Pino*, *Christophero Castelletti*, *Gio. Battista Verini*, *Angelo Badalucchi*, *M. Hieron: Burgaglio*, *Ludovico Fenarolo*, *Adriano Polito*, *Bruno Nolano*, *Raphael Trianoro*, *Ludovico Contareno*, *Gio. Battista Gelli*, *M. Hieron: Razzi*, *M. Ludovico Paterna*.

Dominicus Lampsonius a *Belgian*, who being equally happy both in the art of Painting and Poetry describ'd in Verse the Life of *Lambertus Lombardus* a most Excellent Painter, and his Master in that Art, 1598.

Dominicus Mancinus, an Author no less Elegant then Learned, who professing Theology and affecting Poetry, applyed his Muse to Divine and Moral Subjects, his Poem on the passion of our Saviour, and another of the 4 Cardinal Vertues and their Offices, in Elegiac Verse were both printed at *Basil Anno* 1543. he is Recorded flourishing *Anno* 1494.

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Domitio Marino, a *Venetian* both Philosopher and Physician by profession, but a writer also of Poems, which were printed by the Sons of *Aldus Manutius Anno* 1550.

E.

Edmund Fairfax, one of the most Judicious, Elegant and haply in his time, most approved of *English* Translatours, both for his choice of so worthily Extoll'd a Heroic Poet as *Torquato Tasso*; as for the exactness of his Version, in which he is judg'd by some to have approved himself no less a Poet than in what he hath written of his own Genius.

Edmund Prestwich, the Author of a Comedy, which came forth about 20 Years ago, called the *Hectors* or *False Challenge*; as also *Hippolitus* a Tragedy, what ever he might have written besides not remembred.

Edmund Spencer, the first of our *English* Poets that brought Heroic Poesie to any perfection, his *Faery Queen* being for great Invention and Poetic height

heighth judg'd little inferiour, if not equal to the chief of the ancient Greeks and Latins or Modern *Italians*, but the first Poem that brought him into Esteem was his *Shepherds Calendar*, which so endear'd him to that Noble Patron of all Vertue and Learning *Sir Philip Sidny*, that he made him known to Queen *Elizabeth*, and by that means got him prefer'd to be Secretary to his Brother *Sir Henry Sidny*, who was sent Deputy into *Ireland*, where he is said to have written his *Faerie Queen*, but upon the return of *Sir Henry*, his Employment ceasing, he also return'd into *England*, and having lost his great Friend *Sir Philip*, fell into poverty, yet made his last Refuge to the Queens Bounty, and had 500 *l.* order'd him for his Support, which nevertheless was abridg'd to 100. by *Cecil*, who hearing of it, and owing him a grudge for some reflections in Mother *Hubberds* Tale, cry'd out to the Queen, What all this for a Song? This he is said to have taken so much to Heart, that he contracted a deep Melancholy, which soon after brought his Life to

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a Period: So apt is an Ingenious Spirit to resent a slighting, even from the greatest Persons; and thus much I must needs say of the Merit of so great a Poet from so great a Monarch, that as it is incident to the best of Poets sometimes to flatter some Royal or Noble Patron, never did any do it more to the height, or with greater Art and Elegance, if the highest of praises attributed to so Heroic a Princess can justly be term'd Flattery.

Edmund Waller of *Beckonsfeild*, one of the most fam'd Poets, and that not unworthily, of the present Age, being yet surviving; especially, and (wherein he is not inferiour to *Carew* himself,) in the charming sweetness of his Lyric Odes or amorous Sonnets long since wedded to the no less charming Notes of *H. Lawes*, at that time the Prince of Musical Composers, and one of the principal Gentlemen of the Chappel, as also of the private Music to his late Majesty King *Charles* the First. In his other occasional Poems his Verse is smooth, yet strenuous, not barren of conceit,

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ceit, and frequently adorn'd with proper Similies.

Sir Edward Dier, a person of good account in Queen *Elizabeth*'s Reign, poetically addicted, several of whose Pastoral Odes and Madrigals are Extant in a printed Collection of certain choice pieces of some of the most eminent Poets of that time.

Edward Shirburn, an intimate Friend and Acquaintance, as well of the ancient Greek and Latin, as of the choicest of Modern Poets, both *Italian*, *French* and *Spanish*, and in what he hath Elegantly and Judiciously Translated either of the former or later, a discoverer of a more pure Poetical Spirit and Fancy, then many others can justly pretend to in their original Works; his Version of those Books of *Manilius*, which relate meerly to Astronomy, is a very Noble Work, being set forth with most Exact Notes, and other Learned and proper Illustrations.

Eilardus Alma, a *Hollander*, whose Fame is not altogether unknown to the Learned for what he hath written in Latin Poesie. *Eilar-*

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Eilardus Lubinus, a Learned *German*, who amidst several Elaborate Works in Prose, was not wholly unconversant with the *Muses*, being therefore reckon'd among the Latin Poets of that Nation.

Elias Putschius, a *Low-Countrey-man*, who hath written sufficiently in Latin Verse, to be numbred among the Latin Poets of that Nation.

Elkanah Settle, a present writer to the *English* Stage, to which he hath already contributed Two Tragedies, *Cambises*, and *the Empress of Morocco*; for which he hath the applause of some, the severe censure of others, and perhaps neither according to exact desert; to those that erre on the right hand that is that over-praise, little is to be said; to the others it may be pleaded in his behalf, that his soaring up to too much affected and immoderate heights, which I take to be his chief failing, may possibly be allayed by the more Mature Judgment of riper Years, he being yet but a young Man.

Elysius

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Elysius Calentius, a writer in Latin Poesie famous in *Italy* in the Reign of the Emperour *Maximilian*; his Elegies, Epigrams, Epistles, Poem of *Hectors* apparition, and another of the War between the Frogs and Mice, Satyrs against the Poets, and other things were printed at *Rome Anno* 1503.

Emanuel Thesaurus, a Patrician or Noble-man of *Turin*, the Capital City of the Dukedom of *Savoy*, and of the Order of the great Cross of *St. Lazarus* and *St. Maurice*, whose *Patriarchæ*, or Genealogy of Christ divided into Four Periods according to the Four Ages of Man, is written in a style called *Lapidaria*, so call'd as proper for Inscriptions upon Tombs, being a middle style between Oratory & Poetry, between strict and solute Oration.

Engelhardus Funkius, a Poet of *Swobach* in *Franconia*, who wrote in Elegiac Verse an Encomium of his Countrey, Epistles, Epigrams, and several other Miscellaneous pieces; he is Recorded flourishing in the Year of our Lord 1494.

Erasmo

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Erasmo Valvasonio, an *Italian* Poet, who wrote Five Books in Verse *de Re Rustica*, or of Countrey Affairs, in that kind of Stanza commonly called among the *Italians Ottava Rima*.

Erycius Puteanus, an Eminent both Historian and Poet, who, as *Causabon* in his Preface to the *Augusta Historia* saith, was justly reputed in his time among the chief Ornaments of *France*; he is most known by his Insubric History, but withall not unremembred for his Elegant Latin Poems, among which his *Musarum Ferculum* is particularly quoted by a Learned *English* Author.

Enricius Cordus, a late *German* Poet, whose *Opera Poetica* were printed at *Helmested Anno* 1614.

F.

Famianus Strada, an *Italian*, both Poet, Historian & Oratour of principal Repute, being a Native of *Rome*, where he was professour of Rhetoric for 15 Years; his History of the *Low-Countrey*

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Countrey Wars, and his Academical Prolusions are the chiefest and most fam'd of his Works, in the last of which he so ingeniously imitates the style of each of the principal Ancient Latin Poets, that thereby he shews himself a great Master in Latin Poetry.

Le Sieur de Fargues, the Author of a *French* Heroic Poem Entitled *David*.

Faustus Sabæus, a *Brescian*, of whose Latin Poetry there is sufficient Extant to place him among the chief *Italian* writers of that kind.

Felix Fidlerus, a *German* Poet, whose most particularly mentioned Poems are his Eclogue, Entitled *Philotas*, dedicated to the Bishop of *Arras*, and his Elegy upon the death of Cardinal *Perenot Granvile*.

Florentius Schonhovius, a *Belgic* writer, Native of *Gouda*, of whom there is Extant a Poem Entitled *Lalage*, or *Amores Pastorales*, with the selected Works of several other noted Latin Poets of that Countrey, in which Society *Antonius Schonhovius* is also one.

Florentius

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in Verſe the moſt particularly remembred.

Franciſcus Franchinus, a retainer equally to *Mars* and the Muſes, who attending on the Emperour *Charles* the Fifth in his *Algerine* Expedition, at his return wrote an Elegant deſcription of the ſaid Expedition in Verſe.

Franciſcus Modius, an Eminent both Civilian and Poet of *Bruges* in *Flanders*.

Franciſcus Panigarola, one of the Society of thoſe Latin Poets of *Italy*, whoſe ſeveral Works, or what is of them choiceſt, are publiſhed together.

Franciſco Petrarcha, a *Florentine* Poet, Renowned both for Latin and *Italian* Poeſie; his *Italian* Sonners in Celebration of *Laura*, and his Triumps are in very high Eſteem.

Franciſcus Philelphus, a Knight of *Tollentinum*, the Author of a Multitude of Volumes, whereof very many in Verſe, particularly his *Sfortias*, his Poem in Commendation of *Aenicius Davalus*, his Odes both Greec and Latin, which with the reſt of his Poetical Works

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Works advanc'd his Fame in Poetry to the title of Poet Laureat; he is Recorded to have Flouriſh'd about the Year of our Lord 1481.

Franciſcus Pigna, a Countrey-man and Aſſociate of the Poet *Cartefius*.

Franciſcus Portus, a Modern Greec Poet, chiefly Epigrammatic.

Franciſco Puteolani, a Poet of *Parma*, one of the chief ſetters forth of the Acts of *Lodowic Sforza*, the Famous Souldier of that Age.

Francis Quarles, the darling of our Plebeian Judgments, that is ſuch as have ingenuity enough to delight in Poetry, but are not ſufficiently inſtructed to make a right choice and diſtinction; his Emblems being a Copy from *Hermannus Hugo*'s Original, his Verſion of *Job* into *Engliſh* Verſe, his Feaſt of Worms, or Hiſtory of *Jonas*, and other Divine Poems have been ever, and ſtill, are in wonderful Veneration among the Vulgar, and no leſs his *Argalus* and *Parthenia*, a Hiſtory taken out of *Sir Philip Sidney*'s *Arcadia*; there hath been alſo Acted a Comedy of his called the *Virgin Widow*.

Don

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Don Francesco de Quevedo, a *Spanish* writer, of signal Fame and Credit both in Prose and Verse, of which later kind are his *Obras Metricas*, or Poetical Works, which were printed at *Brussels Anno* 1660.

Franciscus & Justus Raphelengius, Two *Belgic* writers, whose *Varia Carmina* are with the selected Works of others accounted the chief of that Countrey for Latin Verse.

Franciscus Sphondratus, an *Italian*, whose Latin Poem *de Raptu Helenæ* is Extant among the Collected Works of divers others, accounted the prime of *Italy* for Latin Poesie.

Francesco Vinta, an *Italian* of principal Note among the Pastoral and Comic writers of that Nation.

Fredericus Dedecindus, a *German* Poet, known most especially by his Poem in praise of a Countrey Life, and his Epithalamium upon the Marriage of *Paulus Gusebelius* with *Magdalena Moniera* of *Wirten-berg*.

Fredericus Taubmannus, a *German*, chiefly fam'd for a most Learned Commentator and Philologist, but not

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to be wholly left out of the Number of Poets.

Fridianus Piginutius, an *Italian*, who being Orator and Poet to *Ernestus* Duke of *Saxony*, wrote in the Latin Idiom Elegies to *Conradus Celtes*, and *Martinus Pollichius*, a Saphic Ode to *St. Sebastian*, to implore an Averſion of the Peſtilence, which were printed with *Celtes* his Book of the Art of Verſifying.

Sir Fulk Greevil, Lord *Brook*, a great Friend and Aſſociate of *Sir Philip Sidny*, whoſe Life he wrote, as alſo ſeveral things in Poetry both Dramatic, as his Tragedies of *Alaham*, *Muſtapha*, and *Marcus Tullius Cicero*, and others commonly of a Political Subject, and among the reſt a Poſthume Work not publiſht till within a very few Years, being a Two-fold Treatiſe, the firſt of Monarchy, the ſecond of Religion, in all which is obſervable a cloſe, myſterious and ſentencious way of writing, without much regard to Elegancy of ſtyle, or ſmoothneſs of Verſe.

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Le Sieur de Furetiere. the Author of certain *French* Poems printed at *Paris Anno* 1650.

G.

Gabriel Cabriera, see *Ludovico Dolce.*

Gabriel Faernus, a very Learned Man, and diligent Inquirer into Latin Authors, as his setting forth of *Terence*, and some pieces of *Cicero* testifie; Moreover he so ingeniously Paraphras'd upon *Esops Fables* in divers kinds of Latin Verse, that he merits to be rank'd among the Poets; he is of that rank of Eminent Men, that in Chronology come under the Year 1561.

Gabriel Zinani, an *Italian*, whose Extant Sonnets, Madrigals, *&c.* give him place among the Lyric Poets of that Nation.

Gallus Chrudimenus, a writer in Verse, for Elegancy reckon'd of the chief of Modern Latin Poets.

Gaspar

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Gaſpar Barlæus, a learned and witty *Batavian*, and of ſo Eminent a Fame among the *Belgic* writers of Latin Poeſie, that *Voſſius* in his Book *de Arte Grammatica*, by doubting whether he were the better Philoſopher or Poet, ſeems to Intimate his Excellence in both Faculties; ſeveral of his poetical Works are quoted by a Learned *Engliſh* Author, as his Hymns, his Poem in praiſe of the Garden of *Leyden*, his *Britannia triumphans*, &c.

Gaſpar Bruſchius, a Poet Laureate of *Egra* in *Bohemia*, whoſe poetical Works are many, and of various kinds, beſides what he alſo wrote in Proſe.

Gaſpar Enſius, a *German* Poet, who for what he hath written in Latin Verſe is reckon'd among the principal Latin Poets of that Nation.

Gaſpar Greterus, Chaplain to the Prince of *Wirtenberg*, and a copious writer both in Proſe and Verſe; among his poetical things his Goſpels in Latin Verſe are particularly taken notice of.

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Gaspar Main, a Student of *Christ-Church* in *Oxford*, where he lived for many Years in much Credit and Reputation for his florid Wit, and Ingenious Vein in Poetry, which produc'd Two Witty and well approved Comedies, the *City Match* and the *Amorous War*; nor did he, since his application to Theology, of which he was Dr. and his Ecclesiastical preferment, totally relinquish those politer Studies to which he was before addicted, having lately publish'd *Lucians* Works, of his own Translating into *English*.

Gaspar Ursinus, a Noble Poet of *Veli*, among whose Poems his Monostichs of the *Alban* and *Roman* Kings, and other Illustrious Men of *Rome*, as also of the *Roman* Emperours and Popes, down to *Charles* the 5*th*. and Pope *Hadrian* 6*th*. also his Distichs of the *Roman* Emperours are especially noted.

Sir Geoffry Chaucer, the Prince and *Coryphæus*, generally so reputed, till this Age, of our *English* Poets; and as much as we triumph over his old fashion'd

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Giacopo Sadoletti, a Contemporary, Associate, and as it were Copartner with *Pietro Bembo*, not only in agreement of Studies, they being both Eminent writers, as well in Verse as Prose; but also of their Fortunes and Preferment in the World, they being both chosen by Pope *Leo* the 10th, to be his Scretaries together, both advanc'd to the Purple by *Paul* the 3d, under whose Reign they both dyed.

Gilbertus Ducherius Vulto, a Poetical writer, of whom, what ever he wrote beside, there are Extant Five Books of Epigrams, and an Eclogue printed by *Oporinus* at *Basil*.

Giovanni Ambrogio Marini, an *Italian* Poet, whose *Caloandro Fidele* was printed at *Venice Anno* 1664.

Giovanni Andrea Rosetti, a late Poetical writer among the *Italians*, the Author of a Poem Entitled *Mormone d'Helicona*.

Giovanni Andreini, another *Italian*, Author of a Fantastic Poem, as he himself calls it, Entitled *Olivastro*, which was printed at *Bologna Anno* 1642.

Giovanni

Georgius Buchananus, the most celebrated by the Learned Men of his time, of all the famous writers that *Scotland* hath produc'd, and that not without reason, being in his Prose both Elegant and Judicious, (in so much that *Vossius* selecting out for several Countries each of their prime Historians, names him for the History of his own Country) and for Verse, if not the chief of Modern Latin Poets, as some account him, yet at least the chief of that Nation, which however barren of Soyl Esteem'd, yet hath been sufficiently fruitful of good VVits, and Men famous particularly for Latin Verse; being so conspicuous a person no wonder he was made choice of for the Education of a Prince that was born to the sole Monarchy of *Great Britain*.

George Bullen Lord *Rochford*, Brother to Queen *Anne*, 2d VVife to K. *Henry* the 8th, among other things hath the Fame of being the Author of Songs and Sonnets, which doubtless wanted not the applause of those times.

George

George Chapman, a Poetical writer, Flourishing in the Reigns of Queen *Elizabeth* and King *James*, in that repute both for his Translations of *Homer* and *Hesiod*, and what he wrote of his own proper Genius; that he is thought not the meanest of *English* Poets of that time, and particularly for his Dramatic writings, as his Blind Beggar of *Alexandria*, *All Fools*, *The Gentleman Usher*, *May-day*, *The Widows Tears*, *Monsieur d'Olive*, *A days Mirth*, *Eastward hoe*, Comedies; *Bussy d'Amboys*, *Cæsar & Pompey* Tragedies.

George Fletcher, the Author of a Poem Entitled *Christs Victory and Triumph in Heaven and Earth, over and after Death*; he wrote in the Reign of King *James* and King *Charles* the First.

George Etheridge a Comical writer of the present Age; whose Two Comedies, *Love in a Tub*, and *She would if She could*, for pleasant Wit, and no bad Oeconomy, are judg'd not unworthy the Applause they have met with.

Georgio Gradenico, see *Ottavio Rinuccini*.

George Gascoign, one of the smaller Poets of Queen *Elizabeths* days, whose poetical Works nevertheless have been thought worthy to be quoted among the chief of that time; his Supposes, a Comedy; Glass of Government, a Tragecomedy; *Jocasta* a Tragedy, are particularly remembred.

George Herbert, a Younger Brother of the Noble Family of the *Herberts* of *Montgomery*, whose florid Wit, obliging Humour in Conversation, fluent Eloquution, and great proficience in the Arts, gain'd him that Reputation at *Oxford*, where he spent his more Youthful age, that he was chosen University Orateur; at last taking upon him Holy Orders, not without special incouragement from the King, who took notice of his parts; he was made Parson of *Bemmerton* near *Salisbury*, in this state his affection to Poetry being converted to serious and Divine Subjects, produc'd those so generally known and approved Poems Entitled the Temple.

Georgius

Georgius Macropedius, a *German* Poet, whose most noted Poems beside his Comedies *Andriſca*, *Hecaſtus*, *Rebelles* and others, and some Tragedies out of Sacred History, are his *Baſſarus*, *Lazarus Mendicus*, and his Calender of the principal Feasts of the Church in Heroic Verse.

Georgius Mylius a *German* Poet, whose Two Books of Elegies were printed at *Leipſich* in the Year 1557.

George Peel, a somewhat antiquated *Engliſh* Bard of Queen *Elizabeth* Date, some Remnants of whose pretty pastoral Poetry we have Extant in a Collection Entitled *Englands Helicon*.

George Ripley, a Canon of *Bridlington* in the time of King *Henry* the 7th, who in old *Engliſh* Verse wrote several Chymical Misteries pretending to Lead to the attaining of the Philosophers Stone.

Georgius Rotallerus, a *German* Poet, who besides his Latin Version of *Heſiods opera, & dies*, in Elegiac Verse, and also Three of *Sophocles* his Tragedies, as his *Ajax*, *Electra* and *Antigone*, hath also written Epigrams and some other Poems. *George*

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George

Georgius Sabinus, a *Brandenburger*, the Son in Law of *Philip Melanchton*, a Person of no obscure Fame among *German* writers both for Verse and Prose.

George Sands, a well approved writer of his Travels into Forrein Parts; but a much more admir'd Translator of *Ovid's Metamorphses* into *English* Verse, and Paraphraft of *David's* Psalms; and not unapplauded for his Tragedy of Christs Passion.

Georgius Siputus Daripenus, a *German* Poet, the most particularly remembred of whose Poems are his Congratulatories upon the Arrival of the Emperour *Maximilian* to *Colen*.

Georgius Thurius, a *Hungarian*, one of the most Eminent of that Nation for Latin Poesie.

Georgius Tilonus, a *German* writer not forgotten among the chief of the Latin Versifiers of that Nation.

George Withers, a most profuse pourer forth of *English* Rhime, not without great pretence to a Poetical zeal against the Vices of the times in his Motto, his Remembrancer, and

other

to be wholly left out of the Number of Poets.

Fridianus Piginutius, an *Italian*, who being Orator and Poet to *Ernestus* Duke of *Saxony*, wrote in the Latin Idiom Elegies to *Conradus Celtes*, and *Martinus Pollichius*, a Saphic Ode to *St. Sebastian*, to implore an aversion of the Pestilence, which were printed with *Celtes* his Book of the Art of Versifying.

Sir Fulk Grevil, Lord *Brook*, a great Friend and Associate of *Sir Philip Sidny*, whose Life he wrote, as also several things in Poetry both Dramatic, as his Tragedies of *Alaham*, *Mustapha*, and *Marcus Tullius Cicero*, and others commonly of a Political Subject, and among the rest a Posthume Work not publisht till within a very few Years, being a Two-fold Treatise, the first of Monarchy, the second of Religion, in all which is observable a close, mysterious and sentencious way of writing, without much regard to Elegancy of style, or smoothness of Verse.

Le

Germanus Auberius Aurelius, one of principal note among the *French* Poetical writers of Latin Verse.

Germanus Brixius of *Auxerre*, a Canon of *Paris*, among whose Poetical writings there are principally mention'd his *Antimarus*, or Invective against our Countrey-man *Sir Thomas More*; his Elegy upon the death of *Francis Dolon*; and his Epigrams upon the death of K. *Francis* the First of *France*.

Germanus Valent Guelinus, a curious Critic in the Greec Language, and not meanly vers'd in all kind of Humane Literature; but according to the Testimony of *Thuanus*, principally addicted to Poetry.

Giacopo Allegretto, a Poet of *Forli* a Town in *Flaminia*, of whom there is Extant a Bucolic Poem, mention'd by *Biondi*.

Giacopo Gaddi, an *Italian*, who shares in Fame among the Poetical Writers of that Nation.

Giacopo Caviceo, an *Italian*, Author of a Poem Entitled *Peregrino*, which was printed *Anno* 1538.

Giacopo

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Giacopo Sadoletti, a Contemporary, Associate, and as it were Copartner with *Pietro Bembo*, not only in agreement of Studies, they being both Eminent writers, as well in Verse as Prose; but also of their Fortunes and Preferment in the World; they being both chosen by Pope *Leo* the 10th, to be his Secretaries together, both advanc'd to the Purple by *Paul* the 3d, under whose Reign they both dyed.

Gilbertus Ducherius Vulto, a Poetical writer, of whom, what ever he wrote beside, there are Extant Five Books of Epigrams, and an Eclogue printed by *Oporinus* at *Basil*.

Giovanni Ambrogio Marini, an *Italian* Poet, whose *Caloandro Fidele* was printed at *Venice Anno* 1664.

Giovanni Andrea Rosetti, a late Poetical writer among the *Italians*, the Author of a Poem Entitled *Morimono d'Helicona*.

Giovanni Andreini, another *Italian*, Author of a Fantastic Poem, as he himself calls it, Entitled *Olivastro*, which was printed at *Bologna Anno* 1642.

Giovanni

Giovanni Antonio Flaminio, see *Joannes Antonius Flaminius*, in regard what he wrote was in Latin Verse.

Giovanni Battista Marini, an Eminent *Italian* writer, who besides his Sonnets wrote an Heroic Poem Entitled *Adonis*.

Giovanni Battista di Pesaro, another of the same Nation, not to be left out of the Number of *Italian* Poets.

Giovanni Battista Pigna, a noted *Italian* Lyric Poet, whose Four Books of Sonnets were printed at *Venice* by *Vincentius Valgrisius Anno* 1553. with those of *Calcagnino*, *Ariosto*, and other Famous Poets of that kind.

Giovanni Boccaccio de Certaldo, a most generally known and Extolled *Florentine* Writer, and worthily rank'd among the Poets not only for his Bucolics, but several other writings of a poetical nature, as his *Genealogia di Dei*, his *Illustri Uomini*, his *Decameron*, *&c.* besides which he wrote several other things both Historical and Geographical. He Flourish'd in the Year 1375.

Giovanni

Giovanni della Casa, an *Italian* Lyric Poet, whose *Rime* or Sonnets were printed at *Venice Anno* 1559.

Giovanni Georgio Trissini, a Knight and Count of *Vicenza*, of a very Celebrated Fame for what he hath written both in Poetry and Oratory; he was Born in the Year 1478. being the Son of *Gaspar Trissini*, by *Cecilia Bevilacqua*, the Daughter of *Gulielmo* a Gentleman of *Verona*.

Girolamo Caso an *Italian* Lyric Poet or Sonnet writer of *Udenza*.

Girolamo Gratiani, an *Italian*, Author of a Poem Entitled *La Cleopatra*, which was printed at *Venice Anno* 1668.

Girolamo Preti, see *Ottavio Rinuccini*.

Girolamo Ronconio, a Dramatic writer of *Siena*, but chiefly for Pastorals.

Giulio Geselani, an *Italian* writer of *Rime* or Sonnets, which were printed at *Venice Anno* 1588.

Mr. Gombaud, a *French* Epigrammatist.

Gothe-

Gotbofredus Torinus, a *French* Poet, Eminent among the chief writers of Latin Verse of that Nation.

Godfry Prior of *Winchester*, an Old *English* Poet as he is reckon'd, by *Camden* in his Remains; he is, indeed a border-er between the Antients and Moderns, for he Flourish'd about the Year 1100.

Gualterus de Castellione, a Philosopher, Theologist, and, as his Poem setting forth the Acts of *Alexander* the Great in Heroic Verse Testifies, Poet also, of *Lisle* in *Flanders*, though some ascribe this Work not to *Gualterus*, but *Guillermus de Castellione*, by whom then it is to be suppos'd to have been Dedicated to *Gualterus*.

Guido Cavalcanti, see *Ottavio Rinuccini*.

Guido, First Presbiter, then Bishop of *Ferrara*, who wrote in Verse Remarques upon the Old and New Testament, which Work he called the Pearl of the Bible, and Dedicated it to Pope *Clement* the 5th, his Fame brake forth about the Year 1310. so that he was Contemporary with *Dante*, and as

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as it were a Frontier Author between the Ancients and the Moderns.

Guidus Posthumus Sylvestris, a Poet of *Pesaro*, who wrote Two Books of Elegies to Pope *Leo*.

Gulielmus Bigotius de la Valle, a *French* Poet whose *Catoptron*, a Poem containing precepts for the Instruction of Youth, is the principal of what is Extant of him.

Gulielmus Budeus, a most learned *Parisian*, among whose many Treatises in all sorts of Humane Literature; his Elegies, Epigrams, and other things in Poetry are not forgotten.

Gulielmus Durandus, Sirnamed *Speculator*, from his Treatise Entitled *Speculum juris*, a learned *French* Bishop, and one of the most noted Men of his time, (and he was Flourishing about the Year 1300.) for perfection in several Faculties; so that he hath from *Pasquier* in his *recherches de la France*, the Character both of an Excellent Poet, Solid Divine, and exact Lawyer.

Gulielmus Gnapheus, a Poet of *Hague*, whose most noted Poems, besides

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sides his Comedies the *Prodigal Son*, and *Misobarbarus*, and his Tragecomedy *Hypocrisis*, are his Triumph of Eloquence in various Verse; and his Poem of *Psyche*'s Calamity and Restoration.

Gulielmus Hondius, a late *German* Poet, whose *Citharæ Spiritualis Sex Chordarum* was printed at *Colen Anno* 1637.

Gulielmus Modicius, an *Italian*, for Latin Poesie reckon'd among the principal of that Nation.

Gulielmus Salustius Bartasius, or *du Bartas*, a *French* Poet, whose Poem of the 6 days work of Creation, translated by *Joshua Sylvester*, hath had a very great Fame here in *England*, and is yet in great Esteem with many.

Gulielmus Xylander, a learned both Logician, Mathematician, Musician, Historian, Philosopher, Linguist, and also Poet (as *Melchior Adams* in his Life Characterises him.) of *Augusta*, born in the Year of our Lord 1530. he was Professor of the Greek Tongue at *Heidelberg*.

Hens

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H.

Hans Sues Teuthenus, a Poet of special note among the *Germans*.

Helius Eobanus, a *Hessian* of like authority, and preheminence among the *German* Poets, as *Tasso* hath been among the *Italians*; of his many poetical Works the chief are his Bucolic Idyls, his *Sylvæ*, his Eulogies of Famous Men, his sacred Heroines, his description of the City *Norimberg* in Verse, and of the Prince of *Hessen*'s Victory against the *Sueves*, besides his Elegant Version of *Davids* Psalms in Elegiac Verse.

Henricus Curandinus, a *German* particularly taken notice of among those of that Nation that have been Eminent for Latin Poetry.

Henricus Andersonus, a *Scotch-man*, whose Eglogues, and *Musarum Querela* are among the selected Works of other Noted Latin Poets of that Nation.

Henricus

Henricus Bebelius, a Poet of *Justingen*, a Town which gives Title to a Barony in the Circle of *Suevia*, who among many other things both in Prose and Verse wrote *de Arte Condendorum Carminum*.

Henricus Dauskinus one of the Society of those Eminent Latin Poets of *Scotland*, of whose Works a particular selection is publish'd.

Henricus Ecardus, a Poet of *Norenberg*, in which Town his Poems were printed by *Georgius Merkelius Anno* 1553.

Henricus Eutichus, a Poet of *Franconia*, who wrote in Verse a Book of Jests, and Witty Conceits, a Satyre against Sophists, and Enemies of the study of Humanity, the praises of the B. Virgin, Epigrams, and some other things; he Flourish'd *Anno* 1494.

Henricus Florentinus wrote a description in Verse of the Grandeur and State of the Emperour *Friderick*, and is quoted by the Learned *Felix Malleolus*.

Henry Glaphthorn, a Dramatick writer not altogether ill deserving of the

English

English Stage by his *Hollander*, *Ladies Priviledge*. and *Wit in a Constable* Comedies; his *Angelus* and *Parthenia* a Pastoral; and *Albertus Wallstein* a Tragedy.

Henry Howard, the most Noble Earl of *Surry*, who Flourishing in the time of King *Henry* the 8th, as his Name is sufficiently famous for the Martial Exploits of that Family for many Generations, so deserves he, had he his due, the particular Fame of Learning, Wit, and Poetic Fancy, which he was thought once to have made sufficiently appear in his published Poems, which nevertheless are now so utterly forgoten, as though they had never been Extant, so Antiquated at present, and as it were out of fashion is the style and way of Poetry of that Age; whereas an *English* writer of those times in a Treatise called the Art of *English* Poesie alledges, *That Sir* Th. Wiat *the Elder*, *and* Henry *Earl of* Surry *were the Two Christains*, *who having Travelled into* Italy, *and there tasted the sweet and Lovely Measures and Style of the* Italian

Poesie,

Poesie, greatly polished our rude and homely manner of vulgar Poesie from what it had been before, and may therefore justly be shewed to be the Reformers of our English *Meeter and Style.*

Henricus Husanus, a *German* conspicuous among the Latin Versifiers of that Nation.

Henry King, late Bishop of *Chichester*, a no less Grave and Reverend Divine in his later time then, in his youthful Age, of an obliging Conversation by his Wit and Fancy, and both in his Younger and Elder Years a constant lover of Music, Poetry, and all Ingenuous Arts; the Effect of his latest and most serious Muse being his generally admired and approved Version of *Davids* Psalms into *English* Meeter.

Henricus Loritus Glareanus, a *Helvetian* of the Town of *Clarona*, among the vast number of whose Elaborate Treatises in various kinds of Learning; his poetical pieces were both enow, and sufficiently in repute to gain him the Title of Poet Laureate; nor was his Name less Eminent in

Musick:

Music: He is mentioned Flourishing at *Friburg* a Town of *Bisgoia*, in the Circle of *Alsatia Anno* 1551.

Henricus Meibomius, an Elegant Poet, Expert Musitian, and Judicious Historian of *Lemgoia*, one of the 7 Free Cities in the Circle of *Westphalia*.

Henry Lord Morly, a Nobleman of great account in the Reign of King *Henry* the 8th, by whom he was sent with the Garter to the Arch-Duke of *Austria*: There are mentioned with Honour in our *English* Histories several Works of his writing, for the most part poetical, and particularly several Tragedies and Comedies.

Henricus Oræus, a not uneminent Modern writer of Latin Verse.

Henricus Petreius, a noted both *Civilian*, and Poet of *Hardesia*.

Henry Picardet, a *French-man*, whose *Poesies Francoises* were printed at *Paris Anno* 1663.

Henricus Rantzovius, a Learned *German*, particularly fam'd among many others of that Nation for his Excellent faculty in Latin Verse.

Henry

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Henricus Smetius, a Nobleman and Physitian of *Aloste* in *Flanders*, who besides his *Prosodia*, a well known and much used Book among the Versifying Boys in public Schools, by which they are taught the quantity of words in Latin Verse, by Examples out of all the choicest Latin Poets, had in his younger Years discover'd also his own peric Genius, in several peices of Latin Poesie, as his History of the Kings of *Judah*, his History of *Susanna*, his Treatise of seve al parts of *Medicin*, and his Translation of *Homers Batrantymachia*.

Henry Vaughan, Sirnamed *Silurift*, from that part of *Wales* whose Inhabitants were formerly called *Silures*, he Author of certain *English* Poems, which came forth *Anno* 1658. under he Title of *Olor Iscanus*.

Henricus Rollockus, one of the Number of *Scotch* writers of Latin Verse, whose selected Poems are publish'd together.

Hercules Strozza, see *Titus*.

Hercules

Hercole a Poet of *Udene*, a Town under the Seignorie of *Venice*, chiefly known by his *Essabe*, a Poem of the Soul.

Hermannus Hugo, an Eminent Philosopher, Theologist, Musitian and Poet of *Brussels* in *Flandens*, from whose Original those Divine Emblematical Fancies that bear the Name of *Quarles* are derived.

Hermolaus Barbarus, a *Patrician*, or Nobleman of *Venice*, whose profound Learning and great Parts advanc'd him to be Arch-Bishop and Patriarch of *Aquileia*, and afterwards to the Colledge of Cardinals.

Hieronymus Amalthæus, a most excellent Philosopher and Physician by profession; but moreover a Composer of such Elegant Verses for his diversion, that *M. Antonius Muretus*, an Exact Judge of those things, gives him the Palm before all the *Italian* Poets of his time; he is mentioned Flourishing in the Year 1574.

Hiero-

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Hieronymus Balbus, a writer of *Gorcum*, who besides several prosaic Treatises, wrote a Book of Epigrams concerning the *Turkish* Affairs, to Pope *Clement* the 6th; the mentioned time of his Flourishing is the Year 1520.

Hieronymus Fracastorius, so profound in Philosophy, and the Mathematical Arts, especially Astronomy, and so happy a professour of Medicine, that he might well have been excus'd from Poetry; yet his greatest *Aemulators*, saith *Thuanus*, could not but confess that his style came very near the Majesty of *Virgil*.

Hieronymus Donatus, an Eminent both Philosopher, Theologist, Mathematician, Oratour, and also Poet, by the Testimony of *Angelus Politianus*, who mentions him in his Miscellanies.

Hieronymus Gunius, a Poet of *Bibrac*, one of the 35 Free Cities in the Circle of *Suevia*, who supply'd several Greec Poets of the latter date, as *Prodromus*, *Xanthopulus*, *Psellius*, *Philus*, *Callieles*, and *Nonnus Panopolita*, a multi-

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a multitude of Verſes expung'd and loſt by the injury of time, and other accidents, to which their Manuſcripts had been expos'd, beſides ſeveral Epigrams of his own both in Latin and Greec.

Hieronymus Spartanus, the Author of a Poem printed by *J. Oporinus* at *Baſil Anno* 1550. Entitled *Miles Chriſtianus*, written in Elegiac Verſe.

Hieronymus Zieglerus, a writer of divers Tragecomedies, and other Dramatic pieces out of the Old and New Teſtament, as his *Protoplaſtus*, Immolation of *Iſaac*, *Nomotheſia*, *Sampſon*, *Heli*, out of the Old; his *Vineyard*, *Ophiletes*, and *Royal Marriage* out of the New; beſides a Tragedy out of Prophane Hiſtory, Entitled *Cyrus Major*.

Hippolytus Capilupus, an *Italian* of principal Note and Fame among the Latin Poets of that Nation.

Honoratus Taſcitellus, an *Italian* Author of a very Elegant Latin Poem Dedicated to the Lady of *Piſcaria*.

Honorio Navazzetti, an *Italian* Poet, who by his Poem Celebrating the

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Vertues of a 100 Noble Women of *Casal*, celebrates his own memory.

Hubertus Suffenuus, a Writer of *Soissons*, both in Prose and Verse, of which last kind are his Book of Epigrams, his Book of Games, his Eclogue entitled *Sylvius*, his Poem upon the Resurrection, with some other things of various subject.

Hugo Grotius, a Native of *Delph* in *Holland*, born in the year of our Lord 1513, whose equal in fame for Wit & Learning, Christendom of late Ages hath rarely produc'd, particularly of so happy a Genius in Poetry, that had his Annals, his Book *De Veritate Christianæ Religionis*, *De Satisfactione Christi*, and other his extolled works in Prose, never come to Light, his extant and universally approved Latin Poems, had been sufficient to gain him a Living Name.

Huldricus Huttenus, a *German* born, but Knight of *France*, among whose Poetical works collected together and printed at *Frankford* an. 1538, are his Satyr against the times of *Julius Secundus*, his Hortatory to the Emperour *Maximilian*,

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Maximilian, to prosecute his War against the *Venetians*, his Poem in Heroic Verse concerning the Fishing of the *Venetians*, his *Marcus* in the same kind, a pleasant Poem entitled *Outis*, &c.

Huldricus Scoberus, another *German* Poetical Writer of the number of those Latin Versifiers of that Nation, whose names are not obscure among the Learned.

Huldricus Vannius, a Poet of *Ausburg*, the Author of a Heroic Poem entitled *Christs Passion*.

Humbertus Momuoretanus, the Authour of a Sylva in praise of Upper *Burgundy*, which is printed with *Gilbertus Cognatus* his Description of *Burgundy*.

Humphry Mills, a Poetical Writer of the last Age, but whose name I believe by this time is known to few, notwithstanding two Volumes of his Poetry were once publisht under the title of the *Melancholy Vision*, consisting of several Moral and Divine Contemplations.

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I.

Jacobus Balde, a *Jesuit*, of whom there are extant Miscellaneous Poems, divided into 4 tomes.

Iacobus Catzius, an eminent *Low-Country* Man, both for Dignity, for he was Syndic of *West-Freise Land*, and *Gelder Land*, and his zeal to Learning and the Arts, among which Poetry was not his least excellency, as appears by his *Patriarcha Bigamus* publisht with several Poems of *Gaspar Barlæus*, and *Cornelius Boius*, by both whom he was highly celebrated.

Iacobus Ceporinus, a learned Grammarian and Commentatour of *Zurich* one of the Chief Cantons of *Switzers*, much esteem'd for his *Scholia*'s upon *Hesiod*, *Dionysius Afer*, and *Aratus*, as also for a Book of *Lepid* Greec Epigrams of his own Composing.

Iacobus Crellius, wrote in Greec Verse Arguments upon all the Books of the Old and New Testament.

Iacobus Crittonius, a *Scotch* Writer, particularly in Latin Verse, among several

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veral other noted Men of that Nation, of whose Latin Poems there is a Select collection.

Iacobus Ghibbesius; a late Authour of Lat. Odes, which were printed at *Rome* an. 1665.

Iacobus Grevinus, an advancer in the Study of Poetry (to which in his younger years he especially addicted himself) to that degree that *Thuanus* mentioning with praise his *Geledachrys* and other Poems, thinks him worthy to be compar'd with the most admir'd of his time, either of *France* or other parts, and for his Version of *Nicander* into *French* Verse, (when not totally abandoning Poetry, he betook himself to Physic) with the most elegant of the Ancient *Greecs* and *Latins*: he was flourishing about the year 1570, but what ever else, he intended to oblige the World with; immature death prevented.

Iacobus Iaspan, a *Danish* Poet, who wrote a Consolatory Poem to the Prince of *Orange*, upon the death of his First-born Daughter, and a *Genethliacon* upon the Birth of *Renatus* the

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young Prince, both which are printed with *Gilbertus Cognatus* his Description of *Burgundy*.

Jacobus Lectius, a late *German* Poet, whose *Varia Poemata* were printed at *Geneva*, an. 1609.

Jacobus Macolonus, a *Scotch*-Man, whose *Anthroperia Xeniorum* is extant among the Selected works of others of the prime Latin Poets accounted of that Nation

Jacobus Micyllus, a fam'd Writer of *Strasburg*, whose Epigrams both Greec and Latin, Elegy of the Falcon and the Pie, Epistle to *Joachimus Camerarius* in Elegiac Verse foretelling the precise time of the ruin of the old Castle of *Heidelberg*, speak him no less a Poet then the rest of his elaborate Works a universal Schollar.

Jacobus Montanus, a Poet of *Spire*, one of the 18 Imperial Cities: He wrote Christs Passion in four Books in Elegiac Verse, Hymns upon the Feast dales of the whole year, in divers kinds of Verse, the Heroe of *Tarsus*, or the Life of St. *Paul*, in Heroic Verse, beside some things in Prose.

Jacobus

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Jacobus Rueff, a Chirurgian of *Zurick*, who besides several useful things in Prose, among which is his Catalogue of the Chief Physitians and Astrologers to his time; wrote also several things in Dramatic Poetry, as his Comedy of *William Thel*, the principal promoter of the *Helvetian* Conspiracy, the Rape of *Paulina*, the Cheat of the Priests of *Isis*, with some others of Divine argument taken out of the Holy Scripture.

Jacobus Sadoletus, see *Giacopo Sadoletti*.

Jacobus Schœpperus Fremonianus, the Author of a Tragi-Comedy entitled the *Monomachie*, or single Combta between *David* and *Goliah*.

Jacobus Wimphelingus, a Native of *Sledstadt* in *Germany*, and Presbyter of the Church of *Spire*, a very copious and fruitful writer both in Prose and Verse, of which last kind were his Poem in praise of the B. *Virgin* in Elegiac Verse, dedicated to *Bartholdus* Arch-Bishop of *Mentz*, his Angelical *Nuncio* in Heroic Verse, his Poem to *Philip* Count *Palatine* in Heroic Verse, his Elegy to his

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Eldest Son *Lewis*, his Poem to *Eberhard* Duke of *Wirtenberg* in Heroic, not to mention his Hymns, Epigrams and other various Pieces of Poetry. He flouriſht at *Spire* an. 1494.

Iacobus Zevecotius, a Hollander eſteem'd among the Chief of *Belgic* writers in Latin Verſe, and of whoſe Poems there are particularly quoted by learned Men; his Elegies, his Tragedy *Terris-munda*, and his *Maria Græca*.

James Shirly, a juſt pretender to more then the meaneſt Place among the *Engliſh* Poets, but moſt eſpecially for Dramatic Poeſy, in which he hath written both very much; and for the moſt part with that felicity, that by ſome he is accounted little inferiour to *Fletcher* himſelf; his Comedies are the *Ball*, the *Humorous Courtier*, the *Brothers*, *Love in a Maze*, the *Gameſter*, the *Grateful Servant*, the *Bird in a cage*, the *Conſtant Maid*, the *Coronation*, the *Court Secret*, the *Example*, *Hide Park*, the *Lady of pleaſure*, the *Opportunity*, the *Wedding*, the *Witty fair one*, the *Royal Maſter*: Tragedies, the *Cardinal*, the *Maids Revenge*, *Chabot Admiral*

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Admiral of France, the *Traitour*; the *Impoſture*, a Tragy-Comedy; *Arcadia*, a Paſtoral, &c.

Iames Stuart, a King of *Scotland*, the firſt of that Name, who being taken priſoner, and brought to *London*, where he was educated in all kind of Liberal and accompliſhing Arts and Sciences, prov'd a great proficient in all, and particularly left recorded Memorials behind him of his perfection in Muſic and Poetry.

Ianus Antonius Balyſius, one of the chief ornaments of his time for polite Learning, but moſt peculiarly eminent for what he hath imparted to the world of his Poetical fancy.

Ianus Chunradus Rhumelius, a writer of Latin Verſe, with ſucceſs ſufficient to be rankt among the Cheif of modern Latin Poets.

Ianus Anyſius, a writer of Satyrs and other Poems, which he dedicated to Cardinal *Pompeio Colonna*.

Ianus Cornarus, a learned *German* Author of *Zwiccaria*, among whoſe multitude of other works, his Carmen *Propempticon* to *Franciſcus* a *Stiten*, is

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not forgotten, he is mention'd flou rishing in the year 1551.

Janus Douza, a *Belgic* both Poet and Orator, born at *Nortwick* in *Holland*, of a Noble Family; what with his Poems wherein he discovered a most acute wit and sublime fancy, and the Annals he wrote of his own Country, with no less judgment then learning, he obtain'd to be generally styl'd the *Varro* of *Batavia*, and Common Oracle of the Academy. He is recorded flourishing in the year 1604.

Janus Lernutius, a learned *German*, particularly remember'd among those of that Nation that have a fame in Latin Poetry.

Jean de Mareſts, a French Author of a Poem enticled *Clovis*, or *La France Chreſtienne*.

Janus Pannonius, a Poet of *Hungary*, of whose Poems there are extant his Panegyrical Sylva, to the Bishop of *Funfkirken*, his Panegyrics to *Gavarino* of *Verona*, and *Giacopo Antonio Marcello* of *Venice*, his *Proſeuchtich* to *Frederik* the 3d for the Peace of *Italy*, besides Epigrams, Elegies and other Miscellanies.

Janus

Joannes Parrhasius, a *Calabrian*, proclaim'd by *Alstedius* the most excellent Poet of his time; he was born in the year of our Lord 1470.

Joachimus Axonius, a Poetical writer among the Latin Versifiers of *Belgium*, or the Low-Countrys.

Joachimus Bellaius, a Kinsman of Cardinal *Bellaius*, in whose Family, for he himself was not a Person of any great Fortune, he enjoy'd a happy vacancy to his study and Muse, to which he was wonderfully addicted: his *Tristia*, and his *Ludi Rustici* are particularly mention'd by *Thuanus*, with commendation.

Joachimus Camerarius, a universally learned and most renowned writer, among whose almost innumerable Volumes there are not a few in Verse, as particularly his Precepts for Childrens decent behaviour, his Description of the Constellations, his Prognostics of the weather. all in Elegiac Verse; also his Epigrams for the Ordering Diet, in respect to the alteration of the year.

Joachimus Myricianus, a *German* of whose

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whose Poetical writings, there are extant his Verses against *Luther*, his Elegy upon the death of *Empserus* his *Epicedium* to *Simon Pistor*, upon the death of his Wife & his Paraphrase in Verse upon the Lords Prayer.

Joachimus Mynsingerus Dentatus, a Jurisconsult by Profession, of *Frundeck* in *Germany*; but not thereby wholly taken off from his addiction to the Muses, by whose instinct he wrote among other things a Poem, which by its title *Austriae* pretends to be Heroic.

Joachimus Vadianus, a *Helvetian*, both Physician, Poet and Orator; the chief of whose Poetic works are his Poem in praise of the Emperours *Frederic* the third, and his Son *Maximilian*, his Epitaph of *Rodolphus* Bishop of *Wurtzburg*, his Eglogue entitled *Faustus*, his Elegy of the Armories and Ensigns of honour given by *Sigismund* K. of the *Romans* to the Family of the *Vadiani*, his Elegy describing his combat with Death, and his Ode upon the Resurrection; he died in the year of our Lord 1551.

Ioannes Albinus, a *German* Poet emi-

nent

nent among the writers of Latin Verse of that Nation.

Ioannes Alexander Brassicanus, an industrious publisher of several antient Authors, which were before unknown, as the workes of *Eucherius*, the Greec *Geoponics* of *Constantine*, Bishop *Salvianus* his Book of judgment and Providence, and *Petronius Arbiter*'s Satyrs, besides what he set forth of the productions of his own fancy, which were his *Idylium* to *Charles* King Elect of the *Romans*, Elegies, Epigrams, Dialogues in Verse, and other Poems.

Ioannes Altus, a Poet of *Hessen*, who wrote an *Epithalamium* to *Ioannes Fabricius Montanus*, and put into Verse *Suetonius* his History of the 12 *Cesars*.

Ioannes Antonius Flaminius, a writer of *Forum Cornelii*, a Principal Town of *Flaminia*, who wrote in Latin Verse 2 Books of *Sylvæ*, and 3 of Epigrams, besides an elegant Paraphrase upon several of *Davids Psalms*; in Prose, a Treatise of the several Sects of Philosophers, and of the original of Philosophy.

Ioannes Antonius Hermaphroditus, the

the Author of certain Verſes which are extant among other choice Poetical Collections in *Albertus de Eyb*'s *Margarita Poetica.*

Joannes Arnoletus, the Author of a ſmall triple Poem entitled *Faith*, *Hope and Charity*, which not amounting to a Volume of it ſelf, was printed with a Collection of Choice Poems of ſeveral Authors by *Robert Winter* at *Baſil.*

Joannes Arnoldus, a Poet of *Bergella*, who wrote an *Encomium* upon the Invention of Chalcography in Elegiac Verſe.

Joannes Atrocianus, a *German* Author next after whoſe Commentaries upon *Macer*'s Book of Planets, there is mention'd an Elegy of his upon the *Ruſſic* war, begun in *Germany* in the year 1525; he is mention'd flouriſhing in the year 1528.

Joannes Aventinus, a writer of ſeveral Treatiſes in Proſe, eſpecially in Grammar, and not altogether a ſtranger to Verſe, in which however he is only taken notice of for his Hymn of the *Celeſtial Sphære.*

Joannes

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Joannes Auratus, The *Regius* Professor of the Greec Tongue at *Paris* under *Charles* the 9th of *France*, and one of the 3 most approved French Poets, (the other two were *Hospitalius* and *Turnebus*) whom *Utenhovius* in a Latin Distich sets in Competition against 6 *Italians*, namely *Sanazarius*, *Fracastorius*, *Flaminius*, *Vidas*, *Navagerius* and *Bembus*.

Joannes Aurelius Augurellus, a Poet of *Rimini*, who being addicted to that kind of Mysterious Philosophy, that pretends to the finding out of the Philosopher's Stone, wrote a Poem in Heroic Verse, entitled *Chrysopœa*, or *The Art of making Gold* in 3 Books, which he dedicated to Pope *Leo* the 10th; another call'd *Geronticon* in one Book, besides 5 Books of *Iambics*, 2 of *Sermones*, and 2 of *Odes*.

Joannes Baleus, an English writer, who flourisht in the Reign of Queen *Elizabeth*, best known by his Treatise, which gives account of all the Eminent writers of our Nation of what Art or Faculty soever, and by what he hath thereby contributed to this work, the better

better meriting to be here inserted, to which place the title he derives is by those Dramatic Pieces out of Holy Scripture, which we find enumerated among the rest of his works.

Ioannes Baptista Almadianus, a *Viterbian*, of whom there are several Elegies in Latin Verse upon the death of *Platina*, extant at the end of *Platina's* works.

Ioannes Baptista Egnatius, an Eminent and General Professor of the Liberal Arts at *Venice*, of which Citty he was also a Native; the only Monument of whose Poetic Genius we find mentioned among many other of his Volumes, is his Panegyric in Heroic Latin Verse, upon *Francis* the first of that Name, King of *France*.

Giovanni Battista Pigna. **Ioannes Baptista Pigna*, another *Venetian*, of whose writings there are 4 Books of Sonnets printed at *Venice*, together with the Sonnets of *Celio Calcagnino*, and *Ludovico Ariosto*, by *Vincentio Valgrisio*.

Ioannes Baptista Scaphenatius, a *Milanese*, of whose writing something is preserv'd

serv'd among the Collected works of several Eminent *Italian* writers of Latin Poetry.

Ioannes Barclaius, a most acute learned and Elegant *Scochman*, and very famous for what he hath writen both in Prose and Verse; but especially for his *Argenis*, and his *Euphormio*, both which works, though written for the most part in solute Oration, yet may very well be accounted Poems, not only for that they are interspersed throughout with Verse, but also for that they have their Political and Moral truths allegoris'd or coucht under feign'd and invented Story.

Ioannes Boccatius, see *Giovanni Boccatio.*

Ioannes Bonfinius, a *Frenchman* of *Auvergne*, whose *Basia* and other Poems were printed at *Leiden an.* 1656.

Ioannes Busmannus, a writer of Poems which were printed at *Wirtemberg an.* 1337.

Ioannes Carboniroſa, an Author of *Kirkhoven*, who among other things wrote certain Dramatic Pieces out of the Holy Scripture.

Ioannes

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Joannes Columbinus, the Author of a little Poem entiled *Contra Philomusum*, or againſt the Contemners of School Divinity.

Joannes Cotta, a native of *Ponte Aliaco*, a Town upon the River *Athesis*, who publiſht an Elegant Book of Latin Epigrams; but whoſe Noble Book of Chorographie begun in Verſe, was not only left unfiniſht, but alſo that which was done of it loſt, together with his learned *Scholia* upon *Plinie*.

Joannes Crato, a *Sileſian*, born at *Vratiſlaw* the Cheif City of that Country, in the year of our Lord 1512; he is ſtyl'd by *Boiſardus* in his *Icones* the *Hierophantes* of all polite Literature, and had indeed the general reputation as well of an excellent Poet as of a profound Philoſopher, and moſt skilful Phyſician; but for being ſo great a Philoſopher and Phyſician, it was, that he remain'd Counſellor and Chief Phyſician for 26 years to 3 Emperours ſucceſſively, *Ferdinand* the firſt, *Maximilian* the ſecond, and *Rodulphus* the ſecond.

Joannes

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Joannes Dantiscus, a *Polonian*, who wrote in Heroic Verse a Poem entitled *Soteria*, to *Sigismund de Erberstein*, a Knight of *Poland*, upon his return from *Muscovie*; another upon the Victory of *Sigismund* King of *Poland* against the *Waywod* of *Moldavia*: also a *Sylva* in Elegiac Verse, upon the calamities of his times. He was flourishing in the year 1531.

Joannes Elius, a writer of Divine Odes, mention'd in *Hervagius* his Catalogue.

Joannes Fabritius, a Native of *Berkena*, in *Lower Alsatia*, who wrote in Verse the History of *Gulielmus Thellius*, which dedicating to *Conradus Pellicanus*, he publisht himself with other Poems of his: He flourisht at *Zurich* in the year 1554.

Joannes Filiczkius, a *Hungarian* Poet, remembred for what he hath written in Latin Verse among the Chief of that Nation.

Joannes Franciscus Camenus, a Native of *Perusia*, a Town of *Hetruria*, but under the *Pope's* Dominion, who wrote an Heroic Poem (in name at least)

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least) of the Rape of *Philenis*, which with several other Poems, as Eclogues, Elegies, Epigrams, Odes, Epicedia, *&c.* was printed at *Venice*, by *Gulielmo de Fontaneto an.* 1520.

Ioannes Franciscus Mutius, an *Italian*, of whom what is extant in Latin Verse is to be found among the selected workes of divers of the principal Latin Poets of that Nation.

Ioannes Franciscus Picus Mirandula, the Nephew of that Miracle of his time *Picus* Count of *Mirandula*, and as related to him by Blood, so also by Ingenuity and perfection of learning: both his Books *de Veritate Fidei Christianæ*, and also his Sacred Poems are mentioned with high commendation by *Paulus Iovius*, in his Elogies, and also by *Boissartus* in his Icones.

Ioannes Franciscus Quintianus Stoa, an *Italian* writer of very many Poetical things in Latin Verse, besides some in Prose; among his first kind are his *Threnodies* upon the deaths of the K. of *France*, the K. of *Scots*, Queen *Anne*, *Philippus Beroaldus*, *&c.* His Poem of the Amours of *Mars* and *Venus* in 8 Books, his

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his *Cleopolis* or Sylva upon the Glory of the City of *Paris*, his Sylva in praise of *Marinus Beichemius*, his *Theandrogenosis* and *Theanastasis*, the first an Ode upon our Saviours Nativity, the second a Sylva upon his Resurrection, 7 Tragedies, whereof 2 Divine; and 5 Comedies.

Ioannes de Gerson, a French Author of a most wonderful multitude of Volumes, whereof some in Verse, particularly his *Epithalamium* upon the Mystical Marriage betwen a Divine and the Study of Theology. He was Chancellor of the *Parisian* Academy, and is mentioned flourishing in the year of our Lord 1429.

Ioannes Fungerus, a *German*, who sung in Heroic Verse the Acts of *Maurice William* Governor of *Friseland*.

Ioannes Gigas, the Author of a Treatise concerning the Certainty of Christian Religion; to which are added his Divine Poems, besides which he wrote many things in Poetry, as Sylvæ, Epigrams, Elegies, and among the rest his Elegy upon the 2 Eclipses of the Moon that hapened in the year 1538. his Funeral

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neral Elegy upon *John* Prince of *Saxonie*, his *Encomium* upon the City of *Leipſich*, and his *Epicedium* upon the death of *Eraſmus*.

Joannes Gilleius, a *Burgundian*, who among other things wrote an Elegant Deſcription of the Stately Houſe and Gardens of *Pagnel*, belonging to the *Gileian* Family, and of the City of *Salines*, and the River *Furioſa* flowing by it; together with the Famous Wilderneſs belonging to the Sieur *Du Sachet*.

Joannes Girardus, the Author of a Poem entitled *Divionenſis Stichoſtratia*, with two Centuries of Epigrams.

Joannes Graſſerus, the Author of certain Latin Poems, which were printed at *Colen*, an. 1595.

Joannes Haſembergius, a *Bohemian*, no leſs mention'd for his Drolling Verſes upon *Martin Luther*, then for his being Tutor to the Emperor *Ferdinand's* Children.

Joannes Honterus, an Eminent Geographer of *Cronſtadt*, in *Tranſilvania*, who among divers Geographical Treatiſes, wrote one in *Hexameter* Verſe, divided into four Books, entitled *Rudimenta Geographica*. *Joannes*

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Joannes Hospinianus Steinanus, a *Helvetian*, who besides several Treatises in Prose, wrote in Verse a Panegyric upon the Lord *Magnus ab Emershofen*, several *Epithalamia* or Nuptial Poems.

Joannes Jacobus Gabianus, the Author of a Poem entitled *Romanensium Victoria*, with the Office and Commendation of St. *Columbanus* in Verse, *Tetrasticks* of the Saints, and Distichs of Morality, with other things.

Joannes Jovianus Pontanus, a very renowned Philosopher, Orator, and Poet; first Tutor and afterwards Secretary to *Alphonso* the Younger King of *Naples*, among his Poetical works, were his five Books of the Constellations, his Book of Meteors, his Poem of the Culture of Citron, entitled *The Hesperian Gardens*, in 6 Books, his *Lepidina*, or Pastoral Pomps, his *Bucolics*, *Melissus*, *Maon*, *& Acon*, *&c.*

Joannes Lauterbachius, an Author sufficiently Eminent among the *German* writers in Latin Verse.

Joannes Leochæus, a learned *Scotchman*, of considerable repute for his Elegant

gant Latin Poems entitled *Musæ Priores*, which in his late Majesties Reign were printed at *London*, and dedicated to *William* Earl of *Pembrok*.

Ioannes Linkius, a *German*, reputed one of the Chief among the Latin Poets of that Nation.

Ioannes Lorichius Hadamarus, a well approv'd *German* Author, especially for what he hath written in Poetry, as his Book of *Riddles*, and his *Ecclesiasticus* in Latin Verse; as also his Catalogue of Ancient Civilians in Elegiac Verse, with some other things.

Ioannes Ludovicus Brassicanus, a *German*, whose *Carmen Odœporicon* to *Ioachimus Camerarius*, is the cheif of what I find mentioned of his Poetry: In Prose he wrote a Comment upon *Cicero's* Book *De Legibus*, and other noted things.

Ioannes Major, a *Belgian*, reckon'd among the Principal writers of that Country in Latin Poetry.

Ioannes Maria Velmatius, an *Italian*, whose Latin Muse travell'd through the whole Bible.

Joannes

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Joannes Maurus, the Author of a late Latin Poem, entitled *Theatrum Universæ vanitatis*, printed at *Paris anno* 1668.

Joannes Mercurius Morsheimerus, a *German*, who wrote a Poem in Elegiac Verse, in praise of Autumn; he flourisht at *Heidelberg an.* 1552.

Joannes Metellanus, a *Scotchman*, whose Epigrams are publisht among the selected Poems of several others, esteemed the Cheif Latin Versifiers of that Nation.

Joannes Morisotus, a Physician of *Dole*, who besides what he wrote in Prose, both in Physic and several other subjects, wrote also in Verse, *Ethologia* in 10 *Eclogus*, 6 Aucupatory Eclogues, 7 Books of Odes, a Poem entitled *Herculeis*, another *Antonias*, or the Life of St. *Antony*; the Tragedy of *Dido*, 2 Books of Divine Epigrams, and other things.

Joannes Muscopius, a *German*, mention'd particularly for his *Epithalamium* upon the Nuptials of *Simon Rostius*, with *Margareta*, the Daughter of *Antonius Turlers.*

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Ioannes Passeratius, a Professor of the Latin Tongue in the University of *Paris*, where what he wrote as well in Verse as in solute Oration, both in the French and Latin Tongues, had no vulgar repute; the mention'd time of his Flourishing is the year 1602.

Ioannes Phernandus, a *German*, who besides other things, in Verse, wrote the hours of the *Holy Cross*, and of the Compassion of the B. *Virgin* in Elegiac Verse: he flourisht an. 1494.

Ioannes Picus, Count of *Mirandula*, the Phœnix of his Age, and darling of the Muses, as he is styl'd by *Scaliger*: *Sixtus Senensis* also in his *Bibliotheca*, for his many concurring excellencies, as his rare Beauty of Body and Mind, his Nobility of Birth, admirable Wit and profound Literature, Sirnames him the Phœnix; but *Politian* in his Epistles, among other great Characters gives him particularly that of egregious Poet: what Miracle then would he have been, had he liv'd longer? for he died in the 32 year of his age, being the year of our Lord 1449.

Ioannes

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Joannes Pirrius, a Poet of *Valeria*, among whose Poems there are noted his Fable of *Leucippus*, and that of the Carp-Fish, his Epistle of *Protesilaus* to *Laodamia*, his *Amicitia Romana*, his *Joathas*, &c.

Joannes Pedioneus, a Writer of Hymns in Latin Verse.

Joannes Posselius, a learned Writer (among other things) of Rules or Precepts of human Life in Greec Verse.

Joannes Posthius, a learned both Physician and Poet, born in the *Palatinate anno* 1537; his Poetical works were his *Parerga Poetica*; his works belonging to Physic, his Anatomical Observations, and some other things.

Joannes Rhellicanus, a Poet of *Zurich* in *Switzerland*, who at the end of *Homer's* Life, which he translated out of *Plutarch*, hath a Poem entitled *Stockhornias*, in which he describes a journy he made over the Mountain *Stockhorn*, in the Territory of *Bearn*: He wrote also another Poem of the 3 Men of *Baden*, who were beheaded for Religion; he was flourishing *anno* 1538.

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Joannes Richius, a Poet of *Annoveriacum*, who in a Poem which he wrote in Heroic Verse of the Nuptials of *Volradus* Count of *Waldec* and *Anastasia* the Daughter of the Count of *Swarzemburg*; gives a summary view of the Lives and Transactions of several of the Counts of *Waldec*: he also wrote a *Propemptieon* of the Lord *Franciscus a Stiten*, taking a Journy into *Livonia*.

Joannes Rosa, one of those Latin Poets accounted of the prime of *Scotland*, who are joyn'd together in a publisht Collection of their several Selected Works.

Joannes Sambucus, a *Hungarian*, accounted one of the Chief of that Country for Latin Poesy; there are principally taken notice of his *Carmina Ethica*, or Moral Precepts in Verse.

Joannes Sapidus, a Poet of *Schledstadt*, one of the Imperial Cities in the Circle of *Rhine*. He wrote, besides Epigrams and other Miscellaneous Poems, his *Anabion*, or *Lazarus redivivus*, a Divine Comedy.

Joannes Schosserus, a *German* Writer, well approv'd for his Latin Poems.

Joannes

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Ioannes Scotus Scototarvatius, a *Scotch* Knight, and Person of Eminent Dignity in the State, yet more advanc't in Fame, by the Place his Elegies have obtain'd among the most esteem'd Latin Poets of that Nation.

Joannes Secundus, an Elegant Poetical Writer of *Hague*, as appears by his 3 Books of Elegies, his *Funera*, Epigrams, *Basia*, Odes, Epistles, and *Sylvæ*.

Joannes Sekervius, a Poet of *Vratislaw*, one of the Chief Cities of *Poland*, of whose Poetical invention there are principally mention'd 2 Elegies of *Jacob and Esau*, reciprocal from one to the other.

Joannes Serranus, a *Gallic* Writer of *Vivar*, whose Version of several of the Psalms of *David*, exceed in the judgement of *Duport*, what ever had been done before of that kind.

Joannes Simonius, a *German*, among whose Poems we find his *Princeps* most especially quoted.

Joannes Sommerus, a *Hungarian* of no obscure Note, for what he hath written in Latin Verse.

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Joannes Spangenbergius, a *German* Theologist and Preacher at *Northausen*, an Imperial Town in the Circle of *Saxonie*, who as he wrote many things in Prose, so he was not averse to Poetry, as appears by his Version of *David's* Psalms into Elegiac Verse.

Joannes Stabius, an *Austrian*, both Poet and Mathematician, and honour'd with the Title of Historian to the Emperour *Maximilian*: several things he wrote in Verse, but what he wrote in Prose were chiefly Astronomical and Geographical.

Joannes Stella, a *Venetian* Poet, who wrote the Lives of several Popes, in Latin Verse.

Joannes Stigelius, a famous *German* Astronomer, and not obscure Poet, which last Character he bears from his *Epithalamium* of *Georgius Sabinus*, and *Anne* the Daughter of *Philip Melanchton*, his Versification of several of *David's* Psalms, with other Scripture Hymns; his *Epicedium* upon the death of *Euricius Cordus*, another upon the death of *Anne* Wife of *Philip* Earl of *Nassau*; his Eclogue *Jolas*, upon the Emperour *Charles*

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Charles 5th, &c. He Flouriſht in the year 1554.

Joannes Tetbingerus, an Author of *Tubingen*, one of the 16 Earldoms in the Circle of *Suevia*, who ſet forth in Heroic Verſe the 4 *Wirtemberg* wars, which laſted for many years; he flouriſht at *Pfullendorf anno* 1534.

Joannes Thomas Muſconius, a Member of that Society of *Italian* Poets, who are joyn'd together in a Publiſht Collection of their ſelected Works in Latin Verſe.

Joannes Thuilius, a Poet of *Monſ-Mariæ*, who ſaluted *Nicolaus Contarenus* Duke of *Venice*, with a Solemn Panegyric in Verſe, and was highly in Favour with *Andreas Maurocenus*, and *Dominicus Molinus* for his Exalted Vein in Poetry.

Joannes Verſula, a *Spaniard*, who by King *Philip* the Second then in *England*, and Married to our Queen *Mary*, was ſent Embaſſadour to *Rome*. The Verſes which he took delight to Compoſe in the interval of his more ſerious affairs, had the eſteem of Learned Men, and

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were printed at *Panormus* in *Sicily*, under the Title of Epistles.

Ioannes Ursinus, an Eminent Professor of Medicine, which *Apollo-like* he joyned with Poetry: he described in Elegiac Verse the *Prosopopœa* or Metaphorical Representation of divers Animals, as also the *Dietetical* part of Medicine; besides a little Book of Moral Sentences in Verse, like that of *Cato*.

Iodocus Badius Ascensius, a Commentatour upon *Tully's* Offices and Epistles, and *Boethius de Consolatione Philosophiæ*: *Erasmus* compares him to *Budæus*, whom he calls the Ornament of *France*. Moreover, by a late English Author he is character'd the most famous Philosopher, Rhetorician and Poet of his time.

Iodocus Gallus, a Dr of Theology of *Rubeaqua*, a Town in Upper *Alsatia*, and Pastor of the Church of *Spire*, who besides several Theological Treatises, in Prose, wrote Epigrams in divers kinds of Verse.

John Cleaveland, a Notable High soaring Witty Loyalist of *Cambridge*, whose Verses in the time of the Civil War

War begun to be in great request, both for their Wit and zeal to the King's cause, for which indeed he appear'd the first, if not only, Eminent Champion in Verse against the *Presbyterian* Party; but most especially against the *Kirck* and *Scotch*-Covenant, which he prosecuted with such a Satyrical fury, that the whole Nation fares the worse for it, lying under a most grievous Poetical Censure. In fine, so great a Man hath *Cleaveland* been in the Estimation of the generality, in regard his Conceits were out of the common road, and Wittily far fetch't, that Grave Men in outward appearance have not spar'd in my hearing to affirm him the best of English Poets, and let them think so still, who ever please, provided it be made no Article of Faith.

Sr John Davis, the Learned and well accomplisht Father of a no less learned and accomplisht Daughter the present Countess *Dowager* of *Huntington*: his Poem *Nosce teipsum*, (besides which and his *Orchestra* publisht together with it, both the products of his younger years) I remember I to have seen from the

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hands of the Countess a judicious Metaphrase of several of *David's* Psalms) is said to have made him first known to Queen *Elizabeth*, and afterwards brought him in favour with King *James*, under whose auspices addicting himself to the Study of the Common Law of England, he was made the King's First Serjeant, and afterwards his Attorney General in *Ireland*.

Sr John Denham, late Surveyour of his Majestie's Works; but of a much more celebrated memory by the Fame of what he hath written in Poetry, especially his *Cooper's Hill*, and his Tragedy *The Sophi*, which having been long since published and in general esteem, came forth again a few years since, joyn'd with the rest of his Poetical Works, which together amount to a considerable Volume.

John Donne, a Student in his younger years in *Lincoln's Inn*; whether he betook himself from the University of *Oxford*; but instead of poring upon readious Reports, Judgments and Statute Books, he accomplish't himself with the politer kind of Learning, moderately

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derately enjoy'd the pleasures of the Town, and frequented good Company, to which the sharpness of his Wit, and gayety of Fancy, render'd him not a little grateful; in which state of life he compos'd his more brisk and Youthful Poems, which are rather commended for the heighth of Fancy and acutness of conceit, then for the smoothness of the Verse. At last by King *James* his command, or rather earnest persuasion, setting himself to the study of Theology, and entring into Holy Orders, he was first made Preacher of *Lincoln's Inne*, afterwards advanc't to be Dean of *Pauls*: and as of an Eminent Poet he became a much more Eminent Preacher, so he rather improved then relinquisht his Poetical Fancy, only converting it from human and worldly to Divine and Heavenly subjects.

John Driden, Poet Laureat, and Historiographer to His present Majesty; with whom such hath been the approbation and acceptance his Poetry hath obtained, especially what he hath written of Dramatic, with wonderful success

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ceſs to the Theater Royal, *viz.* Comedies, ſeveral abounding with no vulgar wit and ingenuity, as *the Maiden Queen*, *the Wild Gallant*, *the Mock Aſtrologer*, *Marriage à la mode*, *the Amorous Old Woman*, *the Aſſignation*: *Tyrannic Love*, and *Amboyna* Tragedies; beſides Hiſtorical Drama's; *viz. the Indian Emperor*, and two parts of the Conqueſts of *Granada*, in which if he have indulg'd a little too much to the French way of continual Rime and interlarding of Hiſtory with aſcititious Love and Honour, I am apt to impute it rather to his complying with the modyfied an galantiſh humour of the time, then to his own well examined judgment.

Iohn Fletcher, one of the happy *Triumvirat* (the other two being *Iohnſon* and *Shakeſpear*) of the Chief Dramatic Poets of our Nation, in the laſt foregoing Age, among whom there might be ſaid to be a ſymmetry of perfection, while each excelled in his peculiar way: *Ben. Iohnſon* in his elaborate pains and knowledge of Authors, *Shakeſpear* in his pure vein of wit, and natural Poetic height; *Fletcher* in a courtly Elegance, and

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and gentile familiarity of ſtyle, and withal a wit and invention ſo overflowing, that the luxuriant branches thereof were frequently thought convenient to be lopt off by his almoſt inſeparable Companion *Francis Beaumont.*

John Ford, a Dramatic Writer ſome years ſince, of Tragedies and Comedies, in their ſeaſon I ſuppoſe not wholly ſtrangers to the Engliſh Stage: His Tragedies *The Broken Heart*, *Loves Sacrifice*, and *'Tis pitty ſhe's a Whore*; his Comedies the *Fancies* & the *Lady's Tryall*, he wrote alſo a Tragy-Comedy *Loves Labyrinth*, beſides the Dramatic Hiſtory of *Perkin Warbec.*

Sr John Gowr, a very Famous Engliſh Poet in his time, and counted little inferiour, if not equal to *Chaucer* himſelf; who was his Contemporary, and ſome ſay his Scholar and Succeſſor in the Laurel: For *Gowr* was alſo both Poet Laureat and Knight. His Cheif Works may be gather'd from his Tomb in St. *Mary Overeis* Church, where lying buried, he is repreſented with his head upon three large Volumes thus inſcribed, the firſt *Vetus Meditantis*, the next *Confeſſio*

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Confessio Amantis, the 3d *Vox clamantis*; of which last being printed in the Reign of King *Henry* the 8th, the Impression is not yet totally extinguisht: the other two doubtless, if not printed, are preserved in Public Libraries: For his *Confessio Amantis* I have seen in a private Library, in a large Folio Manuscript of Vellam fair written, containing the whole circuit of Natural Philosophy, and the allegories of all the Poetical Fictions; but that there were other things of his writing appears by what is extant of him in *Chaucers* publisht Works.

John Hall, a Poetical writer, who never having had any great Fame, that ever I heard of, no wonder if now totally forgotten; especially since his Poem entitled *The Court of Vertue*, was publisht no less while ago then the year 1565. Of the same name also flouriſht within these 30 years a *Bishopric of Durham* Man, who besides his juvenile Poems, memorable only for their airy and youthful wit, improv'd afterwards to a more substantial reputation for what he has wrote as well in Verse as Prose, but

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a Poem he began of great and general expectation among his Friends, had he liv'd to compleat it, would doubtless have very much advanc't and compleated his Fame.

John Harding, a writer recorded in History for one of the Chief of his time; *viz.* the Reign of K. *Edward* the 4th, and claiming his Seat among the Poetical Writers, by his Chronicle in English Verse.

John Hanvise, a Monk of St. *Albans*, whom living about the Reign of K. *Richard* the first, or not long after, *Camden* quoting him in several places of his remains, reckons among the Chief of *English* Latin Poets of that Age.

John Hoddesdon, one of the last Age, who with his *Sion* and *Parnassus*, makes a shift to croud in among many others, not of the greatest Fame. And so likewise,

John Kennedie, a *Scotchman*, with his History in Verse of *Lycanthropos and Lavilla*.

John Lane, a fine old Queen *Elizabeth* Gentleman, who was living within my remembrance, and whose several Poems

Poems, had they not had the ill fate to remain unpublisht, when much better meriting then many that are in print, might possibly have gain'd him a name not much inferiour, if not equal to *Drayton*, and others of the next rank to *Spencer*; but they are all to be produc't in Manuscript, namely his *Poetical Vision*, his *Alarm to the Poets*, his *Twelve Months*, his *Guy of Warwic*, a Heroic Poem (at least as much as many others that are so Entitled) and lastly his Supplement to *Chaucers* Squires Tale.

John Leland, an Antiquary of *London*, who Flourisht in the year 1546; and wrote among many other Volumes several Books of Epigrams, his *Cygnea Cantio*, a Genethliac of Prince *Edward*, *Naniæ* upon the death of Sr *Thomas Wiat*; and several other things in Verse.

John Lilly, a Writer of several old fashion'd Comedies and Tragedies, which have been printed together in a Volume, and might perhaps when time was, be in very good request, namely *Endymion*, *The Woman in the Moon*, *Midas*, *Mother Boniby*, *Galatea*, *Sapho & Phao*

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Phaa Comedies, a Warning for Fair Women.

John Lydgate, an *Augustin* Monk of St. *Edmunds-Bury*, who had the reputation of a person much accomplisht, by his travels into *Italy* and *France*; and besides several things of his of polite Argument in Prose, was much esteem'd for what he wrote also in Verse; as his *Eglogues*, Odes, Satyres, and other Poems.

John Marston, a Tragic and Comic Writer, not of the meanest Ranck among our English Dramatics. His Comedies are the *Dutch Curtisan*, the *Fawn*, *What you will*; His Tragedies *Antonio and Melida*, the *Insatiate Countess*, besides the *Maleontent* a Tragy Comedy; the *Faithful Sheapheard* a Pastoral.

John Milton, the Author (not to mention his other Works, both in Latin and English, both in strict and solute Oration, by which his Fame is sufficiently known to all the Learned of Europe) of two Heroic Poems, and a Tragedy; namely *Paradice lost*, *Paradice Regain'd*, and *Sampson Agonista*, in which how far he hath reviv'd the Majesty

jesty and true *Decorum* of Heroic Poesy and Tragedy: it will better become a person less related then my self, to deliver his judgement.

John Ogilby, one of the prodigies of our Age, for producing from so late an initiation into Literature, so many large & learned Vol. as well in verse as Prose: in Prose his Volumes of the *Atlas*, and other Geographical Works, which have gain'd him the Style and Office of his Majestie's Cosmographer; in Verse his Translat. of *Homer* & *Virgil*, & which is the chief of all, as Compos'd *propria Minerva*: his Paraphrase upon *Æsop's* Fables, which for Ingenuity & Fancy, besides the Invention of new Fables, is generally confess'd to have exceeded what ever hath been done before in that kind.

John Philips, the Maternal Nephew and Disciple of an Author of most deserved Fame has deceas'd, being the exactest of Heroic Poets, (if the truth were well examin'd, and it is the opinion of many both Learned and Judicious persons) either of the Ancients or Moderns, either of our own or what ever

ever Nation else; from whose Education as he hath receiv'd a judicious command of style both in Prose and Verse, so from his own natural Ingenuity he hath his Vein of *Burlesque* and facetious Poetry, which produc't the Satyr against Hypocrites, and the Travested Metaphrase of two Books of *Virgil*, besides what is dispers'd among other things; nevertheless what he hath writ in a serious Vein of Poetry, whereof very little hath yet been made public, is in my opinion, nothing inferior to what he hath done in the other kind.

John Skelton, a jolly English Rimer, and I warrant ye accounted a notable Poet, as Poetry went in those daies, namely King *Edward* the fourth's Reign, when doubtless good Poets were scarce; for however he had the good fortune to be chosen Poet Laureat: methinks he hath a miserable loose, rambling style, and galloping measure of Verse, so that no wonder he is so utterly forgotten at this present, when so many better Poets of not much later a date, are wholly laid aside. His chief Works, as many as I could collect out of an old printed

printed Book, but imperfect, are his *Philip Sparrow*, *Speak Parrot*, *The death of K. Edward the fourth*, *A Treatise of the Scots*, *Ware the hawk*, *The tunning of Eleanor Rumpkin*; in many of which following the humour of the ancientest of our modern Poets, he takes a Poetical libertie of Satyrically gibing at the vices and corruptions of the Clergy.

Sr John Sucking, a witty and elegant Courtier under his late Majesty; his Poems which being few, besides his Dramatics *Aglaura*, *Brenoralt* & the *Goblins*, are collected together with his Letters into a Volume, entitled *Fragmenta Aurea*, have a pretty touch of a gentile Spirit, and seem to savour more of the Grape then Lamp, and still keep up their reputation equal with any Writ so long ago; his Plays also still bring audience to the Theater.

John Webster, an Associate with *Thomas Decker*, in several not wholly to be rejected Plays; *viz. Northward Hoe*, the *Noble Stranger*, *New trick to cheat the Divel*; *Westward Hoe*, the *Weakest goes to the wall*, *Woman will have her Will*, with *Samuel Rowly* in *the Cure for Cuckolds*,

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Cuckolds, a Comedy; besides what he wrote alone, the *Divels Law case*, a Tragy-Comedy, the *White Devil*, the *Dutchess of Malfy*, Tragedies.

John Wilson, a late Writer with no bad success of two Comedies, the *Cheats* and the *Projectors*; and the Tragedy of *Andronicus Commenius*.

Jonas ab Elvervelt, an *Holsatian*, who wrote a Description of the State of that Country, in Elegiac Verse.

Josephus Iscanus, or *Joseph of Exeter*, the very first (of the Moderns both in time and Fame) of Latin Poets among the English: who accompanying King *Richard* the first in his Expedition into the *Holy Land*, had the better advantage to celebrate, as he did, the Acts of that Warlike Prince, in a Poem entitled *Antiocheis*: He wrote also 6 Books *De Bello Trojano*, in Heroic Verse; which as *Cambden* well observes, appears to be no other then that Version of *Dares Phrygius*, into Latin Verse, which hath been generally imputed to *Cornelius Nepos*.

Josepphus

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have been equal to his undertaking.

Joshua Sylvester, the English Translator of *Du Bartas* his Poem of the six daies work of Creation, by which he is more generally fam'd; (for that Poem hath ever had many great admirers among us) then by his own Poems commonly printed therewith.

Juan de Mena, a Spaniard, whose Poetical Works were printed at *Antwerp anno* 1552.

Julius Ascanius, a Native of *Crema* in the Venetian Territory; a taste of whose Poetical Fancy is extant among other the choise collected works of the most noted Italian Writers of Latin Verse.

Julius Cæsar Stella, the Author of a Latin Poem of Heroic title *Columbeis*.

Justulus, an Eminent Author of *Spoleto*; whose writings are chiefly Poetical, as his Poem of the Culture of Saffron, another of Silk-worms, his *Epicedium* of *Pomponius Læta*, his *Musæ Phanestres*, his Descriprion of the Mountain adjacent to *Spoleto*, his Poem to *Ferdinand* of *Arragon*, and some others.

Julius

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Josephus Justus, & *Julius Cæsar*, two most celebrated Authors, Son and Father, of the Illustrious Family *Della Scala* of *Verona*, and therefore generally known by the Sirname of *Scaliger*; of whom *Julius* hath the testimony of the Great *Thuanus*, for a Person unparallell'd by any of his Age, & scarce giving Place to any of the Ancients, as *Josephus* is by the same Historian rankt in the next Place to his Father *Julius*, whose extant Poems, both Greek and Latin have gain'd him among Learned Men, a particular reputation of an excellent Poet; and if in any, doubtless in that very respect above all others, he is to be preferred before his Son *Joseph*, who, though accounted in the number of Poets also; yet is much more fam'd for what he hath written in Prose: yet as much a Poet as *Julius* passeth for, his judgement of some of the Poets in his *Critica*, might for ought I know, if well examined, bring in some question, whither if he had undertaken those great Provinces in Poetry, which require the highest judgement, his success would have

Justus Lipsius, one of the most Illustrious Antiquarys, Critics and Commentatours of his time in Christendom, by the testimony of *Thuanus*, *Dilherus* and *Aubertus Miræus*: and though what he hath written in Poetry, is not so much taken notice of, as his *Antiquæ Lectiones*, his Notes upon *Tacitus*, his *Saturnalia*, and other fam'd things in Prose; yet to be reckon'd also among the cheif of *Belgic* Latin Poets, for he was born at *Brussells*, for his excellent Genius in Latin Verse: he was a constant admirer of *Joseph Scaliger*, and by him no less belov'd: He was Flourishing beyond the year 16c6.

Justus Riechius, a Native of *Gaunt*, who for his *Varia Carmina*, is inserted among the *Belgic* Writers of Latin Poetry.

Lelius

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L.

Lælius Capilupus, a Mantuan, who had such an artful and igenious way of making Centones, out of his Country-Man *Virgil's* Verses, that by Learned Men he is judged to have excell'd *Ausonius* and *Proba Faleonia*, in that way of writing; he is mentioned Flourishing in the year 1560.

Lævinus Torrentius: see *Levinus*.

Lambertus, a Benedictine Monk of *Liege*, who besides his Life of *Heribertus* Arch-Bishop of *Cologn*, wrote a Book of Hymns in various kinds of Verse.

Lambertus Daneus, a Writer of Geography in Latin Verse.

Lancinus Curtius, wrote decads of Epigrams, which were printed at *Milan* by *Rochus & Ambrosius de Valle anno* 1521.

**Laurentius Bonicontrius*, a Commentator upon the Poet *Manilius*, his Astronomica, being himself both an Astronomer and Poet: his chief Poetic work being his Tractate of

* *Lorenzo Bonicontri.*

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things Natural and Celestial, in Heroic Verse: He was Flourishing *an.* 1494.

Gambaro. * *Lorenzo* * *Laurentius Gambarus*, a principal Favorite of Cardinal *Alexander Farnese*, and that chiefly for his fine wit and gentile Spirit in Poetry.

Laurentius Niendalius, the Author of Latin Poems which were printed at *Utrecht an.* 1641.

Lazaro Buonamico, an Italian Poet of *Bassiana & Paduan* Professour 20 years: his most noted things in Poetry are his Epistles in Verse to *Ursinus Velius* of *Silesia*, *Donatus Rullus* of *Venice*, *Altenerius Avogarus* of *Verona*, and several other Eminent Men of *Italy* and other parts. Within the time of his Professourship is comprehended the year of our Lord 1553, the mentioned time of his Flourishing.

Leonardo Salviati, an Italian Comic writer, whose Comedy call'd *La Spina* being particularly taken notice of, was printed at *Ferrara an.* 1592.

Leonardus Brunus, an Eminent both Philosopher, Historian, Orator, and also Poet of *Aretium*, and thereupon generally known by the Appellation of *Leonardus Aretinus.* Leo-

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Leonardus Pellicanus, the Brother of the most learned *Conradus*, and had he liv'd, might perhaps have arriv'd somewhat near his perfection, if not equall'd him at least in another kind; for his Genius was Poetical, but he was snatcht away in the flour of his age by an untimely death, in the year 1510 at *Rubeaqua*, the place also of his nativity, a Town of Upper *Alsatia*: however, he left behind him no inconsiderable Fame, by his elaborate Elegy upon the death of the Lady *Margaret*, the Wife of *Philip* Count *Palatine*, and Duke of *Bavaria*; and his Poem upon the Resurrection and Last Judgment, besides Epigrams in various kind of Verse.

Levinus Brechtus, a Friar Minorite of *Lovain*, who wrote the Lives of divers Illustrious Martyrs, both in Prose and Verse.

Levinus Torrentinus, a Native of *Gaunt*, highly extoll'd by *Meibomius*, for his Learning in general; by *Sandius* for his Notes upon *Suetonius* and *Horace*; and by *Aubertus Miræus* for his Odes and Lyric Poetry: For his excellent Genius in which he prefers him

next after *Horace* himself; he was the next Bishop of *Antwerp* after *Franciscus Sonnius*, & was Flourishing beyond the year 1595.

Ludovic Carliss, the Author of divers formerly not unesteem'd, and not yet totally forgotten Tragi-Comedies; as the two parts of *Amintagus and Felicia*; *The Passionate Lovers*, in 2 parts; *Osmond the Great Turk, or the Noble Servant*, a Tragedy.

Lopez de Vega Carpio, the most noted writer among the Spaniards of Comedies, and other Dramatic Poems; but more noted for the multitude (for he is exceeding Voluminous) then for the goodness of them, and for his singularity in making but 3 Acts to each Fable or Play. He also wrote a Poem of Sr *Francis Drake's* Exploits in the West-Indies.

Laurenzo Medici, a Noble Florentine, as his Name imports, whose *Poesie Volgari* was printed at *Venice an.* 1554.

Lucas Shepheard, an English Poet of *Colchester* in *Essex*, of so much note in Queen *Mary's* Reign, that he is thought not unworthy of mention by some of our English Historians. I *Lu-*

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Ludolphus Pithopœus, a learned and ingenious Hollander; but most particularly taken notice of among the Belgic Latin Poets, for his singular faculty in Latin Verse.

Ludovicus Alcalmus, a French Poetical writer, having a principal Place among the Latin Versifiers of that Nation.

Ludovico Ariosto, one of the two most celebrated Heroic Poets of *Italy*; and thereupon Competitor with *Torquato Tasso* the other: his Poem entitled *Orlando Furioso*, takes its argument from the Expedition of the Emperor *Charles* the Great against the *Saracens* in *Spain*. There are also of his writing several Elegant Comedies.

Ludovicus Andreas Resendius, an Eminent both Poet, Orator, Theologist and Antiquary.

Ludovico Bigi Vittorio, or *Pittorio*, a Poet of *Ferrara*, among whose other Poems, as Hymns, Epitaphs upon the Saints, Satyrs, Elegies, Epigrams, &c. his *Hippolyta* an Elegant Poem, is most especially noted.

Ludovico Bruno, the commended Author of a Poem upon the Coronation of *Maximilian* King of the *Romans*: he was Flouriſhing in the year 1494.

Ludovico Celio Calcagnino, ſee *Celio*.

Ludovicus Celeſtus, a French Man, noted for his Latin Tragedies *Sapor*, *Choſroes*, *Adrian*, the *Tragical Marriage* of *Mahomet* the Second; beſides Hendecaſyllables upon the Birth of *Chriſt*.

Ludovicus Crucius, the Author of ſeveral Latin Tragedies and Comedies, which were printed at *Leiden anno* 1605.

Ludovico Dolce, an Italian Lyric Poet or writer of Sonnets, one of the next Claſſis after *Ottavio Rinuccini*, and the reſt mentioned with him: with this *Ludovico* may be ranked *Ludovico Laurentio Martelli*, *Gabriel Chabriera*, *Giovanni de Caſa*, *Mario Colonna*, *Agnolo Firenzuola*, *Ceſare Caporale*, and *Burchiello*.

Ludovico Laurentio Martelli, ſee above in *Ludovico Dolce*.

Ludovicus Lazarellus, the Author of a Poetical Dialogue entitled *Crater Hermetis*, dedicated to *Ferdinand* King of the

the *Romans*, and printed at *Paris* by *Henricus Stephanus an.* 1505.

Ludovicus Mazurius, a Hollander, not inconsiderable among the Belgic Writers of Latin Poesy.

Ludovico or *Luigi Pulci*, a prerender by his *Morgante* to a Seat among the Italian Heroic Poets.

Ludovicus Tribaldus, the Author of a Latin Poem entitled *Epeneſis Iberica*, which was printed at *Antuerp an.* 1632.

Luigi Alamanni, a Florentine principally famous for his Heroic Poem entitled *Averchis*: he wrote alſo 4 Books of Agriculture in Blanc Verſe, in which kind of writing not only he, but alſo ſome others of the moſt judicious of the Italian Poets, have ſucceeded well enough, to demonſtrate that Rime is not ſo very eſſential in the modern Languages, to the making up of a Verſe.

Luigi or *Ludovico Tanſili*, an Italian Poet, beſt known by what he hath written for the Stage, yet not ſolely Dramatic, there being other things of his writing, of which the chief is his Poem entitled *Lagrime di Santto Pietro.*

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Luis Galvez, a Poetical Writer of Note among the Spaniards, whose *Pastor de Philida* was printed at *Madrid anno* 1582.

Luke Sheapherd, see *Lucas Sh.*

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Malens Acidalius, a Writer in Latin Poetry of the number of those that are esteem'd of the chief German Writers of that kind.

Mapheus Barberinus, a great Ornament to the Papal Chair, to which he was advanc'd by the Name of *Urban* the 8th, by reason of his polite Learning and Elegance; among other Arts and Sciences, in which he had attain'd a great perfection, his extant Poetry hath gain'd him a very Flourishing Fame.

Mapheus Vegius, a Poet of *Lodi*, contemporary with *Angelus Politianus*, among his other Poetical Works, his most noted is his Supplement to *Virgil's Æneis*: He is mentioned Flourishing in the year 1403.

Marcellus

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Marcellus Palingenius, Sirnam'd *Stellatus Poeta*, the Author of a well known and approv'd Poem entitled *Zodiacus Vitæ*, whose subject is the right Institution of humane Life, Study and Manners, and dedicated to *Hercules* the Second Duke of *Ferrara*; it consists of 12 Books, according to the number of the 12 Signs, and each Book accordingly denominated.

Marcus Antonius Antimachus, a Native of *Ferrara*, who by his assiduous and choice converse with Greec Authors, made himself so much Master of that Language, that he hath among other things both in Prose and Verse, written 8 Books of Greec Epigrams with the success of no vulgar repute; he out-liv'd the year 1544.

Marcus Æmilius Portus, the Son of *Franciscus* a Cretenſian, or Native of the Isle of *Candie*, a Professor of the Greec Tongue; first at *Ferrara*, next at *Orleans*; whose Metaphrase of *David's* Psalms in Greec Verse is taken notice of by *Duport*, though with no extraordinary commendation.

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Marco Antonio Tibaldeo, a noted Italian Author of a Poem entitled *Tibaldeo*, which was printed at *Venice anno* 1556.

Marcus Antonius Boba, a Cardinal, whom *Thuanus* having conyers't with him at *Rome*, commends for his Vein in Poetry and his Eloquence, both in speaking and writing.

Marcus Antonius Flaminius, an Italian, who besides that he was an excellent Philosopher, by his sweet Vein in Latin Poesy, sufficiently appearing in his 2 Books of *Carmina* or Odes, indeared himself to several Eminent Men of his time, and among others to Cardinal *Reginald Pool*, at whose requeſt he made a Version of *David's* Psalms, in Elegant Latin Verse, which by mistake hath been by some imputed to *Joannes Antonius Fl.* of *Forum Cornelii*.

Marcus Antonius Muretus; see *Antonius*.

Marcus Hieronymus Vida, a Noble Poet of *Cremona*, who was promoted to the Bishopric of *Alba*; his works consist chiefly of these following Poems, his *Christias* or Poem of the Life and

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and death of *Christ*, in 6 Books; his three Books *De Arte Poetica*; his 2 Books of the care and management of Silk-worms; his Description of the Game at Chess, in one Book; besides Hymns, Odes, Bucolic, Eclogues, &c. He is mentioned by *Thuanus* among other learned Men, under the year 1566.

Marcus Joannes Cruselius, an Elegiac Writer in two remarkable Books; the first his Encomiums of the most noted Emperors, Kings and Commanders in War from *Constantine*: the second of Men most Famous for Learning and the Arts.

Marcus Joannes Fracta, a Poet of *Verona*, chiefly remember'd for his Poem entitled *Malteis*.

Marcus Musurus, a Cretan Writer of Epigrams, whereof those are particularly remember'd which he wrote upon certain Greec Authors, set forth by *Nicolaus Blasius* at *Venice an.* 1500.

Mario Colonna; see *Ludovico Dolce*.

Marius Philelphus, the Son of *Franciscus* already mention'd, and Heir of his Father's both Dignity and Fame for he was also both Knight and Poet Laureat.

Martia-

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Martinus Fannius, his *Sylvula* in various Latin Verse, not unmention'd by the Registers of the Works of Eminent Men.

Martin LLandin, the not uncommended Writer of a Book of Facetious Poems, which while he was Student of *Christ-Church* in *Oxford*, were publisht by the Title of *Man-Miracles*; but now more conversant in another of *Apollos* Faculties the Study and practice of Physic.

Martinus Basilius, the Author of funeral Elegies, which were printed at *Brescia anno* 1519.

Martinus Breschius, a German Writer of Latin Poesy, mentioned and quoted among the choice Latin Poets accounted of that Nation.

Martinus Opizius, an Italian of special esteem for polite Literature, but especially for what he hath written in Latin Verse.

Martinus Pretorius, a German of Poetical Fame, chiefly for his Poem of Heroic Title *Austrias*.

Martinus Turnemairus, a German, whose Poem entitled *Triumphus Mortis*, was

was printed at *Francfurt anno* 1624.

Matthews Argillander, a Writer of Poems, which were printed at *Basil* by *Oporinus*.

Matthews Delius, a German, one of the principal esteem'd Latin Poets of that Nation.

Matthews Gribaldus, a Commentator upon the Pandects, who also wrote upon the Modern Jurisconsults in Verse, allowing to each their several Distich.

Matteo Maria Boiardo, a Count of *Scandiano*, whose *Orlando Inamorato* ranks him among the Italian Heroic Poets.

Matthias Cervus, the Author of a Poem in allusion to his own Name, upon the picture of a Hart; his famous Elegy also upon *Philip Melanchthon*, is particularly taken notice of.

Matthias Sirnamed from his Country *Illyricus*, a Greec Professor at *Tubing*, who set forth Poems also of various subjects.

Matthias Mesnaverus, a Writer of *Strasburg*, no less fam'd for his learned Epigrams then what he wrote in Prose; he is recorded Flourishing an. 1543.

Matthias

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Matthias Ringmannus Philesius, a native of *Vogesium*, the Disciple of *Jacobus Wimpheling us*, and a writer of both Prose and Verse, particularly Epigrammatic.

Matthias Stoius, a Poetical writer of *Regiomonte* in *Prussia*; of whose writing I find particularly mentioned his Elegiac Poem upon *Christs* Baptism, and his Eclogue upon the Nuptials of *Gaspar Peucerus*, and *Magdalen* the Daughter of *Melanchthon*.

Mauritius Margaretensis, an English-Man, who Flourisht in the year of our Lord 1210, and wrote a Book of Epigrams in various Latin Verse.

Mauritius Neoportus, another English writer (though much differing in time, as being of the present Age, and probably now living) of a late Latin Poem, printed at *London*, and entitled *Votum Carolo Secundo Ang. &c. Regi.*

Maximilianus Transylvanus, *Max. Vignacurtius*, *& Max. Urientis*, a Triad of *Maximilians*, all Low-Country men of the number of those that have a Name for Latin Verse. The first of *Brussels*, whose *Varia Carmina* are pu-

blisht

bliſht with the ſelected Works of diverſe others of that Country: the ſecond of *Arras*, whoſe *Nova Cis in Res Belgas*, is of the ſame publication: the third alſo of the ſame ſociety, by his Book of Latin Epigrams.

Maximus Margunius, a Grecian, who at the Dedication of certain Reliques, ſav'd by him from ſhipwrack, to the Public, added alſo ſeveral Copies of his own Verſes, written in no unelegant ſtyle.

Melchior Acontius, a German, who hath written many things in Verſe, among which is his noted *Epithalamium* upon the Nuptials of *Georgius Sabinus*, with *Anne* the Daughter of *Ph. Melanchton*, commonly printed with *Sabinus* his Poems.

Melchior Agricola, a writer of Latin Epigrams, whoſe Sirname is ſufficient to gain him reputation, what ever Relation he had to the Great *Rodolphus*.

Melchior Barlæus, a writer, though not of equal fame for Poetry with *Gaſpar*, yet reckon'd of the number of the chiefly eſteem'd writers of the Low-Countries, for Latin Poetry.

M.

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Mr Menage; see *Egidius Menagius*.

Mercurius Ronxius, a writer of divers Tragedies so well esteem'd, that *Albertus de Eyb* in his *Margarita Poetica*, hath made a collection of Sentences out of them.

Michael Sirnamed *Anglicus*, but by Nation *French*, of the Town of *Belmont*, a Professor of Civil and Canon Law, who yet gave himself a Vacancy to Poetry, and wrote 4 Books of Eclogues to the Bishop of *Paris*, two to *Ludovicus Villerius*, besides several Books of various Poems.

Michael Sirnamed *The Cornish*, Poet, a notable Rimer in Latin Verse, in the time of K. *John* and *Henry* the third; out of whose Rhyms for Merry England, as *Cambden* calls them, several passages are quoted by the same Authour in his remains.

Michael Drayton, Contemporary of *Spencer* and Sr *Philip Sidney*, and for Fame and renoun in Poetry, not much inferiour in his time to either: however, he seems somewhat antiquated in the esteem of the more curious of these times, especially in his *Polyalbion*, the old

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old fashion'd kind of Verse whereof, seem somewhat to diminish that respect which was formerly pay'd to the subject as being both pleasant and elaborate, and thereupon thought worthy to be commented upon, by that once walking Library of our Nation *Selden*; his Englands Heroical Epistles are more generally lik't, and to such as love the pretty Chat of Nymphs and Sheapherds, his Nymphals and other things of that nature cannot be unpleasant.

Michael Hospitalius, a Famous Chancellor of *France* under *Charles* the 9th til he was removed for opposing the *Parisian* Massacre; and one of the celebrated Latin Poets of that Nation, for his 6 Books of Epistles in Latin Verse, and other Poetical works: from a very ancient Medal of *Aristotle*, he is concluded to have much resembled that great Philosopher.

Michael Tarchaniota Marullus, a *Constantinopolitan* Poet, whose Hymns and Epigrams were printed at *Fano* by *Soncinus* an. 1529.

Michael

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Sidney, in a publisht Collection of selected Odes, of the chief Pastoral Sonnetters, *&c.* of that Age.

Nicolaus Caussinus, a very famous French man, Father Confessour joyntly with *Jacobus Sirmondus*, to King *Lewis* the 13th of *France*; besides his vulgarly so much admired work *The Holy Court*, his Book *De Eloquentia*, his *Thesaurus Græcæ Poesios*, and other things in Prose, he hath also written in Verse several Tragedies, *Solyma*, *Nebuchadonosor*, *Theodoricus*, *&c.* and other Latin Poems.

Nicolaus Cisterus Mosbachius, a Poet of the Palatine or Territory of the Prince *Palatine* of the *Rhine*; he was in his Prime about the year 1596.

Nicolaus Grudius, the possessour of a principal Place among the Principal Latin Poets of *Germany*.

Nicolaus Kenton, an old English Poet, that is old in respect of this Age, for he wrote in the Reign of K. *Edward* the 4th; and as Poetry then went, was look't upon as a very Famous Man in those times.

Nicolaus

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Nicolaus Marius Panicianus a Ferrarese, whose Poetic writings were both many, and of various subjects.

Nicolaus Querculus, the Author of 2 Books of Moral Hexastichs, printed by *Reginaldus Calderius* at *Paris an.* 1552.

Nicolaus Rapinus, a Frenchman, whose Fame in Latin Poetry hath a Place among the Cheif of that Nation.

Nicolaus Reusnerus, a Professor at *Ienes*, of universal knowledge in all Arts and Sciences, by the testimon[illegible] of *Melchior Adams*, in his Life, [illegible] *Boissardus* in his *Bibliotheca*; and for [illegible] felicity in Latin Verse, rankt am[illegible] the modern Latin Poets account[illegible] the Prime of *Germany*: among t[illegible] of his *Opera Poetica*, his *Mon*[illegible] peculiarly mentioned.

Nicolaus Rhedigerus, a Germa[illegible] of the principal accounted of th[illegible] tion for excellence in Latin Poet[illegible]

Nicolaus Rigaltius, a writer o[illegible] notations upon *Tertullian*, for wh[illegible]e hath a very high commendatio[illegible]m *Grotius*, in his Epistle to *Petrus* [illegible]*ea-nus*; but besides this and several [illegible]ther [illegible]rks in Prose, he hath written [illegible] suffi-

ciently

ciently in Latin Verſe to gain himſelf the title to a Place among the modern Latin Poets, accounted of the Cheif of *France*: He is alſo mentioned as a Perſon of univerſal Literature by *Gaſſendus*, in his Life of *Peireſkius*

Nicolaus Rudingerus, one of the number of thoſe that are eſteem'd of the Prime of the *German* Nation for a happy Vein in Latin Poetry.

Nicolaus Valla, a *Roman*, who beſides his Latin Verſion of *Homers Ilias* and *Heſiods Opera & Dies*, hath alſo left productions of his own invention, among which his two Epiſtles of *Rome* and *Conſtantinople*, each to other reciprocal.

a

Octavius

O.

Octavius Boldonius, wrote *Epigrapica* or *Elogia*, in Latin Verse, which were printed at *Paris*, *anno* 1660.

Octavius Cleophilus, an Elegant Poet of *Fano*, a principal Town of *Marca Anconitana*, among whose Poetical works (for he wrote many things both in Prose & Verse) are his Poem entitled *Faneis*, in 3 Books, and his Book *De Cœtu Poetarum*, in which he gives a brief touch of all the Ancient both Greec and Latin Poets.

Octavius Meninus, a writer of Latin Poesy, among other the Cheif writers of Latin Poesy accounted of the *Italians*.

Octavius Rubeus, a *Paduan*, born in the year 1570, the Son of *Iacobus de Rubeis*, and *Hippolyta* of the Family of the *Scarpi*; he wrote the History of *Brescia*, with good success, and is moreover reckon'd among the number of Choicest *Italians* Poets.

Orlando

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Orlando Pescetti, a Tragic writer of *Verona*.

Otho of *Cremona*, his Latin Rythms concerning the choice of Simples and Medicinal Ingredients were printed at *Francfort anno* 1553 by *Christianus Egenolphus*.

Ottavio Rinuccini, an *Italian* Lyric Poet or writer of Sonnets, one (generally so accounted) of the first rank after *Petrarch*, for Elegancy and sweetness. Of the same Classe with him we may rekon *Guido Cavalcanti*, *Girolamo Preti*, *Georgio Gradenico*, *Benedetto Varchi*, *Speron Sperone*, *Francesco Maria Molza*, *Bernardino Rota*, and *Tasso* himself, who was no less happy in his Sonnets then in his Heroic Poems.

Pacificus

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P.

Pacificus Maximus Asculanus, an Eminent both Grammarian and Poet, among whose Poetical works his Poem *Lucretia* in 2 Books, and his *Virginia*, in as many, were seth forth by *Hieronymus Soncinus an.* 1550. He wrote also 20 Books of Elegies, a Poem to *Joannes Salvalius*, and an Invective against *Angelus Politianus.*

Pamphilius Saxus, a Discoverer of his Poetical talent, with divers other Italian writers in Latin Poetry; whose selected works are publisht together.

Parthenius Paravicinus, a Novocommensian, not of the meanest repute of the late Italian writers in Latin Verse.

Pantaleon Candidus, a German Poet of the Chief of those that are fam'd for an Elegant style in Latin Verse.

Mr Paschal, a late French writer of a Poem entitled *Le Commerce du Parnasse.*

Paulus Areolus, an Elegant Poet of *Taleacotium*, born in the year 1570.

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He was preferr'd to the Government of *Lugo* by Cardinal *Antonius Barberinus*.

Paulus Dolscius, a Metaphraſt of *David's* Pſalms and *Salomon's* Book of *Wiſedom*, and thereupon mention'd by *Conradus Dinnerus*, in his Catalogue of Greek Poets.

Paulus Maccius, an Italian of Principal note and fame among the Latin Verſifiers of that Nation.

Paulus Marſus, a Poet of *Piſcinæ*, who yet writ alſo in Proſe a Comment upon *Ovid's Faſti*.

Paulus Medius Schedius, a French Poet, who had ſo a great repute in *Italy*, that he was made a Citizen of *Rome* & alſo a Knight and Count of *Padua*: beſides his *Schediaſmata Poetica*, which were printed at *Paris an.* 1586, he wrote Epigrams upon all the Cities of *Italy*.

Paulus Muſconius, a writer of Latin Tetraſtichs containing a Syſtem of Chriſtian Religion.

Paulus Rubigallus, a *Hungarian*, whoſe *Hodœporicon* or Itinerary Poem, upon his *Conſtantinopolitan* journy in Elegiac Verſe, was printed at *Wittenberg* 1564, with

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with his Complaint of *Pannonia* to *Germany*.

Paulus Baron of *Swartzenburg*, and Lord of *Lunenberg*. His Epigrams were printed at *Augsburg* by *Henricus Steinerus*. 1583.

Petrus Egidius, a noted German writer both in Prose and Verse, of which last kind are his *Threnodiæ* upon the Emperour *Maximilian*, his Epitaphes upon several other great Princes, with divers Epigrams.

Petrus Angelius Bargæus, a Student (after several years travel into far Countries) in the University at *Pisa*, where among other studies, he became chiefly proficient in that of Poetry; from whence among other commendable Poems, proceeded his *Cynegetics*, and *Syrias*: the mentioned year of his flourishing was 1596.

Petrus Bembus, a Noble Venetian, whose high and well deserved reputation of a most Learned and Eloquent Person, soon advanc't him to the Purple; among the rest of whose Poetical works, for he was also a great Historian, Philosopher and Philologist, th

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which hath obtained the principal fame is his *Benacus*, a Heroic Poem. He was arriv'd to his Meridian Altitude in the year 1640.

Petrus Bolaneus, his Hymns, his Panegyric in Sapphic Verse upon the Emperour *Frederie* the third, his Funeral Elegy upon *Rudolphus Agricola*, his Epigram made of the Sentences of *Seneca* and *Plato*, and some other Poems, made his fame known by the year 1494.

Petrus Bonommus, an Epigrammatic Poet of *Trigli*, a Town of *Friuli*, Contemporary with the above mentioned *Bolaneus*.

Petrus Christianus, a Representer in Latin-Vers of the late War between the several Princes & States in Europe; but more especially relating to what hath happened in the Low Countries.

Petrus Crinitus, the Author of a Treatise in 5 Books, of the Latin Poets, in which there are contain'd several Fragments of Ancients Poets; whose compleat works are lost, besides which Treatise in Prose, he hath extant two Books of Odes, with other Poems: he surviv'd the year 1505.

Petrus

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Petrus Curtius, the Author of a Poem concerning the Ancient *Falisci & Veientes*; and another entitled *Roma*: he was flouriſhing *an.* 1526.

Petrus Labbæus, a French both judicious Cenſurer of the Ancient Poets, and accounted not the meaneſt himſelf of Modern Poets; whoſe Latin Elegies and Epitaphs were printed at *Grenoble an.* 1664.

Petrus Lindebergius, a German both excellent Hiſtorian and Laureated Poet, by the teſtimony of *Olaus Wormius*, in his *Literatura Danica*; and of his own works namely his Hiſtory of the affairs of Europe, and his extant Poems.

Petrus Lotichius Secundus, the moſt excellent of German Poets, according to the teſtimony of *Thuanus*, next after *Eobanus Heſſus.*

Petrus Molinæus, the Son of that generally Learned French man and famous Champion of the Proteſtant cauſe *Peter du Moulin*; himſelf alſo not unlearned, as appears by his Latin Poems conſiſting in 3 parts, Hymns upon the *Apoſtolic Creed*, 2 *Gemitus Eccleſiæ*, & 3 *Sylva variorum*, publiſht a few years

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Philippus Rubenius, a Kinſman of the moſt admired Painter *Petrus Paulus Rubens*, upon whom he wrote Elegies; but of chiefeſt note are his *Apobaterion*, and *Eucharistic* to *Juſtus Lipſius*, and his *Lachryma* upon his death.

Sr *Philip Sidny*, the Glory of the Engliſh Nation in his time, and Pattern of true Nobility, as equally addicted both to Arts and Arms, though more fortunate in the firſt; for accompanying his Uncle the Earl of *Leiceſter*, ſent by Queen *Elizabeth* General of the Engliſh Forces into the Low Countries, he was there unfortunately ſlain: He was the great Engliſh *Mecenas* of Vertue, Learning and Ingenuity, though in his own Writings chiefly if not wholy Poetical; his *Arcadia* being a Poem in deſign, though for the moſt part in ſolute Oration, and his *Aſtrophil* and *Stella*, with other things in Verſe, having, if I miſtake not, a greater Spirit of Poetry, then to be altogether diſeſteem'd.

Philippus Porta, the next in the eſteem of *Thuanus*, after *Bellaqua*, for excellency in French Poeſy (though no native himſelf) that is the fourth after *Ronſard*.

Pierre

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Phineas Fletcher, the Brother of *George* before mentioned, whom he rather exceeds, then comes behind in Poetic fame; for his Purple Island is yet memory, and mentioned by many with sufficient commendation: besides which he wrote a Poem in Latin against the *Jesuites*, but more enlarged in English.

Pierre Le Moine, late French Writer of a Heroic Poem entitled St. *Louis*,

Pierius Valarianus, a *Belluuensium* Writer of a Latin Poem of the culture of *Smilax* or *Ridny bean.*

Pompeo Torelli, his Italian Poem *Vittoria*, was printed at *Parma an.* 1605.

Pompeius Hugonius, wrote a Latin Poem of the Victory of *Lepanto*, which is publisht with the selected works of several other Italian writers in Latin Poesy.

Porcellius, a Neapolitan, who for his acute Wit, and rather quick and ready then sublime vein in Poetry, was in high favour with *Frederik* Duke of *Urbin.*

Publius Faustus Andrelins, a Poet of *Forli*, a principal Town of *Romania*;

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the chief of whose Poems are his Elegies upon the two Neapolitan Victories, and the Captivity of *Ludovico Sforza*, his 4 Eclogues and his Book of Distichs.

Publius Franciscus Amerinus, his Funeral Poems upon *Baptista Platina*, are printed with those of other Learned Men, at the end of *Platina's* works.

Quintius

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Q.

Quintius Æmilianus, a *Cimbrian*, or *Dane*, who wrote an Elegant Poem in praise of Love, in opposition to *Petrus Hedæus* his *Anterotica*, also an *Epicedium* to the Emperor *Friderie* the third.

Quintus Septimius Florens Christianus, a Frenchman, so great a Master of the Latin and Greec tongues, that for what he wrote in either of them, whither in Prose or Verse, he stands comparable in the opinion of *Thuanus*, to most of the Ancients, besides what he wrote in both style in his Mother-Tongue: he is recorded Flourishing an. 1586.

Sr

R.

Sr *Ralph Freeman*, the Author of a Tragedy, which by ſome is held in great eſteem Entitled *Imperiale*.

Raphael Thorius, a learned French Poet, whoſe elegant ſtyle in Latin Vers, diſcovers it ſelf in his noted Poem entitled *Hymnus Tabaci*, or *Encomium* of Tobacco.

Reinhardus Lorichius Hadamarius, a German writer of many elaborate works, among which not leaſt to be regarded is his Deſcription in Verſe of the luxurious and ſplendid Feaſts of *Ahaſuerus* and *Darius* Kings of *Perſia*: he was Flouriſhing in the year 1542.

Richard Brathwait, the writer of certain Poems, which coming forth about 30 years ſince, though of little or no fame in the World, yet not totally periſhing in oblivion have gain'd the fortune to be here mentioned.

Remigius Bellaqua, one of the principal Poets reputed of *France*, and by ſome accounted the third from *Ronſard*, that is by thoſe in whoſe eſteem

Joachi-

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Joachimus Bellaius holds the 2d place: he wrote many things in Latin, but most in the Mother Tongue: he is commonly chronologis'd under the year 1577.

Renatus Rapinus, a French, both Critical Judge of the Poets, as appears by his Reflections on *Aristotle's* Treatise of Poetry, and Poet also him self of no obscure fame by his Latin Poem of *Horticulture* or Gardening, which hath been of late ingeniouly translated by *John Evelin*, the younger of *Says Court* by *Deptford*, following in the trac of fame the footsteps of his Learned Father, sufficiently known by his many both delightful, and to the Public most beneficial works.

Richard Brome, a Servant to *Ben. Johnson*; a Servant suitable to such a Master, and who what with his faithful service and the sympathy of his Genius, was thought worthy his particular commendation in Verse; whatever Instructions he might have from his Master *Johnson*, he certainly by his own natural parts improved to a great heighth, and at last became not many parasangues inferior to him in fame by divers noted Comedies,

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medies, as *The Antipodes*, *the Novella*, *Mock-Marriage*, *the Covent Garden Wedding*, *the Mad couple well Match't*, *the Ambitious Politic*, *the Court Beggar*, *the Citty wit*; but especially his *Nothern Lasse*, his *Jovial Crew*, and his *Asparagus Garden*.

Richard Corbet, a no less witty Poetiser in his Youth, when his *Iter Boreale* and other facetious Poems, were the effects of his juvenil fancy, then grave Divine in his Elder years, when his more serious studies advanc't him to the Bishopric, first of *Oxford*, then of *Norwich*.

Richard Crashaw, Fellow first of *Pembroke-Hall*, afterwards of *St. Peters Colledge* in *Cambridge*; a Devout pourer forth of his Divine Raptures and Meditations, in smooth and Pathetic Verse: His Poems consist of 3 parts, the first entitled *Steps to the Temple*, being for the most part Epigrams upon several passages of the New Testament; the second part, *The Delights of the Muses*, or Poem upon several occasions both English and Latin; the third and last part *Carmen Deo nostro*, being Hymns and.

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and other Sacred Poems, addressed to the Countess of *Denbigh*, that Religious solitude and love of a recluse life, which made him spend much of his time, and even lodge many nights under *Tertullian's* roof of Angels, in *St. Mary's* Church, drew him at length, turning *Roman Catholick*, to betake himself to that so zealously frequented place call'd *Our Lady's of Loretto* in *Italy*, where he died.

Sr *Richard Fanshaw*, heretofore Secretary to his present Majesty, when Prince of *Wales*, and after his restoration, his Embassador into *Spain*, where he died. Besides his Translation of *Guarini's Pastor Fido* into English Verse, and of *Spencer's Sheapherds Calender* into Latin Verse.

Richard Rablet, and *Richard Turner*, two Contemporaries (and therefore perhaps worthie of mention for antiquities sake) with *Drayton*, with whose *Owl* and other old Pieces of Poetry, two small things of theirs, *Rablets Cob's Prophesie*, and *Turner's Nosce te Humours*, were publisht, and seem to be but the track of other Poetical works, though now lost and forgotten. *Richard*

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Richard Lovelace, an approv'd both Souldier, Gentleman & Lover, and a fair pretender to the Title of Poet; a Souldier, having Commanded a Regiment in the late King's Army; a Gentleman of a Vicounts Name and Family; a Lover Militant under the Bannor of of *Lucasta*, the Lady Regent under a Poetical Name of his Poetical endeavours; and as to the last of his Qualifications, besides the acute and not unpleasant stile of his Verses, a Man may discern therein sometimes those sparks of a Poetic fire, which had they been the main design, and not Parergon, in some work of Heroic argument, might happily have blaz'd out into the perfection of sublime Poesy.

Robertus Aytonus, a Scotch Poet, of whom there is extant a Panegyric to King *James* in Latin Verse.

Robert Baron, a Dramatic writer, who wrote *Don Quixot* or the *Knight of the Ill-favoured Countenance*; a Comedy *Gripus*, and *Hegio* a Pastoral. *Deorum Dona*, *Dick Scorner*, *Destruction of Jerusalem*, *the Marriage of Wit and Science*, *Masques and Interludes*; *Myrza*, a Tragedy.

Robertus

Robertus Bodius, a Scotchman, whose Latin Verses have a Place among the works of several Eminent Scotch Poets.

Robert Chamberlain, the Author of a Comedy call'd *The Swaggering Damsel*, and *Sicelides*, a Pastoral.

Robert Fleming, an English writer, recorded in History among those that Flourisht in the Reign of King *Henry* the 6th; not only for his Dictionary in Greek and Latin, but also for a work, he is said to have writ in Verse, of various Argument.

Robert Garnier, a French Counsellor of State, and writer of Tragedies.

Robert Sirnam'd *of Glocester*, a not altogether obscure writer in the Reign of *Henry* the Third; and seeming to passe for a Poet, in the esteem of *Cambden*, who quotes divers of his old English Rythms in praise of his native Country *England*.

Robert Gomersal, the Author of *Ludowic Sforza*, a Tragedy, and some other things of Poetical subject.

Robert Green, one of the Pastoral Sonnet makers of Qu. *Elizabeth's* time, Contem-

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Contemporary with Dr *Lodge*, with whom he was associated in the writing of several Comedies, namely *The Laws of Nature*, *Lady Alimony*, *Liberality & Prodigality*, and a Masque call'd *Luminalia*; besides which he wrote alone the Comedies of Friar *Bacon* and *Fair Emme*.

Robert Heath, the Author of a Book of Poems, which about 20 years ago came forth under the Title of *Clarastella*; the ascribed title of that Celebrated Lady, who is suppos'd to have been both the Inspirer and cheif subject of them.

Robert Herric, a writer of Poems of much about the same standing and the same Rank in fame with the last mention'd, though not particularly influenc't by any Nymph or Goddess, except his *Maid Pru*. That which is chiefly pleasant in these Poems, is now and then a pretty Floury and Pastoral gale of Fancy, a vernal prospect of some Hill, Cave, Rcok, or Fountain; which but for the interruption of other trivial passages might have made up none of the worst Poetic Landskips.

Sr

Sr *Robert Howard*, of the Noble Family of the Earls of *Berkshire*, and Brother to the present Earl; besides the Dignity of his present Office, as being imploy'd in his Majesties *Exchequer*, but of the most considerable Fame by what he hath written in Poetry, especially to the Stage; *viz. The Blind Lady*, *the Surprisal*, *the Committie*, Comedies; *The Great Favourite* a Tragedy, *Inforc't Marriage* a Tragy-Comedy; and *The Indian Queen* a Dramatic History.

Robert Mead, the Author of two not altogether obscure Comedies. *The Combat of Love and Friendship*, and *the Coftly Whore.*

Robertus Obricius, a writer of Latin Hymns.

Dr *Robert Wild*, one of the Poetical Cassock, and not of the meanest rank, being in some sort a kind of *Anti-Cleaveland*; in regard he stands up in behalf of the *Presbyterians* as notably as ever *Cleaveland* did against them: the first thing that recommended him to public Fame, was his *Iter Boreale*, the same in Title, though not in Argument with that little; but much commended

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mended Poem of *Dr Corbet's*, before mention'd; this being upon *Monk's* Journy into *Scotland*, in order to His Majesty's Restoration, and lookt upon for a lofty and conceitful style: his other things are for the most part of a lepid and facetious nature.

Rochus, a *Chartreux* Monk, mentioned in History among other Eminent Men of K. *Edw.* the Fourth's time.

Sr De *Roquigni*, the Author of a late French Poem entitled *Muse Chrestienne.*

Rodulphus Agricola, a most Famous writer of *Groeningen* in *Friseland*, who among many other works wrote also Epitaphs and other Poems. There were moreover two others of the same name, both Poets; the first *Rodolphus Agricola junior*, a Poet Laureat, the other of *Wassenburg.*

Rodolphus Avincatius, his Poems dedicated to the *Farnesi*, were printed at *Rome an.* 1543.

Rodolphus Avantius, an Italian writer of Odes or Sonnets.

Rodolphus Gualtherus, a Native of *Zurich*, in *Switzerland*, and Pastor of

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of the Church of *Zurich*. In Prose he wrote very many things in Heroic verse, *The Monomachie*, or Single Combat between *David* and *Goliah*, with the Allegorical Exposition thereof.

Rodolphus Langius, a German writer, Prebend of *Munster*, who wrote a Poem of the 3 *Magi* or *Wisemen*, another of the Siege of *Nuis* to the Dean of *Colen*, besides others of various subjects.

Roger Ascham, a Man of that Eminence for learning, that he was thought worthy to be chosen Preceptor to that most Glorious Princess Queen *Elizabeth*; and though principally fam'd for his Latin Epistles and other things in Prose, yet mentioned with commendation by *Balæus*, for Epigrams and other Latin Poems.

Roger Boile, Lord *Broghil* and Earl of *Orery*, the Credit of the *Irish* Nobility for wit and ingenuous parts, and a smooth stile both in Prose and Verse; in which last he hath written several Dramatic Histories, as *Mustapha*. *Edw. the Third*, *Henry the Fifth*, *Tryphon*, and that with good success & applause, for the way he writes in, namely the continual

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nual Riming, and love and honour way of the French.

Mr *Rostrou*, a French Tragedian censured by *Renatus Rapinus*, in his Reflections on *Aristotle's* Treatise of Poetry.

Ruccelaio, an Italian Poet, who wrote in Blank Verse of the Culture of Bees.

Mr

S.

Mr *Sabliquy*, his *Muſe Dauphine* publiſht an. 1661.

Salmonius Macrinus, an Ingenious Poet of *Laudun*, ſufficiently known by his 6 Books of Odes, in which he made it his ſtudy to imitate *Horace*, both in the Argument and manner of Verſe; but eſpecially Famous for his Lyric Poem entitled *Gelonidæ*, which he wrote when weary of a ſingle, he betook himſelf to a Married Life.

Samuel Daniel, an Author of good note and reputation in King *James* his Reign; whoſe Hiſtory of the 11 firſt Kings of *England* from the *Norman* Conqueſt, though it be of all the reſt of his Works moſt principally ſought after and regarded, yet are not his Poetical writings totally forgotten, as namely his Hiſtorical Poem of the Civil Wars between the Houſe of *York* and *Lancaſter*, his Letter of *Octavia* to *Antonius*, his Complaint of *Roſamond*, his Panegyric, *&c.* and of Dramatic pieces his Tragedy of *Philotas*, and *Cleopatra*, *Hymens's*

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Hymen's Triumph, and the *Queens Arcadia* a Pastoral.

Samuel Purchas; see *William Slatyer*.

Samuel Rowly, remember'd by his Comical History, *When you see me you know me*; and his Tragedy, *The Noble Spanish Souldier*.

Samuel Woodford; a late commended Translator (if not rather Paraphraft) of *David's Psalms*; in the Pindaric vulgarly so call'd, and other various sorts of Verse.

Scævola Samarthanus, a Learned Frenchman, who wrote in Latin Verse Elogies upon all the Eminent Men of *France*, to his time, for Learning and Arts.

Scipio Capycius, the Author of two learned Poems; *viz. De Vate Maximo*, and *De Principiis rerum*.

Mr De *Scudery*, Governour of *Nostre-Dome*; the most Voluminous and of the most Famous of late French Romancers, or rather Adulterators of true History with Romantic entreagues of Love; yet to say truth, in a style and conduct, much more gentile and polite

then

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then any of the old *Romances* could boast, & not without a pretty representing of the heighth of the French Gallantry & conversation: this way of writing will easily be allow'd to be a sort of Poetry, but there are besides not very long since publisht his *Poesies diverses*.

Sebastianus Æricbalcus, a Polonian, who describ'd in Heroic Verse, the Affections of the Mind, out of *Philip Melanchton's* Book *De Anima*, as also the Solar Eclipse of the year 1546.

Sebastianus Castalio, the fam'd Author of many learned Works, both in Prose and Verse; among those in Prose, the most known are his Sacred Dialogues, as being frequently taught in Grammar Schools: His chief things in Poetry, are his *Eclogue Sirillus* upon our Saviour's Nativity, his History of the Prophet *Jonas*, in Latin Heroic Verse, his Life of St. *John Baptist*, in Heroic Greec Verse, his Version of 40 of *David's* Psalms, and of two of *Moses's* Songs. He was Flourishing at *Basil* about the year 1540.

Sebastianus Titio, *alias Brant*, an Eminent Jurisconsult of *Strasburgh*,

Professour both of Civil and Canon Law; but his Writings which were very many, were of various subjects, and several of them in Verse; as his *Rosary* of the B. *Virgin*, in Sapphics; his Elegy upon the death of the Emperour *Frederic*, a Book of Epigrams, Divine Satyrs, both in Latin and Vernacular Verse, the *Encomiums* of several Saints, & an *Epithalamium* upon the Marriage of King *Maximilian*, with *Blanca Maria*.

Mr. *Segrais*, his Poesies printed at *Paris anno* 1661.

Sethus Calvisius, a German most learned Historian, Poet, and Musician; whose *Opus Chronologicum* and other Works, have their deserv'd fame: He died at *Leipsich*, in the 60th year of his age, *an.* 1615.

Shakerly Marmion, a not obscure or uncopious Writer of English Comedy, having sufficiently testified his success therein, in his *Antiquary*, his *Holland Leaguer*, his *Fleir*, *Fine Companion*, & *Fair Maid of the Exchange*.

Sigismundus Fulginas, Secretary of the Apostolic Chamber, one of the Author

thors of those Eminent Funeral Poems upon *Platina*, which in honour of that Learned Writer, are printed at the end of his works.

Simon Fagellus Villaticus, a Bohemian, whose Poetical Works are his Hymns, Epigrams, Funeral Epitaphs, Distichs, &c.

Simon Lemnius, a German, who besides his Translations of *Dionysius Afer* and *Homer's Odysses*, into Latin Verse, hath left from the product of his own Genius, *Episodes* upon *Joachimus* Marquese of *Brandenburgh* and his Lady; 5 Bucolic Eglogues, and 4 Books of Ethics in Verse. He died at *Chur* in *Switzerland* of the Pestilence *anno* 1550.

Simon Ogerius, a Writer of *Silvæ* and other Latin Poems with reputation inferior to few of the Modern Latin Poets.

Simon Sinapius, Pastor of the Church of *Lubin* in *Lusatia*, who wrote a Poem of *Christ's* Passion, distributed into hours.

Simon Valambertus, a Writer of Epigrams and other Poems, which were

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printed at *Lyons* by *Paganus*, at *Paris* by *Wechelus*.

Speron Sperone; see *Ottavio Rinuccini*.

Saint Amant, one of the Chief in repute of French Poets, out of whom several things being render'd English by a Person of our Nation, no less considerable for Poetry then the other, have for certain lost no advantage.

Stanislaus Niger, a Polonian, whose *Encomium* of the Poets in Elegiac Verse, was printed at *Leipsich* an. 1538.

Stephanus Paschasius, a French Writer, among whose other Works are his *Icones*, Epigrams and Epitaphs. He was Flourishing in the year of our Lord 1546, and stands in *Ludovicus Jacobus* his Book *De Claris Scriptoribus Cabilonensibus*, with a high Character for universal Learning and Eloquence.

Sylvester Giraldus, a Person of a Noble Family in *Cambro-Britannia* or *Wales*, (and therefore commonly Sirnamed *Cambrensis*) the same House whence the *Giraldines* of *Ireland* descended, as *Camden* observes, who citing some of his Latin verses, seems to reckon him among the Poets of those former Ages; he

Flou-

Flourishing in the Reigns of K. *John* & K. *Henry* the third: to the first of whom for the esteem his Learning had in those daies, he was made Secretary.

T.

Theodericus Gresemundus, a Native of *Spire*, out of whose Poem *De Historia violatae Crucis*, printed at *Strasburg* by *Renatus Bek*, several Verses are quoted by *Wimphelingus* in his *Adolescentia*.

Theodorus Beza, a Famous French Theologist, and a great Champion of the *Reformed* Religion; as he was a Person generally learned, so particularly he was not a stranger to Poetry, having with good success written Epigrams and other Latin Poems, which were printed at *Paris*; besides a Tragedy entitled *Sacrificium Abrahae*, printed at *Lyons*: he was Flourishing at *Lausanna* beyond the year 1555.

Theodorus Gaza, a celebrated Writer of *Thessalonica*, particularly a great Master in the Latin & Greek Tongues, and not the least to be esteem'd

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among the rest of his Works: for his Book of Latin Epigrams upon the most remarkable passages of Sacred Scripture. He deceas't in the year of our Lord 1478.

Theodorus Reysman, a German taken notice of for his Congratulatory upon the Arrival of the Emperor *Charles* the Fifth into *Germany*.

Theophile, a late Writer of French Poems, which have obtain'd a general fame and esteem.

Theophilus Folengus, a Mantuan, both Philosopher and Poet of very high repute.

Th. Campion, a Writer of no extraordinary fame; but who hath the honour to be nam'd by *Cambden* with *Spencer*, *Sidny*, *Drayton*, and other the Chief of our English Poets.

Thomas Carew, one of the Gentlemen of the Bed-Chamber to his late Majesty K. *Charles* the First; he was reckon'd among the Chiefest of his time for delicacy of wit and Poetic Fancy, by the strength of which his extant Poems still maintain their fame amidst the Curious of the present Age.

Thomas

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Thomas Churchyard; see *William Warner*.

Thomas Collins, his *Tears of Love*, or *Cupid's Progress*, publisht *anno* 1615; since the materials of it have been preserv'd from the injury of time, by being bound up with other small Poetical Pieces, much of the same Stamp and standing; it will seem but an accident of good fortune, if the Name also be preserv'd.

Thomas Craigius, one of the Muster Roll of *Scotch* Latin Poets, whose works are collected in a Book, call'd *Deliciæ Poetarum Scotorum.*

Thomas Deckar, a High-flier in wit, even against *Ben. Johnson* himself in his Comedy call'd *The Untrussing of the humorous Poet*; besides which he wrote many others, as *The Wonder of a Kingdom*, *the Honest Whore*, in 2 parts; *Fortunatus*; *the Whore of Babylon*; *If this ben't a good Play*, *the Devils in't.* See also *John Webster.*

Thomas Dempsterus, an ample Commentator upon the Grammarian *Coripus* his Poem in praise of *Justin* the Second, himself also a Latin Versifier

among the *Scotch* Poets, in the above mentioned Collection.

Sr *Thomas Eliot*; a Person of note in the Reign of Q. *Elizabeth*, and of whose Writing there is a learned Treatise of Government, which hath been in principal esteem: moreover, what he hath writ in Poetry is also mention'd with singular commendation.

Th. Flatman, a Gentleman once of the Middle-Temple, equally ingenuous in the two noble Faculties of Painting and Poetry, as by the several choice Pieces that have been seen of his Pourtraying and Limning, & by his Book of Poems, very lately come forth, may appear.

Thomas Goff, the Author of the *Courageous Turk*, *Selimus*, *Orestes*, Tragedies; *The Careless Shepherdess*, a Tragi-Comedy; and *Cupid's Whirligig*, a Comedy.

Thomas Heywood, a great Benefactor no doubt to the Red bull, and the other common Theaters, that flourisht in those times, with many but vulgar Comedies, as the Brasen Age, the English Travellers, the first and second part of *Edward* the Fourth, Fortune by Land and

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and Sea; the 4 *London Prentices*, *the Fair Maid of the West* first and second part; *the Golden Age*, *the Wise Woman of Hogsden*, *The Iron Age* in 2 parts; *the Royal King and Loyal Subject*, &c.

Thomas Hobbs, of *Malmsbury*, a Person of the more consideration for what he hath either judged, or writ in Poetry; by how much the more his writings in Prose, have made work for so many Opposers: his Latin Poem *De Mirabilibus Pexi*, want, not commendation, and he seems to have wisely consulted for his quiet at last, after having travail'd through so many Volumes of profounder Argument, in giving himself a vacancy to the Muse, especially where Invention is no otherwise exercised then in rendring the Inventions of others, which he doubts not to have done more truly then any of those that went before him in the same subject; from his Preface to which work I should choose rather to collect his judgment of Poetry, then from his Preface to *Davenants Gondibert*, where no wonder if Complement and Friendly Complyance doe a little *bias* and oversway judgment.

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Thomas Kid, a writer that seems to have been of pretty good esteem for Versifying in former times, being quoted among some of the more fam'd Poets, as *Spencer*, *Drayton*, *Daniel*, *Lodge*, &c. with whom he was either Contemporary, or not much later: there is particularly remember'd his Tragedy *Cornelia*.

Thomas Killigrew, one of the Gentleman of the Bed-Chamber to his present Majesty; and besides the general esteem of his Lepid Vein of wit in conversation, the Author of divers Comedies, Tragedies and Tragi-Comedies, publisht together in a Volume, and therefore not needing to be particularis'd.

Thomas Linacer, an Eminent Grammarian, who Flourisht in the Reign of K. *Henry* the 8th; and who Versifying on several subjects, had the repute also in those daies of no mean Poet.

Thomas Lodge, a Doctor of Physic, who Flourisht in Qu. *Elizabeth's* Reign, and was one of the writers of those pretty old Pastoral Songs and Madrigals, which were very much the strain of those times.

Tho.

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Tho. Manly, one of the croud of Poetical writers, of the late King's time; he wrote among other things the History of *Job* in Verse.

Tho. May, the vulgarly admir'd Translator of *Lucan* into English Verse; but here cheifly to be mention'd for what he hath written *propria Minervâ*; as his Supplement of *Lucan* in Latin Verse; his History of *Henry* the Second in English Verse, besides what he wrote of Dramatic, as his Tragedies of *Antigone*, *Cleopatra*, and *Agrippina*; *the Heir*, a Tragi-Comedy; *the Old Couple*, and *the Old Wives Tale*, Comedies, and the History of *Orlando Furioso*: as for his History of the late Civil Wars of *England*, though it were written in Prose, yet he is thought to have vented therein the spleen of a Malecontented Poet; for having been frustrated in his Expectation of being the Queen's Poet, for which he stood Candidate with Sir *William Davenant*, who was preferr'd before him.

Thomas Metellanus, the Author of a small parcel of Latin Poetry, which is to be found in a collection of the works

of

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of divers of the Chiefeſt, ſo accounted, of the Scotch Latin Poets.

Tho. Middleton, a copious Writer for the Engliſh Stage, Contemporary with *Johnſon* and *Fletcher*, though not of equal repute, and yet on the other ſide not altogether contemptible, eſpecially in many of his Plays: his Comedies were *Blurt Mr Conſtable*, *the Chaſt Maid in Cheapſide*, *More diſſemblers then Women*, *the Game at Cheſſe*; *A mad World my Maſters*, *Michaelmas Term*; *the Phœnix*, *A Trick to catch the old ones*: His Tragedies *The Mayor of Queenborough*, beſides what he wrote aſſociated with *W. Rowly*.

Thomas Moravius, a Scotchman, the Author of a Latin Poem entitled *Nauphactias*, or the Deſcription of the battel of *Lepanto*, in Heroic Verſe.

Sir Thomas More, a great credit and ornament, in his time, of the Engliſh Nation, and with whom the learnedeſt Forraigners of that Age were proud to have correſpodence; for his wit and excellent parts, he was choſen Speaker of the Houſe of *Commons*, and afterwards

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wards advanced to be Lord *Chancellour* of *England* by K. *Henry* the 8th: however he fell unfortunately a victim to the displeasure of that Prince. His *Utopia*, though not written in Verse, yet in regard of the great Fancy and Invention thereof, may well pass for a Poem; besides his Latin Epigrams, which have receiv'd a general esteem among Learned Men.

Thomas Nabbes, a Writer (for the most part Comical) to the English Stage in the Reign of K. *Charles* the First: the Comedies he wrote are *The Bride*, *Covent Garden*, *Totnamcourt*, *Woman hater arraign'd*: his Tragedies, *The Unfortunate Mother*, *and the Tragedy of King Charles the First*; besides two Masques *Microcosmus*, and *The Spring's Glory*.

Thomas Nash, one of those that may serve to fill up the Catalogue of English Dramatics Writers: his mention'd Comedies are *Summers Last Will and Testament*, and *See me and see me not*.

Thomas Naogeorgus, or by the vulgar appellation *Kirchmayor*, a German Writer, native of *Straubing*, a Town of *Lower-Bavaria*; his works were for the most

moſt part Poetical, namely 6 Tragedies, an Epitome of the Canons of the Church in Heroic Verſe; as alſo 5 Books of Sacred Agriculture, in the ſame kind of Verſe, with ſome other things.

Thomas Newton, the Author of three Tragedies; *Thebais*, the firſt and ſecond parts of *Tamerlane*, the Great *Scythian* Emperour.

Thomas Preſton, the Author of *Cambiſes* King of *Perſia*, a Tragi-Comedy.

Thomas Randol, one of the moſt pregnant young Wits of his time, flouriſhing in the Univerſity of *Cambridge*; the quick conceit and clear Poetic Fancy diſcover'd in his extant Poems, ſeem'd to promiſe ſomething extraordinary from him, had not his indulgence to the too liberal converſe with the multitude of his applauders drawn him to ſuch an immoderate way of living, as in all probability ſhorted his dayes; beſides his two Comedies *Aminta*, and *the Muſes Looking-Glaſs*, and *the Interlude Ariſtippus*, printed with his other works: there are attributed to him, a Comedy called *Hey for honeſty, & down for knavery*; and *The Jealous Lovers*, a Tragedy.

The.

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Tho. Rawlins, the cheif Graver of the Mint to King *Charles* the first, and also to his present Majesty, till the year 1670, in which died: he was indeed a more excellent Artist then Poet; yet his Tragedy called *The Rebellion* hath been acted not without good applause.

Thomas Read, a Scotchman, whose happy Vein in Latin Verse renders him not unworthy to be remember'd among the Learned Men and Poets of that Nation.

Thomas Seghetius, another Scotch Poet, chiefly known by his *Meletemata Hypogeia*, in Latin Verse.

Thomas Shadwel, a noted Dramatic Writer of the present Age; happy especially in several witty and ingenuous Comedies; *The Humorist*, *the Sullen Lovers*, *Epsom Wells*; besides his *Royal Shepherdess*, a Pastoral Tragi-Comedy; and his Tragedy of *Psyche*, or rather Tragical *Opera*, as vying with the *Opera*'s of *Italy*; in the pomp of Scenes, Machinry and Musical performance.

Thomas Sprat, the commended Author, for his smooth and judicious style, of the History of the *Royal Society*, and

and in Verſe a very much applauded, though little Poem entitled *The Plague of Athens.*

Thomas Stanly, of *Cumberlo Green*, in *Hertfordſhire*; a Gentleman both well deſerving of the Common-wealth of Learning in general, by his other writings, his Lives of the Philoſophers, and his Learned Edition of *Æſchylus*; and alſo particularly honoured for his ſmooth Air and gentile Spirit in Poetry; which appears not only in his own Genuine Poems, but alſo from what he hath ſo well tranſlated out of ancient Greec, and modern Italian Spaniſh and French Poets, as to make his own.

Thomas Sternhold, an Aſſociate with *John Hopkins*, in one of the worſt of of many bad Tranſlations the Pſalms of *David*: yet in regard, as firſt made choiſe of, they have hitherto obtain'd to be the only Pſalms ſung in all *Parochial* Churches (it hath been long heartily wiſht a better choice were made) he hath therefore perhaps been thought worthy to be mention'd among the Poets that Flouriſht.

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rifht in Qu. *Mary's*, and the beginning of Queen *Elizabeth's* Reign.

Thomas Storer, one of the Writers of Queen *Elizabeth's* time, of those Pastoral Airs and Madrigals, of which we have a Collection in a Book called *England's Helicon.*

Thomas Thomasinus, a Venetian, who studying at *Padua*, grew Eminent in Philosophy, Logic and Poetry.

Thomas Watson, a Contemporary imitator of *Sir Philip Sidny*, together with *Bartholomew Yeams*, *Doctor Lodge*, and several others, in that Pastoral strain of Poetry, in Sonnets and Madrigals, already mention'd.

Sir Thomas Wiat, of *Allington-Castle*, in *Kent*; a Person of great esteem and reputation in the Reign of King *Henry* the Eighth; with whom for his honesty and singular parts, he was in high Favour; which nevertheless he had like to have lost about the Business of *Anne Bullein*, had not his prudence brought him safely off. For his Translation of *David's* Psalms into English Meeter, & other Poetical Writings, *Leland* forbears not to compare him to *Dante* and *Petrarch*

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Petrarch; being sent Embassador from K. *Henry* to the Emperour *Charles* the Fifth, then in *Spain*; he died of the Pestilence in the West Country, before he could take shipping an. 1541.

Tobias Guthberlingius, a *Hassian*, Native of *Crusbon*, and Governor of the Colledge of *Leovardia*; where his Latin Poems were printed an. 1667.

Torquato Tasso, the Prince of Italian Heroic Poets, born at *Bergamo*, the Son of *Bernardo Tasso*, and *Portia de Rubeis*: His chief Poems are *Gerusalemme Liberata*, *Rinaldo*, *Sette Giornate*, *Gerusalemme Conquistata*, *Torrismondo*, a Tragedy; *Aminta*, a Pastoral, elegantly translated into English by *John Reynolds*: he wrote also judicious Discourses in Prose.

Sieur Du *Tristan* his *Amours* printed *anno* 1662.

Valentinus

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V.

Valentinus Boltzius, a German Writer, native of *Rubeaqua*, who wrote in Verse the Combat between *David* & *Goliah*; the History of *Sampson*; the Tragedy of *Susanna*; the Comedy of the 7 Liberal Arts, and several others.

Valentinus Paceus, a Writer of Latin Idyls and Epigrams.

Victor Geselinus, a Writer of Latin Hymns.

Victorinus Anxiginus Scuthius, the Author of a Poem entitled *The Triumph of Christ's Resurrection*, written in Elegiac Verse.

Vidus Faber Pibracius, a French Gentleman, whose Learning and excellent abilities advanc't him to be President of the *Parliament* of *Paris*; besides his general knowledg in the Arts and Sciences, his Felicity in French Poesy, had been sufficient to recommend him to Posterity, he was flourishing in the year 1584.

Vincentio Guidorci, his *Rime Varie* were printed at *Padua an.* 1634.

Vin-

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Vincentius Barfius, a *Carmelite* of *Mantua*, whose *Alba Labyrinthus* was printed at *Parma an.* 1515. His *Silvæ* & Elegies at *Bononia an.* 1524.

Vincentius Contarenus, a Venetian, not obscure writer in Latin Poetry.

Vincenzo Martelli, a noted Man among the Italian writers of *Rime* or Sonnets.

Vitus Amerbachius, a German Writer of diverse learned Commentaries & other works in Prose, besides what he wrote in Verse, namely Epigrams and other various Poems, which were printed by *Oporinus* at *Basil an.* 1550.

Walter

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W.

Walter de Mapes, Arch-Deacon of *Oxford*, a Latin Rimer in the Reign of K. *Henry* the Second, and may well be call'd a Pot Poet, for he shews his singular love to good Liquor, in a parcell of Latin Riming Verses, quoted by *Cambden*.

William Alabaster, a considerable Poet so accounted, in the time he Flourisht, which was under Qu. *Elizabeth*, the Chief Transactions, of whose Reign he began to describe in a Latin Poem entitled *Elisæis*, which he left unfinisht.

William Brown, the Author of a Poem entitled *Britains Pastorals*; which though not of the sublimest strain, yet for a subject of that nature, amorous and rural, containing matter not unpleasant to the Reader.

William Bosworth, the Bringer forth of a small Poem, which was printed somewhat above 20 years since, under the title of the Chast and lost Lovers, or the History of *Arcadius & Sepha*; which from the very brink of oblivion,

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nor had the loſs been very great, hath accidentally met with the good fortune to be here remember'd.

William Cartwright, Student of *Chriſt-Church* in *Oxford*, where he liv'd in fame & reputation, for his ſingular parts and Ingenuity; but moſt eſpecially his excelling Vein in Poetry, which produc't a Volume of Poems, which were publiſht not long after his death; and among the reſt his Tragedie, *The Royal Slave* hath been in principal eſteem.

William Cavendiſh, the preſent Duke of *New-Caſtle*, and the firſt advanc't from Earl to that Title, for his eminent Service to his late and preſent Majeſty: a Perſon accompliſht according to the Nobility of his Birth and Quality, that is, equally addicted both to Arts and Arms, and particularly a friend to the Muſes; for beſides his ſplendid Treatiſe of the Art of Horſe-manſhip, in which his experience was no leſs then his delight, he wrote two ingenuous Comedies, *The Variety*, and *the Country Captain*.

Sir

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Sir *William Davenant*, a very large ſharer in the Poetic Fame of the preſent Age, of which he was a ſurviving overhearer, till within theſe few years, and of no leſs a memory for the future, for the great fluency of his wit and Fancy; eſpecially for what he wrote for the Engliſh Stage, of which having layd the Foundation before by his Muſical Dramas, when the uſual Plays were not ſuffer'd to be acted, he was the firſt reviver & improver by painted Scenes, after his Majeſty's Reſtauration, erecting a new Company of Actors, under the Patronage of the Duke of *York*; his works ſince his death have been fairly publiſht in a large Volume, conſiſting of many Comedies, which need not be enumerated, as being printed altogether, with ſeveral Tragedies, Interludes, Hiſtorical Drama's; his Poem entitled *Madagaſcar*, a *Farrago* of his Juvenile, & other Miſcellaneous Peices, and the Crown of all his *Gondibert*, the beſt of Heroic Poems, either Ancient or Modern, in the judgement of Mr *Hobs*, a Learned Man indeed, but in ſome other of his opinions, ſuppos'd to have been

been prov'd fallible by those that have taken him in hand.

William Drummond of *Hawthornden*, a *Scotch* Gentleman of considerable note and esteem, Flourishing in K. *James* his Reign; who imitating the Italian manner of Versifying, vented his Amours in Sonnets, Canzonets and Madrigals, and to my thinking, in a style sufficiently smooth and delightful; and therefore why so utterly disregarded, and layd aside at present, I leave to the more curious palats in Poetry.

William Gray, an Elegant writer (if we may rely upon the testimony of *Baleus*) of several things in English Verse, in the Reigns of King *Edw.* the Sixth and Qu. *Mary*.

William Habington, the Author of Poems, which came forth above twenty years since, under the Title of *Castara*, (the feign'd Name, no doubt, of that human Goddess that inspir'd them) but better known by his History of the Reign of King *Edward* the Fourth; in which also he hath a style sufficiently florid, and perhaps better becoming a Poetical than Historical subject; in respect of his

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his Poems however they are now almost forgotten, he may be rank't in my opinion with those that deserve neither the highest, nor the lowest Seat in the Theater of Fame.

William Harmond, one of the forgotten Poem writers of the last Age.

William Hemings, the Author of a well known Tragedy called *The Fatal Contract*.

William Lilly, of *Odiham* in *Hantshire*, a Grammarian of great note in the Reign of K. *Henry* the Eighth, and first School-Master of *Paul's* School; who besides his Lat. Grammar, the oracle of Free-Schools of *England*, and other Grammatical works, is said by *Baleus* to have written Epigrams and other Poetry of various subjects, in various Latin Verse.

William Rowly, an Associate with *Middleton*, in the writing of several Comedies and Tragi-Comedies; as *The Spanish Gipsie*, *the Old Law*, *the Fair Quarrel*, *the Widow*, besides what he wrote alone, as *The Woman never vext*, and *the Match at Midnight*, *All's lost by Lust*, a Tragedy, and joyn'd with

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Webster, as the *Thracian wonder*, & *A Cure for a Cuckold*.

William Sampson, a Tragic writer, who wrote alone the *Vow-Breaker and Valiant Scot*; with *Marsham*, the Tragedy of *Herod and Antipater*; & *How to choose a good Wife from a bad*, a Tragi-Comedy.

William Shakespear, the Glory of the English Stage; whose nativity at *Stratford* upon *Avon*, is the highest honour that Town can boast of: from an Actor of Tragedies and Comedies, he became a *Maker*; and such a Maker, that though some others may perhaps pretend to a more exact *Decorum* and *œconomie*, especially in Tragedy, never any express't a more lofty and Tragic heighth; never any represented nature more purely to the life, and where the polishments of Art are most wanting, as probably his Learning was not extraordinary, he pleaseth with a certain wild and native Elegance; and in all his Writings hath an unvulgar style, as well in his *Venus and Adonis*, his *Rape of Lucrece* and other various Poems, as in his Dramatics.

William Slatyer, Compiler of the History

Hiſtory of *England*, from the beginning to the Reign of King *James*, by the Title of *Pale-Albion*; but whether in Latin or Engliſh, I cannot certainly determine; for the Work, though of little Fame, is in both, and the one ſeems to have been done by *Slatyer*, the other by *Samuel Purchas*.

William Smith, the Author of a Tragedy entitled *Hieronymo*, as alſo *The Hector of Germany*.

William Wager, the Authour of that Old Interlude, called *Tom Tiler and his Wife*; he wrote alſo two Comedies *The Tryal of Chivalry*, and *The longer thou liveſt, the more fool thou art*.

William Warner, a good honeſt plain Writer of Moral Rules and Precepts, in that old faſhion'd kind of ſeven footed Verſe which yet ſometimes is in uſe, though in different manner, that is to ſay, divided into two: he may be rekoned with ſeveral other Writers of the ſame time, *i. e.* Queen *Elizabeth*'s Reign; who though inferiour to *Sidny*, *Spencer*, *Drayton* and *Daniel*, yet have been thought by ſome not unworthy to be remember'd and quoted, namely

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George Gascoign, Th. Hudson, John Markham, Thomas Achely, John Weever, Ch. Middleton, George Turbervile, Henry Constable, Sir Edw. Dyer, Thomas Churchyard, Charles Fitz-Geoffy.

Wolfangus Lorisæa, a Writer of Latin Verse, Equal with those that are accounted of the Chief Modern Latin Poets of *Germany*.

A Brief

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A Brief Supplement of some Persons and Things omitted in the foregoing Treatises.

Of the Antients.

A.

Ablavius, a Great Man with *Constantine* the Great, by whom he was advanc't to the Dignity of *Consul*, but was slain by his Son, as jealous of his too much power and greatness, and therefore might justly be stil'd, as he was, *Pila Fortunæ*, the Tennis-Ball of *Fortune*: His Vein in Epigrammatic Poetry appears in two Epigrams, which are extant in *Brietius*, and the Parisian Collection; the one biting one upon *Constantine*, notwithstanding he was so great a Favourite; the other upon his Friend *Greculus*.

Alcimus, a Poet of a uncertain time, but doutless not very ancient, of whom there is only extant in the fore-said collections, one very noble Epigram of *Homer* and *Virgil*.

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Saint *Ambroſe*, one of the Antient and moſt venerable Fathers of the Chriſtian Church, being Biſhop of *Milan*, in the time of *Theodoſius* the Great, whom his Eccleſiaſtical authority and Cenſure, drove to a voluntary penance for his Bloody cruelty towards the Inhabitants of *Theſſalonica*: beſides his multitude of others Works in Proſe, he left divers Inſcriptions in Verſe in the great *Dome* of *Milan*, beſides ſeveral Hymns, which were anciently ſung in the Church.

Antiphanes Cariſtius, a very antient Greec Comic writer, even Contemporary with *Theſpis*, who Flouriſht in the 61th *Olympiad*, and therefore diverſe from him who in the foregoing Treatiſe by miſtake Sirnamed alſo *Caryſtius*, is ſaid to have been converſant with *Alexander* the Great; beſides whom there were ſeveral other *Antiphanes*'s, as is teſtified by *Suidas*, the *Thebais* of *Antiphanes Colophonius*, is cited by *Athenæus*; of *Antiphanes*, probably *Byſantius*, (though that Cognomen be but once found) there are 7 Epigrams in the *Florilegium* of *Planudes*: and this

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this some think to be the same, whom *Stobæus* quotes very frequently, and *Athenæus* in no less then 105 Fables. Moreover *Plutarch* in his Life of *Demosthenes* alledges the testimony of *Antiphanes* a Poet, concerning *Bataulus*.

Antiphilus, an Epigrammatic Poet, whose Name is to 27 Epigrams in the Greec Florilegium, and with the Sirname *Byzantius*, if the same, as probably it is, to eight more in the same Book.

Arabius, Sirnamed *Scholasticus*, an Epigrammatic Poet, of whom there are 7 Epigrams in the fourth Book of *Planudes* his *Florilegium*.

Aribæus, a *Macedonian* Poet, not so much known by any thing mentioned of his writings, as by his envy at other Mens writings, which doubtless, was the cause that conspiring with *Crateuas*, a *Thessalonian* (Poet also) he compast in a most barbarous manner the death of that incomparable Tragedian *Euripides*, as hath been already mentioned in *Euripides*.

Asclepiades and *Asmenus*; see *Julianus*, in the foregoing Treatise.

Aulus Septimius Serenus, the reputed Author of a parcel of old Latin Verses upon *Janus* and *Hercules*, whereof some fragments are preserv'd in the Parisian Collection of Epigrams and old Poems; whether he were the same with the *Roman* Emp. *Septimius Severus*, (who either for these or some other Verses, hath a place among the Poets, supposing *Serenus* to be mistaken for *Severus*,) or some other Person, as might be inferr'd from the distinct appellation of Country; the one being written *Falisius*, the other *Afer*; besides that the *Prænomen* of this Emperor is agreed upon to have been *Lucius*, rather then *Aulus*, as *Brietius* observes, who nevertheless agreeing with *Pithœus*, disputes not so much whether this *Aulus Septimius* were the same with the Emperor, as he concludes the Emp. to have been the Author of a Distich, which is the only part preserv'd of a Poem, which seems to have been written of Country affairs, and not of those Verses of *Janus*, which he imputes to another *Afer*, who was a little superior in time to *Terentianus Maurus*, and therefore much antienter

then

then the said Emperor, *viz. Cajus Septimius Afer.*

Aulus Turpilius; see *Turpilius* in the foregoing Treatise.

B.

Basilius, one of those Sirnamed *Scholastici*, or *Grammatici* aforementioned in *Julianus.*

Belisarius; see *Liberius* in the foregoing Treatise.

Benedictus Paulinus, a *Petracorien sian*, who writing the Life of St. *Martin* in 6 Books, and another Poem, is probably mistaken by Authors of very good account and Authority as *Franciscus Juretus*, *Fortunatus*, and *Gregory* of *Tours*, for *Paulinus* the Bishop of *Nola*, to whom they ascribe those Poems, though *Brietius* agreeing with *Jac. Sirmondus*, makes it out very clear, that they were distinct Persons, and that *Benedictus* was the Author of those Poems.

P.

Celius Lactantius Firmianus, the Christian *Cicero*, as he is generally stil'd; Di-

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ſciple of *Arnobius*, and Rhetoric Profeſſor at *Nicomedia*: beſides his *Odæporicon*, which is loſt, and his Verſes of the Paſſion & Reſurrection, &c. which are extant, and by ſome aſcribed to *Fortunatus*; his is ſaid to have been the Poem in Deſcription of the *Phœnix*, which *Voſſius* ſuppoſes to have been writ by ſome *Ethnic* Author. See alſo *Rhemnius* in the foregoing Treatiſe.

Cajus Abronius Silo; ſee *Abronius* in the foregoing Diſcourſe.

Cajus Aurelius Romulus, not the Founder of *Rome*, no doubt, already mention'd, but ſome Poetical Writer of what time or place is uncertain, whoſe Name we find to a Tetraſtich Epigram in *Gillius* his *Pariſian* Collection, entitl'd *Epigrammata & Poematia vetera.*

Cajus Cæcilius Plinius Secundus, hath a Tetraſtich Epigram upon *Cupid and Bacchus*, in *Nicolaus Gillius* his *Pariſian* Collection of Epigrams and old Poems, who if he be the ſame with that *Cajus Plinius*, of *Novocomo*, who was the Son of *Plinius Secundus* of *Verona*: he hath from *Brietius* the eſteem of a moſt excellent Poet, for only a Fragment

Fragment of one Verſe, which he quotes of him, *vix. Laſciva eſt nobis pagina, Vita proba*, beſides that he was the Author of that ſo much commended Panegyric to *Trajan.*

Caius Caſſius, a *Parmenſian* of the number of the Antients, but of what time is uncertain; whoſe name we find to a Deſcription of *Orpheus* in Verſe, in *Nicolaus Gillius* his *Pariſian* Collection of Epigrams and old Poems.

Cajus Julius Solinus Poly-hiſtor, a Grammarian and Naturaliſt of ſufficient note, though of what time, is not determined farther then that he lived beneath *Alexander Severus*, even by *Salmacius* himſelf that voluminous Exercitator upon his *Plinian* Epitome, beſides which and other things in Proſe; he is concluded the Author of a Poem entitled *Pontica.*

Cajus Licinius Calvus, his Verſes upon *Cneus Pompeius*, and ſeveral of the *Cæſars*, are extant in *Gillius* his *Epigrammata & Poematia vetera*, printed at *Paris an.* 1580.

Cajus Silius Italicus; ſee *Silius* in *Petronius Arbiter* in the foregoing Treatiſe.

Cajus

Cajus Sulpitius Apollinaris, a Grammarian of *Carthage*, who Flourish't in the Reigns of the *Antonini*, and was Præceptor to *Helvius Pertinax*, who before he attain'd the Empire over Men succeded him in his Empire over *Boys* in his Grammar School; this *Sulpitius* is mention'd by *Julius Capitolinus*, and *Aulus Gellius*, with the Character of the Learnedest Man of his time, and that little touch we have of Poetry in his Verses upon *Virgil's Æneis*, gives the greater sense of the loss of the rest.

Callimachus, besides his extant works already mention'd, is said by *Suidas* to have written many other Poems, and among the rest one entitled *Ibis*, an obscure Poem, and full of Satyr against *Apollonius*, the Author of the *Argonautics*. Moreover, there is mentioned another Poem of his entitled *Aitia*, by the Scholiast of *Homer*, *Priscian*, & others: besides which others mention a Poem of his named *Hecale*.

Cneus Nævius, the most Antient of Latin Comic Writers after *Livius Andronicus*; he was Contemporary with *Scipio*

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Scipio Africanus, and died at *Utica*, in the 144th *Olympiad*, being banish't out of *Rome* by the *Metelli*. See *Nevius* in the foregoing Treatise.

St Columbanus, an Englishman Abbot of *Luxovis & Bobia*; besides his several writings in Prose, there is extant a parcel of his Poetry set forth by *Jacobus Sirmondus*: he was the Master of *St. Gallus*, and died about an. D. 514.

Corippus, an *African*, both Grammarian and Poet, who flourishing in the Reign of *Justinus*, the Second, sung his praises in 4 Books, which he dedicated to the *Quæstor Anastatius*; besides which Poem, which hath been set forth by *Thomas Dempsterus* the Scotchman, with laborious and prolix notes, much above what he deserves, in the opinion of many; he is said to have written many other things in Poetry, which have perisht, & among the rest a Poem in praise of the Great Captain *Belisarius*.

E.

Epictetus, (not the Author doubtless of

of the Greec Enchiridion) his name is to two Diſtichs, in *Gillius* his *Pariſian* Collection of Epigrams and old Poems.

Epigenes, a *Sicyonian*, by ſome affirmed the firſt Inventor of Tragedy.

Eugenius, (otherwiſe *Evantius*) Secundus or *Junior*, an Eminent Arch-Biſhop of *Toledo*, which ſeat he held from the year 647 to 657, in the Reign of *Receſwinthus*, a Gothiſh King of *Italy*: ſome things of his in Verſe are ſet forth by *Jacobus Sirmondus*, together with *Dracontius*, whoſe Verſes he corrected.

Euphorbius, one of thoſe Sirnamed *Sholaſtici* or *Grammatici*, of whom ſee more in *Julianus*, in the foregoing Treatiſe.

Euphorbus Cælius Firmianus Symphoſius, mentioned in the foregoing Treatiſe by the name of *Symphonius* only, a Poetical writer of an uncertain Age, of whom there are extant Hendecaſyllables *De Livore*, by ſome attributed to *Auſonius*, Choriambics *De Fortuna*, and ſeveral Ænigmatical Queſtions.

Eurialus Morandus, a Poetical writer

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ter of *Aſculum*, of an uncertain time, and of whom no other account can be given, but that his name is to 4 or 5 pleaſant and not unelegant Epigrams in *Gillius* his *Pariſian* Collection of Epigrams and old Poems.

Euſebius, Sirnamed *Scholaſticus*, a Greec, the Author of a Poem entitled *Gainia*, or of the War againſt *Gaina*, the Gothiſh King, in four Books in Heroic Verſe: there is alſo under the name of *Euſebius*, (but whether the ſame may be diſputed, for there are ſeveral more of the ſame name,) in the *Pariſian* Collection of Epigrams and *Poemata vetera*, a Decaſtich entitled *Tumulus Veneris*.

Euſthemius, one of the forementiond 12 *Scholaſtici*; of whom ſee in *Julianus* in the foregoing Treatiſe.

F.

Felix, a *Benedictin* Monk of *Crowland*, whoſe Pathetical Deſcription of the bugs of *Crowland*, in Latin Verſe, is quoted by the Learned *Cambden*.

Floridus, a *Mimic* writer of an uncertain

certain Age, out of whose Fables, there are only extant two Sentences; but those so acute, so much to the purpose, that they excite in the Learned and Curious the greater desire of all the rest of him.

G.

Gellius, an old Historian, cited by *Suetonius*; but of whom there are also several Verses to be found in *Probus* the Grammarian his Commentary upon *Virgil's Georgics*; also a Testrastich and Hexastich in the third Book of the Gr. Anthology, and Decastich in the 6th.

Glaucus, an *Athenian*, whose name is to several Epigrams in the first third and fourth Books of the Greec Anthology.

H.

Hercius, named to an Hexastich, in the Greec *Florilegium*.

Herondas, a Comic Poet, out of whose Fable *Synergazomeni*, a Senary is cited by *Athenaus*.

Leo,

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L.

Leo, an Antient Grammarian, certain Greec Verses of whose writing were seen in Manuscript by *Conradus Gesnerus*, but the Pentastich in the Greec *Florilegium*, owns rather another *Leo*, *viz.* that Noble Greec Emperor *Leo* the Sixth, who whether a Poet or not, is certainly fam'd for a Philosopher.

Lucilius, (not the Latin Satyrist) a Greec Epigrammatic Poet, whose name hath a large jurisdiction in the Greec *Florilegium*.

Lucius Annæus Florus, the Good Fellow, who plaid so wittily and freely upon the Emperor *Hadrian*, in that vulgarly known Epigram *Ego nolo Cæsar esse, &c.* which was as smartly answered by the Emperor; besides which and another neat one upon the growth of of Roses, several Fragments of him are collected by *Salmasius*, he may upon account of name be without difficulty mistaken for *Lucius Julius Florus*, the Epimator of the *Roman* History, who in

in ſome Editions is ſtyl'd *Lucius Annæus Seneca Florus*; as on the other ſide this Poet is written in *Gillius* his Collection *Julius Florus*: but the difference of time makes the clearer diſtinction, the one appearing to have been Contemporary with the Emperor *Adrian*, the other, as is generally receiv'd, living about the time of *Septimius Severus*.

M.

- *Martinus* Sirnamed *Dumenſis*, from the place of which he was Abbot, afterwards Arch-Biſhop of *Bracara*, of whoſe Verſes collected by *Jacobus Sirmondus*, being indeed but low & heavy, what notice hath been taken may well be judged owing to their antiquity, for he died an. D. 580.

Maximianus, the real Author, as he is computed by Learned Inquirers, of thoſe 6 moſt obſcœne Elegies, which are vulgarly aſcribed to *Cornelius Gallus*; there is alſo one of the ſame Name, but whether it be the ſame Perſon, is not certainly determin'd, among the twelve Sirnamed *Scholaſtici* or *Grammatici*, of whom ſee more in *Julianus*, in the foregoing Treatiſe.

Minos,

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Minos, not that King of *Crete*, so famous for his *Labyrinth*, but the second Tragic writer, as he is delivered, after *Theomis*.

Modestus, a Name only known by 2 Hexastichs upon *Lucretia*, in *Gillius* his Collection of Epigrams and old Poems.

N.

Nicochares, an Athenian Comic Poet, of whose Fables several are mentioned by *Suidas* and *Athenæus*; he is said to have been Contemporary with, and by some judg'd equal to *Aristophanes*.

Nicocles, a Comic Poet, whose Fable *Acarii*, is cited by *Athenæus lib.* 8.

P.

Palladius Rutilius Taurus Æmilianus, a Latin writer of good note and Antiquity (though in what Age he Flourisht, is not certainly determined) whose Books of Agriculture are commonly publisht with those other Antient writers *De Re Rustica*: and among the rest of his Books, there is one *De Insitione Arborum*, wholly in Verse, and

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and that in a ſtyle that might render him eſteem'd a Poet, though he were not of the Antients.

Phædrus, a *Thracian*, who living in the Reign of *Auguſtus* (whoſe Freedman he is ſaid to have been) and *Tiberius*, is applauded for his Verſion of *Æſop's* Fables into ſuch Elegant Verſe, as ſavours of the purity of thoſe times.

Publius Cornelius Scipio Africanus, the moſt Illuſtrious of *Roman* Captains, if at leaſt we ſuppoſe him to be that *Scipio Africanus*, the elder, whoſe incomparable ſobriety and incontinence of life ſo well agrees with that only Verſe, which is delivered to be extant of his writings, *Maxima cunctarum victoria victa voluptas.*

Publius Terentius Varro; ſee *Terentius Varro Atacinus*, in the foregoing Treatiſe.

Puppius, an old Latin Poet of whom we only find remaining one Diſtich, an Epitaph upon *Publius Scipio Africanus*, in the *Epigrammata & Poematia vetera*, printed by *Gilius* at *Paris an.* 1580.

Q.

Quintus Aurelius Symmachus, a Roman

man Patrician, Senator and Conſul, Contemporary with *Boethius*, whoſe Father in Law he was: beſides his Epiſtles and other things in Proſe, there are ſome Fragments of his in Latin Verſe, in the above mentioned Collection of Epigrams and old Poems.

R.

Rufus, Sirnamed *Domeſticus*, ſubſcribed to an Epigram in the ſeventh Book of the Greek *Anthology*.

S.

Samius, a Name ſubſcribed to an Epigram in the third Book of the Greek *Anthology*, and thought to be the ſame with *Sammius* and *Ammius*, in other places.

Soſicrates, a Comic Poet, whoſe *Diadochæ*, *Cretica* and *Philadelphi*, are cited by *Athenæus*; and (if *Soſicrates Phanagorites* be the ſame Perſon) his *olos*, there is alſo an Iambic Diſtich of *Soſicrates* in *Stobæus* his Sermon *De Philantia*.

Sulpitius, a Noble *Roman*, Poet and Orator, who was *Tribunus Plebis* in the contention

contention between *Cajus Cæsar* the *Ædile*, & his Brother *Lucius* the Prætor: besides what *Giraldus* mentions of him out of *Asconius Pedianus*, his choose Heroic Verses & 70 Epigrams, may probably be judged to be, which bearing his Name were found in a Monastery near *Bobio* in *Italy an.* 1494.

Symeon, an antient Greec Presbyter, whose *Sermones* and *Hymns* are preserved in the Library at *Augsburgh*, by the testimony of *Conradus Gesner.*

T.

Thaletas, a *Cretan*, or *Illyrian*, Lyric Poet, whom *Suidas* delivers to have written before *Homer's* time: there was also of the same name a *Gnossian Rhapsodist*, who, as the same *Suidas* testifies, wrote certain Fabulous Stories in Verse.

Thallus, an antient Epigrammatist remember'd only by one Hexastich in the second Book of the Greec *Florilegium.*

Theodaritus, an old Grammarian, of whom there is a Distich in the second Book of the Greec *Florilegium.*

Theonis, a Contemporary of *Orestes*, and

and said by some to have been the first Deviser of Tragical Melodies.

Timolaus, a *Larissean* Rhetorician, who to each Verse of *Homer's Iliads* inserted another of his own, yet keeping the sence entire; the beginning of which Poems is recited by *Suidas*.

U.

Valerianus, his Lepid, acute and not unelegant Epigram (for such is the commendation given it by, a judicious Author) upon the death of *Cicero*, is to be found in *Gillius* his Collection of Epigrams and and old Poems; together with a Tristich in praise of *Hercules*, he may probably be taken for the same Person with the Emperor *Valerianus*, of whom there is said to be a Fragment in the *Gregorian Codex*.

Vitalis, one of the 12 sirnamed *Scholastici*, mentioned in *Julianus*, in the foregoing Treatise.

Vomanus, another of the forementioned twelve; but moreover peculiarly mentioned and commended for his Verses *De Laudibus Hortuli*, which are to be found in *Gillius* his Collection.

Xanthus,

X.

Xanthus, a Contemporary and Colleague of *Stesichorus Himereus*, there are divers of his Verses cited by *Ælian lib.* 4. of his *Varia Historia.*

Xenocrates, and *Xenocritus*, two Epigrammatic Poets; the first remember'd by a Tetrastich in the fourth Book, the second by an Octostich in the 3d Book, of the Greec *Anthology.*

Z.

Zelotus, a Name preserved by only 2 Epigrams in the Greec *Florilegium.*

Zenobius, a Grammarian, besides whose Distich in the fourth Book of the Gr. *Flor.* there are Verses of him cited in the Greec *Cornucopia* of *Varinus Phavorinus Camers.*

Zonas, another Pillar of the Gr. *Florel.* named to a Octostich in the first Book, & two Hexastichs in the sixth.

Zosimus, a Thasian Epigrammatist, but of whom there are only extant 2 Hexastichs in the first and sixth Book of the Greec *Florilegium.*

Of

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Of the Moderns.

A.

Adrianus Scholasticus, an Antuerpian, whose *Varia Carmina* are printed with the selected Latin Poems of divers other not obscure Writers of the Low-Countries.

Adrianus Scorelius, his Elegies are publisht with the selected Works of other Belgic Writers of Latin Poetry.

Annibal Caro, noted for his *Rime* or Sonnets equal with several other Italian Writers of that kind.

Alexander Necham, Prior of *Cirencester*, the Learnedest English-man of of his Age, which was the Reign of King *John*: in the opinion of *Balæus*, who also particularly honours him with the Appellation of a famous Philosopher, Theologist, Rhetorician & Poet; and among the rest of his works, mentions his *Carmina diversa.*

Allain Chartier, Secretary to King

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Lewis the Eleventh of *France*, by whose Queen the Lady *Anne* of *Britain*, he was so admir'd for his Poetry, that as she passed by one day to her Lodging, and saw him leaning on a tables end a sleep, she stoopt down to kiss him, with this expression in the hearing of many (as the Anonymous Author of the Art of *English* Poetry testifies) *We may not of Princely Curtesy passe by, and not honour with a kiss the Mouth from whence so many sweet Ditties and golden Poems have issued.*

Antonius Schonhovius; see *Florentius*, in the foregoing Treatise of the *Moderns*.

Antonius Thylesius, wr. a Latin Poem *Cyclops & Galathea.*

Arnulph of *Lysieux*, a French Poet, taken notice of by *Cambden* for his Latin Epitaph, upon King *Henry* the First of *England.*

B.

Benedictus Arias Montanus, that Learned Spaniard, famous for his Edition of a Polyglot Bible, which nevertheless is far surpass't by that set forth about 12 years since, much to the credit of

of our Nation, by Doctor *Walton*, the first Bishop of *Chester*, since his Majestie's Restauration: There is also mention'd of his writing a Book of Latin Hymns.

Benedetto del Uva, a not obscure Person among the Italian Lyric writers, or Sonnetiers.

Bernardino Tomitano, anothor of the same order and Quality: as likewise,

C.

Camillo Peregrino.

Cæsar Delphinus, remember'd by his *Marias*, a Poem in Latin Heroic Verse.

Camillo Porcetti, his *Venetia Diffesa*, is mentioned among the late Heroic Poems of *Italy.*

Charles Aleyn, wrote in English Verse the Life of K. *Henry* the 7th, with the Battel of *Bosworth*; also the Battels of *Cressy* and *Poictiers.*

Charles Fitz-Geoffry, a Poetical writer of Queen *Elizabeth's* Reign, of some esteem formerly, I judge, by that Collection of choice flowers & Descriptions, is well out of his, as the works of several others, the most renowned Poets of our Nation, collected above 60 years ago.

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Charles Middleton, another of the same time, or there about, of the same concernment, in the forementioned Collection.

Claudius Espencæus, a French-Man, whose Latin Poem *Heroides* is the chiefly mentioned of his Poetical works.

Cornelius Boius, his *Raptus Benjamitarum*, *Rhodope*, *E tumulo Thalamus*, and *Venus orta Mari*, are publisht in a Volume together with *Jacobus Catzius* his *Patriarcha Bigamus*; and several little Poems of *Gaspar Barlæus*, not mentioned in the foregoing Treatise of the Moderns; as his *Pharmacentria* and *Damon*, or the Nuptials of *Cyrus* and *Aspatia*, in 2 Books: his *Cynisnus*; or the Nuptials of *Crates* the *Theban* Philosopher, with *Hipparcha*; his *Rhadamanthus*, or Poem of the Rape of the 2 Messenian Virgins *Tryphosa* and *Jocasta*; his *Virgo Androphorus*, his *Amphitryo Tolosanus*, and his *Faces Sacræ*, or Paraphrase of the Song of *Salomon*.

D.

Dan Elingham, a *Benedictin* Monk of *Linton*, about the time of K. *Henry* the Third, taken notice by the Learned *Cambden*,

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Cambden, among the Latin Rythmers of that time: his Verſes upon *John Baptiſt*, painted in a White-Fryars weed, at the White-Fryars Church in *Nottingham*, being quoted by the ſaid Author.

Dionyſius Petavius, a learned French *Jeſuite*, chiefly famous for his moſt exact Chronology, entitled *Rationarium temporis*; but mentioned alſo with commendation by Dr *Duport*, for his Verſion of *David's* Pſalms into Greec Verſe; beſides a Book of Latin Poems.

E.

Edw. Dier, a Poetical Writer, who ſeems formerly to have been in good eſteem, being rank't with ſome of the moſt noted Poets of Qu. *Elizabeth's* time; and a contributer with the chief of them, out of his writings to the above mentioned Collection: and with him we may perhaps not unfitly rank, *John Markham*, *Henry Conſtable*, *Thomas Achelly*, *John Weever*, *George Turbervile*, beſides *Lodge*, *Green*, *Gaſcoign* and others, that have been already mentioned.

Edw. Ferris, a writer for the moſt part to the Stage in *K. Henry* the 8th's

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time in Tragedy, and sometimes Comedy or Interlude; with much skill & magnificence in his Meeter, & wherein, saith the Author of the Art of English Poesy, he gave the King so much good Recreation, as he had thereby many good rewards.

Erasmus Michael Latus, remember'd by his *Margaretica*, in Latin Heroic Verse.

F.

Francis Davison's Poetical Rhapsodie, dedicated to *W.* Earl of *Pembroke*, Lord Steward of the Houshold to his late Majesty King *Charles* the First, appears to have been in those daies not ill received, since it endured four Impressions.

Francis Hubart, a writer of much about the same time, though scarce with the same success, of the History of *Joseph* in English Verse.

Franciscus Maurus, known by a Latin Poem of Heroic title *Franciscias*, in 12. Books.

Franciscus Sweertius, his *Varia Carmina* are among the selected works of other Belgic writers in Latin Poetry; as likewise, *Fran-*

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Franciscus Thorius Bellio, his *Varia Carmina.*

Fridericus Hofmannus, Con-Rector of the Colledge of *Elbing*; his *Epigrammatum Poeticum Colludium*, or *Lusium Epigr. Centuriæ*, was printed at *Amsterdam an.* 1665.

G.

Gandolpho Porrino, his *Rime* rank him with some others of the noted Sonnetiers of *Italy.*

Gaspar Barlæus; see *Cornelius Boius.*

Gaspar Scbetus Corvinus, an Antuerpian, whose *Varia* are publisht with the selected works of other Belgic writers in Latin Poetry.

Gaulfrid, one of the oldest of our Modern Poets, for he was Contemporary with *Joseph of Exeter:* he is mentioned by *Chaucer* in his Description of *Chaunticleer* the Cock's being carried away by *Reynard* the Fox, with great Veneration, for his Elegy upon King *Richard* the First, out of which being in a more judicious Latin strain then was the usual custom of those times, divers Verses are quoted by the Learned *Cambden* in his *Remains.*

Georgius Gallus Chrudimensis, see *Gallus Chrudimensis*, in the foregoing Treatise of the Moderns.

Giovan Battista Guarini; see *Battista Guarini*, in the foregoing Treatise of the Moderns.

Giovan Battista Attendolo, *Giovanni Guidaccione*, *Giovan Moccarello*, *Giovanni Salzilli*, a Roman, *Girolamo Bartolomei*, *Girolamo Mentemato*, and *Girolamo Volpe*, a Knot of Italian Poetisers, chiefly in their Lyric way of Sonnets, Canzonets, &c. only *Bartolomei* is chiefly mentioned for Tragedy.

Godfry, Prior of *Winchester*, an Epigrammatist in the Reign of King *Henry* the First, very much admired by *Camden*, who in his Remains takes pleasure to quote severall of his Epigrams, and commends *Winchester* likewise for a Nursery of *Men excelling in the Poetical Faculty*, adding *that the very Genius loci doth seem Poetical.*

Godofridus Mylaudins wrote Latin Idyls and Odes.

Gulielmus Apulensis wrote in Latin Verse 5 Books of the Affairs of the *Normans* in *Italy*.

Henry

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H.

Henry of Aurench, a Frenchman, Poet to *Philip* the Second of *France*, whom nevertheleſs our *Michael*, the Merry Cornish Poet, makes bold to play upon in his old Latin Drolling Rhythmes.

Henry Bell, a Collector of the Cuſtoms under King *Henry* the Fourth, out of whoſe Satyr in Latin Verſe againſt the *Exchequer* Officers of that time; ſeveral paſſages are quoted by *Cambden*.

Henry Conſtable; ſee *Edw. Dier*.

Henry, Arch-Deacon of *Huntingdon*, one of the moſt noted, and by *Polydore* and *Leland* moſt commended of the *Scriptores Angl.* but beſides his 8 Books *De Regibus Anglorum*, and other things in Hiſtory, he is ſaid to have extoll'd to the Skies, and that in elegant Verſe, in the opinion of *Balæus*, King *Alfred* and his Daughter *Ethelfleda*, with other Great Perſons of that time: he wrote alſo Odes, Epiſtles, and other things in Verſe.

Henry of Wincheſter, an old Latin Verſifier, quoted by *Cambden*, among the

the Englisſh Poetical Writers of former Ages.

Hermannus Blaſius wrote a Latin Poem *Arethuſa*.

Hercole Bentivoglio, a noted Perſon among the Italian Writers of Sonnets, and other Lyric Poetry.

Hildebert, Biſhop of *Main*, and afterwards Arch-Biſhop of *Tours*; a borderer between the Antients & Moderns, for he flouriſht about the year of our Lord 1090: his Expoſition upthe Office of the *Maſſe* in Latin Verſe, is by ſome commended for Elegancy of ſtyle: he wrote alſo Hymns and Orations, in ſeveral ſort of Verſe, and is thought to be that old Epigrammatiſt, as *Cambden* calls him, out of whom he cites a parcel of Latin Verſes, in praiſe of *England*.

Hugh Holland, a Poetical Writer, thought worthy by ſome to be mentioned with *Spencer*, *Sidny* and other, the Chief of Engliſh Poets; with whom nevertheleſs he muſt needs be confeſs't inferior, both in Poetic fame ad Merit.

Hugh, Arch-Deacon of *York*, one whom I find mentioned among the Old Engliſh

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English Versifiers, and the rather to be taken notice of for Antiquities sake.

I.

Jacobus Gaddius, an Italian, noted for what he writ as well in Latin, as Vernacular Poetry.

Jacobus Sluperius, a Flandrian, of the Town of *Herfel*, whose *Varia* are publisht with the collected works of other Belgic Writers of Latin Poetry.

Dr *James Duport*, Master of *Magdalen* Colledge in *Cambridge*, in which University he was for many years (most worthily in respect of his exquisite perfection therein) Professor of the Greec Tongue; and for Greec Verse how not inferior to the Chief of the Moderns? his so well esteemed Metaphrases of *David's* Psalms, *Job*, *Ecclesiastes*, and the *Canticles*, sufficiently testifie.

Joannes Callius, a Latin Hymnographer of *Erford*.

Joannes Sirnamed from his Order *Canonicus*, an Englishman, the Author (among other works) of a Book of Latin Poems, as *Balæus* testifies, in the Reign of K. *Henry* the Third.

Joannes

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Joannes Gariſolius, a late German Writer of a well approved ſtyle, in Latin Poetry.

Joannes Peckam, a *Franciſcan* in the Reign of King *Edw.* the Firſt; among whoſe many other works *Baleus* makes mention of his *Carmina diverſa.*

Sir *John Harrington*, no leſs noted for his Book of Witty Epigrams, then his judicious Tranſlation of *Arioſto*'s *Orlando Furioſo.*

John Heywood, an old faſhioned Dramatic writer, as appears by the title of his Interludes; *viz.* The Play of Love, the Play of the Weather, the Play between *Johan* and his Wife, and the Play between the Pardoner and the Fryar, the Curate and his Neighbour, the Play of Gentleneſs and Nobility, in two parts; beſides two Comedies the *Pinner of Wakefeild*, and *Philotus Scotch.* There was of this Name in King *Henry* the Eighth's Reign an Epigrammatiſt, *who*, ſaith the Author of the Art of Engliſh Poetry, *for the mirth & quickneſs of his conceits, more than any good Learning was in him, came to be well benefited by the King.*

John

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John Lacy, one of the best and most applauded of our English Actors, in this present Age; but whose wit not wholly confin'd to *Action*, hath also produc't two ingenuous Comical Pieces, *viz. Monsieur Ragou*, and *the Dumb Lady*.

John Markham; see *Edw. Dier*.

John de Mehunes, a French Poet, out of whom *Chaucer* is said to have borrowed his *Troilus and Cressida*, and some other of his Poems.

John Skelton, the Poet Laureat mentioned in the foregoing Treatise of the Moderns, lived in the time of King *Henry* the Eighth; and for his Satyrical Invectives against *Cardinal Woolsy*, was forc't to fly to Sanctuary at *Westminster*, where in a years time he died, either of grief or ill usage.

John Weever; see *Edw. Dier*.

M.

Marco Antonio Giraldi, *Marco Bartolomeo Gottifredi*, *Marco Lamberti*, *Marco Paulo Antonio Giocca*, a Quaternion of Italian Sonnetiers.

Marco Girolamo Fracastorio, was equally happy in Vernacular and Latin Poetry,

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try. See *Hieronymus Fracastorius*, in the foregoing Treatise of the Moderns.

Monsieur Moliere, the pleasantest of French Comedians, for smart Comic wit and Mirth; and to whom our English Stage hath within a few years been not a little beholding.

N.

Nicholas Lord Vaux, a Poetical Writer among the Nobility, in the Reign of King *Henry* the Eighth; whose *Commendation*, saith the Author of the Art of English Poesy, *lyeth chiefly in the facility of his Meeter, and the aptness of his Descriptions, such as he takes upon him to make, namely in sundry of his Songs, wherein he sheweth the counterfeit action very lively and pleasantly.*

Nicolaus Stopius, a Fleming of the town of *Alost*; whose *Varia* are publisht with the selected works of other Noted Belgic Writers in Latin Poetry.

P.

Paganus Piscator, vulgarly *Fisher*, a Notable undertaker in Latin Verse, by his *Marston Moor* & other Latin Pieces, besides English ones not a few, which however meriting (that we shall not

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ſtand now to examin) he muſt not be forgotten, that was retained Poet Laureat to ſo Notorious a Man as *Oliver Cromwell*, to whom being uſurper, if his *Muſe* did homage, it muſt be conſidered that *Poets* in all times have been inclinable to ingratiate themſelves with the higheſt in power by what title ſoever.

Petronio Barbati da Poligno, a Sonnet writer among many others of the Italian Lyrics; neither of the brighteſt nor obſcureſt fame.

R.

Richard Barnfeild, one of the ſame Rank in Poetry with Doctor *Lodge*, *Robert Green*, *Nicholas Bretan*, and other Contemporaries already mention'd in the foregoing Treatiſe of the Moderns.

Robertus Baſton, a *Carmelite* of a Noble Family in *Yorkſhire*, who had ſo great a fame in Poetry, that K. *Edw.* the Firſt, in his *Scotiſh Expedition*, pitcht upon him to be the Celebrator of his Heroic Acts; when being taken priſoner by the *Scots*, he was forc't by torments to change his Note, and repreſent all things to the advantage of *Robert Bruce*, who

who then laid claim to the Kingdom of *Scotland*. Besides his Poem *De Bello Strivilensi*, there were publisht of his writing a book of Tragedies, with other Poems of various subject.

T.

Theophilus Hogerfius, a Latin Versifier among the Chief of *Scotland* for Latin Poetry.

Thomas Achelly; see *Edw. Dier*.

Thomas, Lord *Buckhurst*, in King *Henry* the Eighth's time, is esteem'd by the Author of the Art of English Poetry, equal with *Edward Ferris*, another Tragic writer already mentioned; of both whom he saith, *For such doings as I have seen of theirs, they deserve the price.*

Thomas Charnock, his Breviary of Natural Philosophy in English Verse, is publisht together with *Tho. Norton*'s *Ordinal of Alchimy*, *John Dastins*'s *dream*, *Bloomfeild*'s *Blossoms*, *Abraham Andrew*'s *Hunting of the green Lyon*, *G. Reply*'s *Compound of Alchymy*, and other collected works of the choicest of our old Poetisers in the Mysteries of Chymical Philosophy, by my honoured Freind

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Freind *Mr Aſhmole*, a Learned and moſt induſtrious Inquirer into all the Curioſities of Antiquity, in his Book entitled *Theatrum Chymicum Britannicum.*

Thomas Occleave, a very famous Engliſh Poet in his time, which was the Reign of King *Henry* the Fourth and *Henry* the Fifth; to which laſt he Dedicated his *Government of a Prince*, the chiefly remember'd of what he writ in Poetry, and ſo much the more famous he is by being remember'd to have been the Diſciple of the moſt fam'd *Chaucer.*

W.

Sir *Walter Raleigh*, a Perſon both ſufficiently known in Hiſtory, and by his Hiſtory of the World, and ſeems alſo by the Character given him by the forementioned Author of the Art of Engliſh Poetry, to have expreſs't himſelf more a Poet then the little we have extant of his Poetry, ſeems to import: *For ditty and Amorous Ode*, ſaith he, *I find Sir Walter Raleigh's Vein moſt lofty, inſolent and paſſionate.*

William Herbert, Earl of *Pembroke*, Lord Steward of the Houſhold to his late Majeſty King *Charles* the Firſt; not only

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only a great favourer of Learned and Ingenious Men, but also of a Poetical Genious himself, as he discovers by those Amorous & not unelegant Airs; which having been many years known by the Musical numbers of *H. Laws*, and *N. Laneer*, were publisht under his Name in the year 1660; and that (as a great testimony of his Genuine title to them) with the both approbation and desire of *Caeciliana* Countess *Dowager* of *Devonshire*, as Doctor *Donne* takes notice in an Epistle to her before these Poems, to many of which also are printed the answers of Sir *Benjamin Ruddyer*, by way of Repartee.

William Leighton Dedicated to King *James* a Poetical Peice, entitled *Vertue Triumphant*, or Lively Description of the four Vertues Cardinal, which came forth an. 1603.

William Wicherly, a Gentleman of the Inner Temple, the Author of two witty Comedies, *Love in a Wood*, and the *Gentleman Dancing Master*.

WOMEN

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WOMEN
Among
THE ANTIENTS
Eminent for Poetry.

A.

ANYLE, an Epigrammatic Poeteſs, whoſe name is to 17 Greec Epigrams in *Plamudes* his *Florilegium*: her Verſes of Birds are ſaid to be yet extant.

Aſpaſia, a Noble *Mileſian* Dame, ſaid to have been the Miſtreſs, that is the Inſtructreſs of *Pericles*, the Great *Athenian* Philoſopher and Orator; for ſhe was a Perſon of high and general Repute for her Wiſedom and Learning; but moſt particularly recommended to Poſte-

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Poſterity for what ſhe hath written in Poetry, ſeveral of her Verſes being remember'd by *Athenæus*.

Aſtyanaſſa, one of the Maids of Honour to that *Helena*, whoſe Beauty ſet *Troy* on fire; whom yet ſurpaſſing in the theory of active love, ſhe impudently committed by writing to the public view, and as 'tis ſuppos'd, in Verſe, the Deſcriptions of more Spintrian pranks and Gambols, then perhaps her Miſtreſs ever practis'd or underſtood; and which ſeem to have been a Pattern of thoſe lew'd inventions, which the witty ribauld *Aretine* in after Ages, broch't for the uſe of the Sons of *Priapus*; nor were there wanting in thoſe times apt Schollars to ſuch a Miſtreſs, who proſecuted and enlarged upon the ſubject ſhe had begun: *Philenis*, a ſtrumpet of *Leucadia*, as unchaſt, ſaith a late Author, in her Verſes, as her life; and *Elephantis*, whoſe *Molles Libelli* are mentioned by *Martial*, as ſhe herſelf by *Plinie*, *Tatianus*, *Suidas* and others.

Athenais, the Daughter of *Leontius*, an *Athenian* Sophiſt; her ſelf alſo a Woman of that Wiſdom and Ingenuity,

as

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as well natural as acquired by learning, that ſhe was thought worthy to be choſen for a Wife by the greateſt Prince of the World, the Emperor *Theodoſius* the Second.

B.

Boebo, a poor Woman of *Delphos*, who pronouncing the Delphic Oracles, muſt needs be inſpired with a Poetic Spirit; beſides which ſhe is ſaid to have compoſed divers Hymns.

C.

Carmenta; ſee *Nicoſtrata*.

Caſſandra, the Daughter of *Priamus* King of *Troy*, a great Propheteſs, and as ſome think, and that probably, by vertue of the ſame inſpiration, Poeteſs alſo.

Cherixena, a very Learned Grecian Lady, who beſides what ſhe wrote in Proſe, is ſaid to have written many things in Verſe, and particularly a Poem entitled *Crumata*: ſhe is mentioned by *Ariſtophanes*.

Claudia

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Claudia Rufina, a Noble Britiſh Lady, the Wife of *Aulus Rufus Pudens*, a Bononian Philoſopher, and of the Roman Equeſtrian Order; he is delivered to have been a great Aſſociate with the Poet *Martial*, whom his advice prevail'd with to alter many of his Verſes, and who in many places extols this Lady to the skies for her Beauty, Learning, and tranſcendent Vertues: of her Poetic writings there are remember'd by *Baleus*, her Book of Epigrams, Elegy upon her Husband's death, and other Verſes of various kind and ſubject: beſides which ſhe is ſaid to have wrought many things both in Proſe and Verſe.

Cleobule or *Cleobuline*, the Daughter of *Cleobulus* Prince of *Lindus*; ſhe is particularly noted for her faculty in Ænigmatical Sentences or Riddles, which ſhe uttered or compoſed for the moſt part in Greec Verſe.

Corinna, a Theban Poeteſs, who wrote 5 Books of Epigrams; and is ſaid to have been 5 times Victreſs over *Pindarus*, ſhe was the Daughter of *Archelodarus* and *Procratia*, and the Diſciple of *Myrthis*, and is mentioned by *Propertius*,

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pertius, lib. 2. Beſides her there were two others of the ſame Name, both fam'd for Poetry alſo, namely *Corinna* the *Theſpian*, much extoll'ed by Antient writers, eſpecially by *Statius*: and *Corinna* the *Roman* Lady, who flouriſhing in the time of *Auguſtus*, is highly celebrated by *Ovid*, who had a particular friendſhip and admiration for her.

Cornificia, a *Roman* Epigrammatic Poeteſſe, Siſter to *Cornificius*.

D.

Dâmophila, the Couſen-German, Aſſociate and Emulatrix of *Sappho*, and Wife of *Damophilus* the Philoſopher: ſhe is ſaid to have writ a Poem of *Diana*, beſides other Poems of an Amourous ſubject: and is mentioned by *Theophilus*, in his Life of *Apollonius Thyaneus*.

Debora, a great Propheſs in *Iſrael*, of whom ſuch was her repute at that time, that (though a Wife, *viz.* of *Lapidoth*), ſhe was Judge or Supream Governeſs: her divine Hymn or Song upon the

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the Deliverance of the *Israelites* from *Jabin*, K. of the *Cananites*, shews her to have been divinly inspir'd with a Poetic, no less then Propheric Spirit.

E.

Erinna, a Poetess of *Teos*, who is said to have writ a Poem in the Doric Dialect, consisting of 300 Verses, besides Epigrams, though deceasing in the 19th year of her age, which was under the Reign of *Dion*, Tyrant of *Syracuse*.

Encheria, an unknown Poetess, except by a Fragment of 32 Latin Verses in *Gillius* his forementioned Collection of Epigrams and old Poems.

Endocia; see *Athenais*.

Hannah,

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H.

Hannah, the Wife of *Elkanah*, and Mother of the great *Jewish* Prophet *Samuel*; for the joy of whose Birth, her divine Muse brake forth into a Hymn of thanksgiving.

Hedyle, a *Samian*, or as some say, *Athenian* Poetess, of whom there are remeber'd two Poems, her *Scylla*, out of which *Athenaeus* quotes several Verses; and *the Loves of Glaucus*, which gift of Poetry, as she seems to have receiv'd from a Poetess her Mother, *viz. Moschine*, noted for Iambic Poetry; so to have bequeathed to a Poet her Son, no less famous for Epigram.

Helena Flavia, the Daughter of *Coil* King of *Brittain* x, and by him the Mother of the Emperor; *Constantine* the Great, among the rest of her works mentioned by *Balaeus*, is her Book of Greec Verses, she is said to have been the first finder out the real Wood of the Cross, upon which our Saviour was crucified.

x & wife of Constant

Helpis, the Daughter, as saith *Ra-*

 nulphus,

nulphus, of a King of *Sicily*; but for certain, Wife of the famous Philosopher *Boethius Severinus*, there are extant of her Composing, as *Giraldus* affirms, several Hymns upon the Apostles; famous also and well known is her Epitaph upon her Husband.

Histiæa, an *Alexandrian* Poetess mentioned by *Aristophanes*, and *Strabo* in his *Homerica*.

Hypatia, the Daughter of *Theon*, the famous Geometrician of *Alexandria*, and the Wife of *Isidorus*, the Philosopher; she flourisht under the Emperor *Arcadius*, chiefly for what she wrote in Astronomy, but is also mentioned by *Suidas* and *Volaterranus*, for several Poetical works in various kind of Verse.

L.

Lucia, a Roman Poetess Sirnamed *Mima*, from her *Mimic* or *Comical* writings mentioned by *Plinie*.

Manto,

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M.

Manto, a very antient Poetess, from whom *Mantua* is said to have been denominated, and who is deliver'd to have been the Daughter of *Tyresias*, *Textor*.

Marie, the greatest and most exalted of her Sex, as being the Virgin Mother of the Saviour of Mankind; and though her Heavenly Muse hath produc'd but one single Hymn the *Magnificat*, yet in that Hymn, as being upon the highest of subjects, and the most celebrated in Christian Church, the most Divine and Seraphic of all Poets.

Megalostrate, the Mistress of the fam'd Lyric Poet *Alcman*, her self also of no mean repute in Poetry.

Michaele, a She Centaur, or at least of that progenie or generation, so denominated, who as the story goes, instructed the *Thessalians* by an Elegiac Poem in the Art of Love, which Poem *Ovid* is said to have imitated.

Mæroe, a Woman who seems to have been of the most considerable of the Antients for Learning, but most par-

ticularly remember'd by her Hymn to *Neptune*.

Musca, an ancient Lyric and Epigrammatic Poetess; whose Epigrams and *Lyrici Nomi* are mentioned by *Caelius Rodiginus*, in the first chapter of his eihhth Book.

Myro, a *Byzantian* Elegiac and *Melic* Poetess, whose *Mnemosyne* is remember'd by *Athenaeus*, *lib.* 11. of the same *Myro* most probably, for *Suidas* mentions two of that Name, are those various Poems in Elegiac Verse, taken notice of by *Pausanias* in his *Boeotics*, as also an Hexastich in the Book of the Greec Anthology: she is delivered to have been the Wife of *Andromachus*, the Philosopher.

Myrtis, an *Anthedonian* Poetess, of whom there is remember'd Poem of the death of the Nymph *Ochne*, for whose Love *Eunomus* died.

Nice-

N.

Nicostrata, or *Carmenta*, the Mother of *Evander*, an ancient King of *Italy*, even before the arrival of *Aeneas* into that Country. She is thought, if it will be lookt upon rather as a fiction than a real Story, to have been the first Inventour of Verse, which thence came to be called *Carmina*.

Nossis, an Epigrammatic Poeteß, & by *Antipater* number'd also among the Lyrics.

P.

Pamphila, an *Epidaurian*, the Daughter of *Soteridas*, of whose writing several works as well in Verse as Prose, are reckon'd up by *Suidas*, in all which so great was her Repute, that her Statue is said to have been erected by *Cephisodorus*.

Perilla a Roman Lady, who living in the time of *Augustus*, was in general esteem for her Learning and vertue, and for her addiction to Poetry peculiarly admir'd.

 mir'd.

min'd and celebrated by *Ovid*, whose Scholar in Poetry, the 7th Elegy of the third Book of his *Tristia*, whereof she is indeed the sole subject, intimates her to have been.

Phemonoe, the first Priestess of *Apollo* (as she is delivered to be) and utterer of the *Delphic* Oracles; and also the first Inventress of Heroic Verse; in which she is said to have written many things, as *Suidas* and *Volaterranus* testify.

Polla Argentaria, the Wife of the Poet *Lucan*, and as is generally believed his Grand assistant in the correction and polishing of a great part of his *Pharsalia*: she is much extoll'd by *Martial*, and also by *Statius*, in his second Book of *Sylvæ*.

Praxilla, a *Sycionian* Dithyrambic Poetess, of whose writing there is a work entitled *Metrum Praxillium*: she is said to have flourished in the 82d *Olympiad*, and is reckon'd by *Antipater Thessalonicensis* among the 9 most famous Lyrics.

Proba Valeria Faltonia, the Wife of *Adelphius* the Roman Proconsul, in the Reign of *Honorius* & *Theodosius* junior.

She

She compos'd a *Virgilian Cento*, being the History of the Old and New Testament; which was printed at *Frankfurt* by *Petrus Brubachius*, *an.* 1541. Her Epitaph also upon her Husband's Tomb is particularly commended.

S.

Sappho, a *Lesbian*, the Daughter of *Scamandronymus*, and Wife of *Cercilas*, a Rich Man of *Andros*, by whom she had a Daughter nam'd *Cleis*, not inferiour in fame to the best of Lyric Poets, and said to be the first Composer of that sort of Lyric Verse, which from her is call'd *Sapphic*; in which some are extant under her name; besides which she is said to have writen Epigrams, Elegies, Iambics and Monodies; and to have flourisht in the 42d *Olympiad*, and invented the *Plectrum*. Moreover, being a Poetess her self, she is likewise the subject of Poetical Tradition, if at least it were the same *Sappho* (for there have been imagin'd others of the same name) who falling in love with *Phao* the Ferry Man, and finding her self slighted, was

possess with a wonderfull than Poetic madness to throw her self headlong from the rock *Leucas* into the Sea. *Ovid*, *Statius*, and others of the Latin Poets acknowledge but one *Sappho*.

Sibylls, several Women whoever they were (for it is not certainly agreed on among Authors) vulgarly concluded to have been Divinely inspir'd with a Spirit, both of Prophesy and Poetry: *Phililius* accounts them to have been 12 in number, under these Names; *Amalthea*, *Melissa*, *Herophile*, *Sabbe*, *Demo*, *Phryga*, *Phaennis*, *Carmenta*, *Manto*, *Pythia*, *Phemonoe*, and *Deiphobe*: *Sebastianus Fixus*, 12, *Martianus Capella* but two. *Ælianus* in his Book *de Varia Historia*, reckons 4, *Erythraea*, *Samia*, *Egyptia*, and *Sardinia*. But the general received number of them is 10, according to *Varro*, *Lactantius*, *Justin Martyr*, St. *Augustine*, & others; & those entitled as followeth, viz. 1. *Sibylla Agrippa*, otherwise *Persica* of *Chaldea*, by the name of *Sambethe*, and by some surmis'd to have been the Daughter of *Noah*. 2. *Sibylla Lybica*, remember'd by *Euripides* in his Prologue of *Lamia*, who hath been conjectur'd

[illegible] make the same with *Delphica*. 3. *Sibylla Delphica*, remember'd by *Chrysippus* in his Book of Divination. 4. *Sibylla Italica* or *Cumaea*, taken notice of by *Naevius* in his Punic War, and *Piso* in his Annals, and conjectur'd to have been the same with *Carmenta* the Mother of *Evander*. 5. *Sibylla Erythraea*, who particularly foretold the Destruction of *Troy*. 6. *Sibylla Samia*, by the name of *Pytho*, mention'd by *Eratosthenes* in his Annals of *Samos*. 7. *Sibylla Cumana*, by some call'd *Amalthea*, by others *Demophile*, by others *Herophile*, the same, as 'tis thought, that brought the 9 Books to *Tarquinius Priscus*. 8. *Sibylla Hellespontica*, who is deliver'd to have flourish'd in the time of *Solon*. 9. *Sibylla Phrygia*. 10. *Sibylla Tiburtina*, nam'd *Albunea*, who is said to have liv'd in the time of *Augustus*, and to have warn'd Men to worship a *Child* that should be born of a *Virgin*; to which purpose also tend those Oracles in Greek Verse, which whether the real work of those ancient *Sibylls*, to whom they are vulgarly imputed, and under that notion cited,

hath been the dispute and inquiry of many, and may very well especially in respect of some of them, the reality of whose being in the number of the *Sibylls*; may easily be question'd, much more their being the Authoress of those Greec Verses, considering either their time or Country.

Sosipatra, a *Lydian*, the Wife of *Ædesius*, whom being of a Prophetic Spirit, and foretelling future events, in Verse no doubt; as the Antients especially were wont to do, some have not doubted to place among the Poets. She is mention'd by *Eugapius* and *Volaterranus*.

Sulpitia, a most Learned Roman Lady, the Wife of *Calenus*: she is reported by *Fulgosius l.* 8. *cap.* 3. to have written many things in Heroic Verse; and is elegantly celebrated by *Martial*, in the 35 [b] Epigram of his tenth Book, and in the 38 [b] Epigram of the same Book to her Husband *Calenus*: under the name of this *Sulpitia*, there are some Fragments printed in some Editions of *Ausonius*, and a Fragment of two Epigrams in *Gillius* his Collection of *Epig. Poematia vetera*. Tele-

Telesilla, a Noble Poetess of *Argos*, who upon consulting the Oracle about her health, being advis'd to betake her self to the Study of the *Muses*, grew in a short time so excellent, that animated by the charming power of her Verse, the Argive Women under her conduct were able to repel *Cleomenes*, the *Spartan* King, from the Seige of *Argos*, and afterwards King *Demaratus* from the Seige of *Pamphiliacum*, with shameful loss and retreat.

Theano, a triple female name of considerable repute in Poetry: the first of this Name was *Theano Locrensis*, or Native of the City *Locri*, and Sirnamed *Melica*, from the exact Melody, to which all her Lyric Airs and Songs were compos'd: the second a *Cretan* Poetess, and by some delivered to have been the Wife of *Pythagoras*: the third *Theano Thuria*, or *Metapontina*, said to have been the Wife of *Crystius*, some say *Brantinus* of *Crotona*, and the Daughter of the Poet *Lycophron*,

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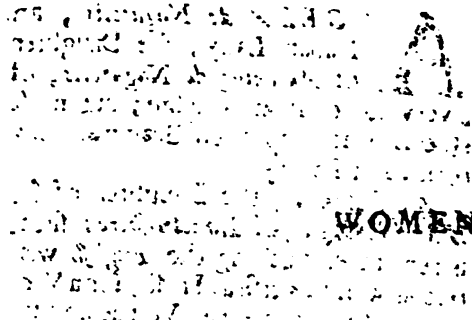
phron; they are all three mentioned by *Suidas*; moreover, there are 3 Epistles of *Theano* probably one of these 3 now mentioned; though which of them is not determined, publish'd with the Epistles of several ancient Greek Authors at *Venice* by *Aldus*.

Thymele, a Musical Poetess remember'd by *Martial*, said to have been the first introducer into the Scene of a sort of Dance, which from her is call'd by the Greeks *Thymele*; from her also a sort of Altar anciently often used in Theaters, is concluded to have taken its appellation.



WOMEN

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WOMEN

Among

THE MODERNS

Eminent for Poetry.

A

ANGELA *de Nugarolis*, an Italian Lady, the Daughter of *Antonius de Nugarolis*, of a very universal knowledge; but most especially accomplisht in Grammar, Rhetoric, and Poetry.

Anne Askew, the Daughter of Sir *William Askew*, of *Lincoln-shire*: she is is remember'd among the *English* writers as well in Verse as Prose, for a Woman of singular beutie, Vertue and ingenuity;

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genuity; but above all for her constant affection of the *Protestant* Faith she had embraced, even to the death, which she undauntedly suffered with many others, who upon the same occasion, in Queen *Mary's* Reign, were brought to the stake.

Anne Broadstreet, a *New-England* Poetess, no less in title, *viz.* before her Poems, printed in *Old England* anno 1650; then *The tenth Muse sprung up in America*, the memory of which Poems, consisting chiefly of Descriptions of the four Elements, the four Humours, the four Ages, the four Seasons, and the four Monarchies, is not yet wholly extinct.

Anna Maria Shurman, an Hollandish Lady, of the most celebrated Fame for Learning of any of her Sex, that I have heard of in Europe, at this day, by her Epistles to many of the most Eminently Learned Men of this Age, and other extant and generally known works, whereof part in Verse, both in Latin, Greek and Hebrew.

Arabella, an English Lady, in the time of King *James*, whose near Kinswoman she was, and who upon her se-

cret

cret Marriage with Mr. *William Seymour*, afterwards Earl and Marquess of *Hertford*, was with her Husband committed to the *Tower*, where she died: she was a Lady of no less Eminence for Learning and ingenuous parts, then for her Quality; and as saith an English writer, who makes mention of her, *She had a great facility in Poetry, and was elaborately conversant among the Muses.* What correspondence *Andrew Melvine*, the Witty *Scotchman*, had with her in the *Tower*, being Prisoner there at the same time, hath been already mention'd.

Astrea Behn a Dramatic writer, so much the more considerable as being a Woman, to the present English Stage, to which she hath contributed 2 Comedies, the *Dutch Lady*, and the *Amorous Princess*, the *Fair Jilt*, a Tragy-Comedy, and the *Fatal Jealousy*, a Tragedy.

Lady,

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B.

Lady *Bacon*, one of the four Daughters of Sir *Antony Cook*, the other three were the Lady *Burleigh*, the Lady *Russel*, and Mis *Killigrew*: of whose Genius in Poetry, whatever hath been known extant, there is the testimony of a Grand Author, viz. Sir *John Harrington*, who in his Allegory upon the 37th Book of *Ariosto's Orlando Furiosa*, gives them all a very large Character for Learning, and particularly for Poetry; and of one of them he cites the Latin Verses sent from *Cornwall*, to her Sister the Lady *Burleigh*, being then at Court, to use her utmost interest, that her Lord might not be sent abroad upon an Embassy, which was intended.

C.

Cassandra Fedele, a Venetian Lady, born in the year 1465, the Daughter of *Angelo Fedele* and *Barbara Leonia*: she was for her excellence in the Latine & Greek Tongues, History, Philosophy, and

and the Arts, very much esteem'd by *Angelus Politianus*, & remembe'd by *Fulgosius lib.* 2. c. 3. *Rerum Memorabilium*, for a Volume of Latin Poems of various subjects and kinds.

Catherine Philips, the most applauded at this time, Poetess of our Nation either of the present or former Ages, and not without reason, since both her Fame is of a fresh and lively date from the but late published Volume of her Poetical works, and those also of a style suitable to the humour and Genius of these times.

E.

Lady *Elizabeth Carew* wrote the Tragedy of *Mariam*.

Elizabetha Joanna Weston, an English Poetess of some repute in the esteem of *Farnabie*, who ranks her with Sir *Th. More*, *Alabaster*, *Dearie*, and other English writers of Latin Poetry.

Elizab.

H.

Hildegardis, an *Abbess* of the *Benediction* Order, of the Monastery of St. *Rupert*, in the Earldom of *Spanheim*, in *Germany*: who besides the several Volumes she wrote in Prose, both in Theology and Medicine, is said to have written also a Book of Latin Poems of various argument and Vers.

I.

Lady *Jane Grey*, the Daughter of the Duke of *Suffolk*, far more happy in her Learning, wherein she took wonderful delight, and her fine Vein in Poetry, for which she is by many highly commended, than in her being proclaimed Queen of *England*; which honour after a very short time of enjoyment, brought her to an untimely end.

K.

Mrs. *Killigrew*, see the Lady *Bacon*.

Lucretia

L.

Lucretia Marinella, an Italian Lady, who wrote a Poem of the Dignity and Preheminence of Women.

M.

Magdalena Acciuola, a Lyric Poetess, after the manner of the *Italians* in Sonnet, Canzon, and Madrigal.

Margaret, Dutchess of *New-Castle*, lately deceas'd, a very obliging Lady to the World; and withall not regardless of her own future Fame, by so largely and copiously imparting to public view her studious Endeavours in the Arts and Ingenuities, there being three ample Volumes of hers in Print; one of Orations, the other of Philosophical Notions and Discourses, the third of Dramatic and other kinds of Poetry.

Mary Morpeth, a *Scotch* Poetess, and a friend of the Poet *Drummond*, of whom, besides many other things in Poetry, she hath a large *Encomium* in Verse.

Mary

Mary, Countess of *Pembroke*, the Sister of the Incomparable Sir *Philip Sidney*, whose *Arcadia* was consecrated to her vertuous inclination to Poetry, and other Ingenuities, there is extant of his writing the To of *Antonius* and *Albions* Triumph, besides what other things she probably may be imagin'd to have writ, though now not known.

Lady *Mary Wroth*, the Wife of Sir *Robert Wroth*, an Emulatress perhaps of *Philip Sidney's Arcadia*, by her *Urania*, a Poetical History of the same nature, but much inferiour in Fame.

Mildreda, one of the fore-mention'd four Daughters of Sir *Anthony Cook* and Wife to the Lord *Burleigh*, who with the rest of her Sisters is equally commended by Sir *John Harrington*, and others; both for Learning in general and in particular for her Vein in Poetry.

Olympia

O.

Olympia Clara, an Italian Lady no less famous than her Name imports, for what she hath writ in Verse.

P.

Lady *Russell*, one of the four Daughters of Sir *Anthony Cook*, already mentioned.

S.

Madam *Scudery*, the Sister of that most Famous of *French* Romancers Monsieur *Scudery*, whose assistant she is said to have been in many of his works, and of *Clelia* to have had the principal share; she also writ a Book of Poems, which have the commendation of a more than feminine wit and Fancy.

U.

Valeria Miaina, an Italian Dramatic Poetess; whose *Amorosa Speranza*, I find peculiarly mentioned and commended.

FINIS.

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